



THE
Maria Anna
Mozart

CONCERT TOUR



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ACKNOWLEDGEMENT OF COUNTRY

Sydney Youth Orchestras acknowledges the traditional owners of the land on which we work, rehearse, gather and perform; the Gadigal people of the Eora Nation. We pay our respect to Elders past and present, the original storytellers of these lands where we learn and create music today.

We extend that respect to all Aboriginal and Torres Strait Islander peoples and honour the continuation of the oldest music practice in the world.

Always Was, Always Will Be.

WELCOME



Welcome to the Maria Anna Mozart Concert Tour. Today, SYO is delighted to be partnering with Australian composer Jessica Wells and filmmaker Madeleine Hetheron-Miaou to present the untold story of Mozart's sister, Maria Anna Mozart.

Sydney Youth Orchestras (SYO) continues to be a vibrant hub where young musicians connect with each other and music to create extraordinary experiences. As the largest instrumental music program of its kind in Australia, SYO is committed to growing and thriving, ensuring every child has access to a music education.

Stay updated on all our activities by visiting syo.com.au and following Sydney Youth Orchestras on Facebook and Instagram. Don't forget to invite friends, family, and community members to join our weekly or holiday programs.

Enjoy today's performance, and thank you for your continued support of SYO.

Mia Patoulios
CEO

A NOTE FROM JAMES

SYO ensembles The Peter Seymour Orchestra and The Richard Gill Chamber Orchestra are proud to be included in this special collaboration with Create NSW, TAFE, Learning For Good, and End of Work.



As Australia's largest instrumental music program of its type, SYO strives to foster an environment for musical communities to develop and thrive.

Performance opportunities such as today, are an example of the excellence that is possible when young people with a shared passion, have a space to come together and transform their lives through music, sharing the results with you, our loyal supporters.

A huge thank you also to all of our loyal donors and sponsors, your generosity makes concerts like this possible. Thank you all for your support of SYO and the future of orchestral music.

James Pensini
Head of Orchestral Training and Artistic Programming
Conductor of The Peter Seymour Orchestra

ABOUT

MARIA ANNA MOZART CONCERT TOUR

The Maria Anna Mozart Concert Tour is presented in partnership with Sydney Youth Orchestras, featuring The Peter Seymour Orchestra conducted by James Pensini and The Richard Gill Chamber Orchestra conducted by Kate Morgan.

Join us for an immersive visual concert exploring one of history's most compelling untold stories.

The Maria Anna Mozart performance combines excerpts from the acclaimed documentary *Mozart's Sister*, live orchestral performance, and live narration to re-tell Maria Anna Mozart's life — and examine why the contributions of so many women have been lost to history.

At the heart of the program is the film's original AACTA Award winning score by acclaimed Australian composer Jessica Wells, brought to life on stage with visuals from filmmaker Madeleine Hetherington-Miau.

This concert is presented as a series of innovative partnerships with Australian orchestras, to bring this musical story to audiences around the country.

“Composing the score for *Mozart's Sister* was a huge privilege! Too often, brilliant contemporary compositions don't get programmed simply because audiences don't recognise the names behind them. This tour changes that — while championing diverse composers and new work.”

Jessica Wells
Composer, *Mozart's Sister*

“*Mozart's Sister* had such an incredible release and this tour is a beautiful next chapter. Hearing Jess Wells' score brought to life by orchestras will open Maria Anna Mozart's story to new audiences, and give people a powerful new way to experience her legacy.”

Madeleine Hetherington-Miau
Director, *Mozart's Sister*



JESSICA WELLS

Composer, Mozart's Sister

Jessica Wells' concert works range from solo harp through to full symphony orchestra, and she has written music for film and theatre productions. In 2025, the Melbourne Symphony Orchestra premiered her brand new Concerto for Guzheng and Orchestra with soloist Mindy Meng Wang; and her first full length ballet Butterfly Effect was presented by West Australian Ballet.

She also has extensive experience as orchestrator, arranger, producer and conductor for various concerts, films, theatre projects and album recordings.

Jessica was the recipient of the 2025 AACTA Award for Best Original Score in a Documentary for her work on the film Mozart's Sister, and received the 2024 Art Music Luminary Award (NSW).



MADELEINE HETHERINGTON-MIAU

Director, Mozart's Sister

Madeleine Hetherington-Miau is a multi-awarded director and producer. Inspired by the adage 'truth is stranger than fiction' her filmmaking has taken her around the world from diamond diving in Africa to wildlife trafficking in Burma and through the remote Australian outback. In 2012 she co-founded the independent production company Media Stockade with Rebecca Barry.

Her work has screened internationally across National Geographic, Netflix, ABC, BBC, PBS, Sky Arts UK, Discovery, Hulu and Al Jazeera. Madeleine's credits include the acclaimed series The Surgery Ship, ABC's The Family Court Murders, and the feature documentary Mozart's Sister, which became Australia's 4th highest-grossing cinema documentary in 2024, has been nominated for international award Rose d'Or and a highly commended at the Association of International Broadcaster awards and two AACTA Awards.



REBECCA BARRY

Producer, Mozart's Sister

Rebecca Barry is a storyteller, filmmaker, and adventurer at heart. She lives for exceptional stories that challenge the way we think and feel. Whether working in drama or documentary, her collaborative artistry uncovers worlds both familiar and unseen. Recent works include the feature documentary *Mozart's Sister* (Sky Originals, PBS & Bonsai Films) and the upcoming *Aftermath* (Bonsai Films).

In 2012, Rebecca co-founded Media Stockade with Madeleine Hetherington-Miau, producing critically acclaimed content for National Geographic, PBS, Sky, ABC, SBS, Network 10, Netflix, Hulu, BBC, Al Jazeera, and more. Her films have screened at leading international festivals, including CPH:DOX, IDFA, Hot Docs, FIFO, Sydney Film Festival, and Melbourne International Film Festival.

Rebecca holds a Doctor of Philosophy from the University of Technology Sydney, where her research explored the complex intersections of power and ethics in documentary consent processes. A certified Mental Health First Aider, she continues to champion brave storytelling that connects, challenges and transforms.

PROGRAM

Elena KATS-CHERNIN

Eliza Aria from Wild Swans

Performed by The Richard Gill Chamber Orchestra

Amanda MAIER-RÖNTGEN

Andante from String Quartet in A Major

Performed by The Richard Gill Chamber Orchestra

Florence PRICE

arr. Elaine FINE

Adoration for String Orchestra

Performed by The Richard Gill Chamber Orchestra

PROGRAM

Jessica WELLS

Maria Anna MOZART

Wolfgang Amadeus MOZART

Leopold MOZART

Music from the film “Mozart’s Sister”

Performed by The Peter Seymour Orchestra

THE RICHARD GILL CHAMBER ORCHESTRA



Conductor - Kate Morgan

Musicians

VIOLIN 1

Ko-Chen (Avery) Chou
George Dai
Meredith Evans
PeiQing Ling
Kevin Luo
William Shui
Alexander Tarasov
Isabella Tsai
Lucia Vu
Catherine Wu
Antonio Zhu

VIOLIN 2

Julie Chen
Audrey Choi
Naomi Hsieh
Lila Jezek
Faye Lim
Josephine Motum
Chiarah Nguyen
Benjamin Nordling
Anna Prokhorov
Alicia Randall
Alexander Tyler
Yuxi Wang
Annabel Wang

VIOLA

Isis Bellach
Amelia Hong
Eunsuh (Olivia) Kim
Lynette Mu
Ceryn Tan

CELLO

Madeleine Chan
Christopher Gao
Bohan Jiang
Eric Park
Maurice Seeto
Quentin Wang
Nathan Zhou

DOUBLE BASS

Zechariah (Zach) Hung
Dominic Meisel

THE PETER SEYMOUR ORCHESTRA



Conductor - James Pensini

Musicians

VIOLIN 1

Iris Cho
Elizabeth Luiskandl
Olivia He
Juliette Pfeil
Sophie Chou
Raymond Luo
Elisa Chun
Marion Choi
Shannon Wu
Angela Bai
Jihwan (Ryan) Min
Jaden Kiang

VIOLIN 2

Sophie Kiang
Olivia Sekers
Marie Hori
Audrey Lee
Clare Pullinger
Samantha Zhang
Joey Fung
Charlie Wilson
Sylvanas Yu
Charlee Potter
Lok Tin (Samuel) Shen

VIOLA

Rupert Savage
Madeleine Hsu
Estelle Gilmovich
Wyn Yen Chong
Katherine Li
Davey Austin

CELLO

Imogen Duns
Marilla Gibian-Stuart
James Vu
Mason Fok
Daniel Shen
Alicia Wang
James Mackun
Amelia Kane
Mila Huang
Emilie Zeng

DOUBLE BASS

Aiden Curran
Hugo Gilmovich
Charisse A Rianto

FLUTE

Mindy Mulders
Anthony Bethe
Isabelle Saliba

OBOE

Jiayuan (Olivia) Yang
Seanna Chung
Sophia Hillier

CLARINET

Emma Shan
Terrence Fan
Tam Taurisano

BASSOON

Isabella Ge
Dana Hamilton

FRENCH HORN

Yaeli Freeman
Alex Yin
Chloe Robinson
Alexander (Sash) Chee
James Cheung

TRUMPET

Rosanna Ranasinghe
Luke Liu

TENOR TROMBONE

Jeremy Kim
Josephine Johnson

BASS TROMBONE

Hugo Inglis

TUBA

Kirrily Jee

PERCUSSION

Hugo Keris
Harris Robinson

HARP

Diana Kim

THE PETER SEYMOUR
ORCHESTRA

POWERED BY 

OUR DONORS

On behalf of the young musicians, staff and Board of Sydney Youth Orchestras, we would like to acknowledge and thank the following individuals, companies and foundations for their support and generosity in championing the future of orchestral music in Australia.

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Sydney Youth Orchestras is a not-for-profit organisation that relies on the generosity of our supporters to run our programs.

Please consider donating by following the QR code, or contact Georgia Wilson, Head of Development to discuss making a gift: georgia.wilson@syo.com.au.

Thank you.



<https://syo.com.au/support/>

OUR PEOPLE

The success and vibrancy of SYO would not be possible without our team of talented, passionate and hardworking staff. We thank you all for your continued dedication and commitment to the development of young musicians and for your part in building a thriving, musical community.

* SYO Alumni

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Kate Morgan

Chris Hayles*

Dr Sada Muramatsu

Conductors - Strings

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Szu-Yu Chen

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Jeffrey Willey

SPECIAL THANKS

SYO would like to thank our tutors, mentors, families, volunteers, and collaborators for their continuous and dedicated contributions.

A huge thank you to the Mozart's Sister team, especially Jessica Wells, Madeleine Hetherington-Miau, Rebecca Barry, Sophie Van Dijk, Sally Coleman, & Vanessa Milton, for their assistance in bringing this concert to life.

OUR PARTNERS

We wish to thank each of our supporters for their continued involvement and contribution toward the future of SYO and the next generation of young musicians.

TAFE
NSW



Sydney Youth Orchestras is supported by the NSW Government through Create NSW.

END OF WORK



COMING UP AT SYO



SYO Winter School

Join SYO for five fun and intensive days of rehearsals and tutorials with Sydney's best educators, culminating in a concert at the Sydney Conservatorium of Music to showcase your week of work.

13 - 18 July, 2026
Visit syo.com.au



Symphonic Encounters

Tailored for primary and secondary schools, SYO Symphonic Encounters is a unique experience, where hundreds of students interactively experience live orchestral music like never before.

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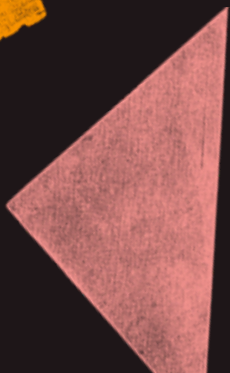
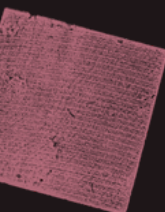
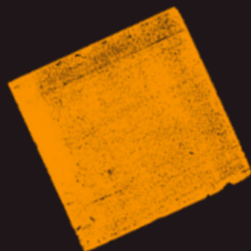
Hosted by Matthew Coorey, Tempo speaks with some of the biggest names in orchestral music, exploring their journey from youth orchestra to world stage. The podcast series also features questions from SYO musicians.

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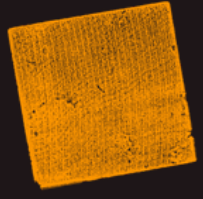
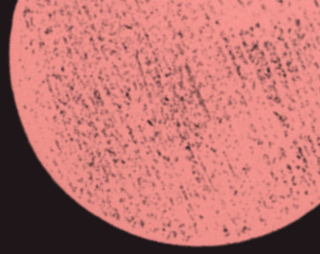
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