

2 MAY | 2026

A photograph of three young musicians in profile, playing maracas. The musician on the left is a young boy with dark hair, wearing a black shirt. The musician in the middle is a young man with long dark hair, also in a black shirt. The musician on the right is a young woman with long brown hair, wearing a black lace top. They are all looking towards the right. The background is dark with some blue and orange lighting. The bottom of the image has a large orange gradient area where the title is located.

# AN AFTERNOON OF FINE MUSIC

PROUDLY PART OF THE BIG ORCHESTRAL DAYS OUT PROGRAM

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# ACKNOWLEDGEMENT OF COUNTRY

Sydney Youth Orchestras acknowledge the Wonnarua people, the traditional custodians of the land on which we perform today, and their connections to land, water and community. The orchestras you will hear today come together from the lands of many nations and peoples.

We pay our respect to Elders past and present, the original storytellers of these lands where we learn and create music today. We extend that respect to all Aboriginal and Torres Strait Islander peoples and honour their continuation of the oldest music practice in the world.

Always Was, Always Will Be.

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# WELCOME

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**Welcome to an afternoon of fine music! Hosted by Hunter Valley Grammar School, Sydney Youth Orchestras (SYO) invites you to experience a program spanning centuries of orchestral brilliance, from the lush romanticism of Tchaikovsky and Rimsky-Korsakov to works by Britten, Wyatt, and more.**

SYO continues to be a vibrant hub where young musicians connect with each other and music to create extraordinary experiences. As the largest instrumental music program of its kind in Australia, SYO is committed to growing and thriving, ensuring every child has access to a music education.

Stay updated on all our activities by visiting [syo.com.au](http://syo.com.au) and following Sydney Youth Orchestras on Facebook and Instagram. Don't forget to invite friends, family, and community members to join our weekly or holiday programs.

Enjoy today's performance, which showcases an astounding breadth and depth of repertoire. Thank you for your continued support of SYO.

Mia Patoulios  
CEO, SYO

## A NOTE FROM JAMES

**One of our very favourite things at SYO is to venture out of Sydney to share our music with communities right around NSW.**



SYO strives to foster an environment for musical communities to develop and thrive.

Performance opportunities, such as today, are an example of the excellence that is possible when young people with a shared passion have a space to come together and transform their lives through music, sharing the results with you, our loyal supporters.

Your generosity makes concerts like this possible. Thank you for supporting SYO and the future generation of young musicians

James Pensini  
Head of Orchestral Training and Artistic Programming  
Conductor of The Peter Seymour Orchestra

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# BIG ORCHESTRAL DAY OUT



**2 MAY 2026**

HUNTER VALLEY

Today's concert at Hunter Valley Grammar School marks the first in SYO's Big Orchestral Days Out program. SYO is committed to sharing Orchestral music across the state, facilitating musical collaborations between SYO musicians and regional communities.

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# THE RICHARD GILL CHAMBER ORCHESTRA

POWERED BY 

**CONDUCTOR** - Kate Morgan

**Pyotr Ilich TCHAIKOVSKY**

Serenade for String Orchestra, Op.48

II. Valse: Moderato – Tempo di valse

III. Élégie: Larghetto elegiaco

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# Musicians

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## **VIOLIN 1**

Alexander Tarasov  
Antonio Zhu  
Catherine Wu  
George Dai  
Kevin Luo  
Lucia Vu  
Meredith Evans  
PeiQing Ling  
William Shui

## **VIOLIN 2**

Alexander Tyler  
Alicia Randall  
Amalyn Bonduriansky  
Anna Prokhorov  
Audrey Choi  
Benjamin Nordling  
Chiarah Nguyen  
Faye Lim  
Josephine Motum  
Julie Chen  
Lila Jezek  
Naomi Hsieh  
Yuxi Wang

## **VIOLA**

Amelia Hong  
Ceryn Tan  
Eunsuh (Olivia) Kim  
Isis Bellach  
Lynette Mu

## **CELLO**

Bohan Jiang  
Christopher Gao  
Eric Park  
Madeleine Chan  
Maurice Seeto  
Nathan Zhou  
Quentin Wang

## **DOUBLE BASS**

Dominic Meisel  
Zechariah (Zach) Hung

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**THE RICHARD GILL  
CHAMBER ORCHESTRA**

POWERED BY 

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# THE PETER SEYMOUR ORCHESTRA

POWERED BY 

**CONDUCTOR** - James Pensini

## **Aaron WYATT**

Things Which Are Most Important Don't Always  
Scream the Loudest

## **Nikolai RIMSKY-KORSAKOV**

Russian Easter Overture

## **Antonín DVOŘÁK**

Cello Concerto in B minor, Op. 104, B. 191

Soloist - Imogen Duns

## **Benjamin BRITTEN**

Young Person's Guide to the Orchestra

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# Musicians

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## **VIOLIN 1**

Angela Bai  
Elisa Chun  
Elizabeth Luiskandl  
Iris Cho  
Jaden Kiang  
Jihwan (Ryan) Min  
Juliette Pfeil  
Marion Choi  
Olivia He  
Raymond Luo  
Shannon Wu  
Sophie Chou

## **VIOLIN 2**

Audrey Lee  
Charlee Potter  
Charlie Wilson  
Clare Pullinger  
Ethan Kwan  
Joey Fung  
Juliette Pfeil  
Lok Tin (Samuel) Shen  
Marie Hori  
Olivia Sekers  
Samantha Zhang  
Sophie Kiang  
Sylvanas Yu

## **VIOLA**

Davey Austin  
Katherine Li  
Madeleine Hsu  
Rupert Savage  
Wyn Yen Chong

## **CELLO**

Alicia Wang  
Amelia Kane  
Daniel Shen  
Emilie Zeng  
Imogen Duns  
James Vu  
James Mackun  
Marilla Gibian-Stuart  
Mason Fok  
Mila Huang

## **DOUBLE BASS**

Aiden Curran  
Charisse A Rianto  
Hugo Gilmovich

## **FLUTE**

Anthony Bethé  
Isabelle Saliba  
Mindy Mulders

## **OBOE**

Jiayuan (Olivia) Yang  
Seanna Chung  
Xinluyi (Muse) Zhang

## **CLARINET**

Emma Shan  
Tam Taurisano  
Terrence Fan

## **BASSOON**

Dana Hamilton  
Isabella Ge

## **FRENCH HORN**

Alex Yin  
Alexander (Sash) Chee  
Chloe Robinson  
James Cheung  
Yaeli Freeman

## **TRUMPET**

Luke Liu  
Rosanna Ranasinghe

## **TENOR TROMBONE**

Jeremy Kim  
Anya Sandeman  
Rory Kane

## **TUBA**

Kirrily Jee

## **PERCUSSION**

Harris Robinson  
Hugo Keris

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**THE PETER SEYMOUR  
ORCHESTRA**

POWERED BY 

# OUR DONORS

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On behalf of the young musicians, staff and Board of Sydney Youth Orchestras, we would like to acknowledge and thank the following individuals, companies and foundations for their support and generosity in championing the future of orchestral music in Australia.

## \$100,000+

The Howarth Foundation

## \$50,000+

Dr Zeny Edwards OAM,  
SYO Excellence Patron

Macquarie Group  
Foundation

Patricia H Reid  
Endowment Fund

## \$10,000+

Steve Bell  
Susie Dickson  
Kate & Daryl Dixon  
John & Irene Garran  
Ian & Pam McGaw  
James N. Kirby  
Foundation  
SBW Foundation

## \$2,000+

Anonymous  
Francis Beens & Samantha Boston  
Christine Bishop  
Anne & Robert Cahill  
Alex & Clara Dharma  
Bunny Gardiner-Hill  
The Greatorex Fund  
The Griffin Foundation  
Des & Peter Hunter  
Alan Hauserman & Janet Nash  
Geoff Stearn  
Ian Kelly & Michael Thompson OAM

Murray Keir  
Jon North  
Bart Vasic  
Malcolm Williams  
Andrew Wiseman  
Ravenmill Foundation

## \$1,000+

Julie Durrant  
Anthony Gregg & Deanne Whittlestone  
Mira Joksovic  
Reg & Jacqui Johnston  
Jeffery & Anna Mellefont  
Reingard Porges  
Howard and Mary Tanner  
Helen Trinca

## \$500+

Antoinette Albert  
John & Jill Allen  
Andrew Botros  
Matthew Campbell  
Joseph Chou  
Efim Elski  
Ben Franklin  
Dr. Fiona Gallagher  
Wallis Graham  
Sabrina Jajoo  
Lah-Lah Productions  
Amelia Lin  
ChinHer Lin  
Kerrie Ma  
Nancy Milne  
Alex Oh  
Albert Poon  
Victoria Rands  
David Robinson  
Felicite Ross  
ChanJuan Zheng

# DONATIONS



Sydney Youth Orchestras is a not-for-profit organisation that relies on the generosity of our supporters to run our programs.

Please consider donating by following the QR code, or contact Georgia Wilson, Head of Development to discuss making a gift: [georgia.wilson@syo.com.au](mailto:georgia.wilson@syo.com.au).

Thank you.



<https://syo.com.au/support/>

# OUR PEOPLE

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The success and vibrancy of SYO would not be possible without our team of talented, passionate and hardworking staff. We thank you all for your continued dedication and commitment to the development of young musicians and for your part in building a thriving, musical community.

\* SYO Alumni

## **Chair**

Andrew Wiseman

## **Deputy Chair**

Tim Downing

## **Board of Directors**

Anne Cahill

Matthew Campbell

Wallis Graham

Christopher Lawrence

Navleen Prasad

Justin Tyler

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Honourable Margaret

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of New South Wales

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Stanley Dodds

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**Programming**

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**Coordinator**

Imogen Mabin

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Stephen Williams\*

James Pensini\*

Kate Morgan

Chris Hayles\*

Dr Sada Muramatsu

## **Conductors - Strings Program**

Niamh Armstrong\*

Alina Belshaw

Dr Sada Muramatsu

Sandi Oh\*

## **Accompanist - Strings**

Szu-Yu Chen

Kym Parrish

## **The.SYO Orchestral Training Assistants**

Alexandra Arkapaw\*

Natalie Liu\*

## **Orchestral Musicianship Teachers**

Alina Belshaw

Adele Cummings

Emma Ritchie

Carla Trott

Alana Thorne\*

Barry Walmsley

Jeffrey Willey



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# SPECIAL THANKS

for their continuous and dedicated contributions

Hunter Valley Grammar School



SYO tutors, mentors, families, volunteers,  
and collaborators



# OUR PARTNERS

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We wish to thank each of our supporters for their continued involvement and contribution toward the future of SYO and the next generation of young musicians.



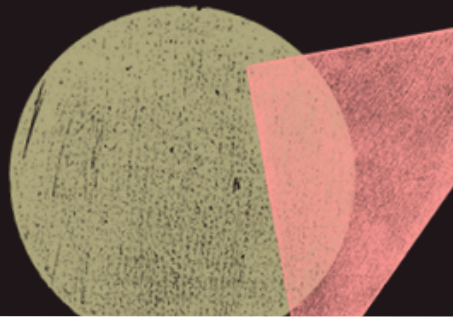
Sydney Youth Orchestras is supported by the NSW Government through Create NSW.



Hunter Valley  
Grammar School



## END OF WORK



# COMING UP AT SYO

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## LIVE at Ilumina

Live at ILUMINA 2026 is SYO's flagship fundraising event and a celebration of the young people who inspire everything we do.

15 May, 2026  
Visit: [syo.com.au](https://syo.com.au)



## Big Orchestral Day Out: Bowral

SYO present an afternoon of music featuring SYO Philharmonic and Western Sydney Youth Orchestra performing works from Prokofiev, Rachmaninoff, Tchaikovsky, Mozart, Berlioz and Ross Edwards.

30 May, 2026  
Visit: [syo.com.au](https://syo.com.au)



## SYO Winter School

Join SYO for five fun and intensive days of rehearsals and tutorials with Sydney's best educators, culminating in a concert at Sydney Conservatorium of Music to showcase your week of work.

13 - 18 July 2026  
Visit: [syo.com.au](https://syo.com.au)

# STAY CONNECTED

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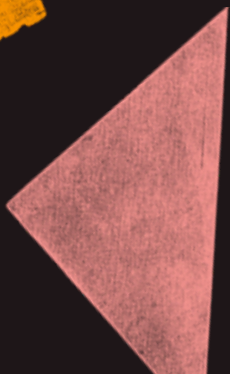
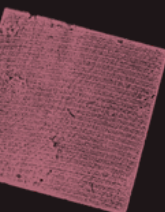
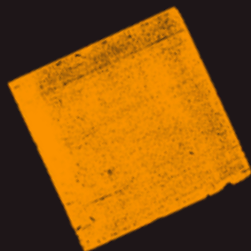
Hosted by Matthew Coorey, Tempo speaks with some of the biggest names in orchestral music, exploring their journey from youth orchestra to world stage. The podcast series also features questions from SYO musicians.

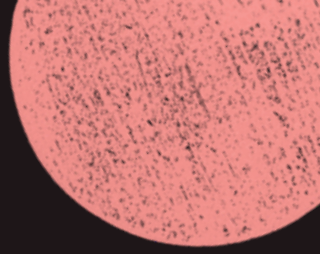
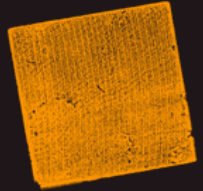
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# BIG ORCHESTRAL DAY OUT

A smaller version of the SYO logo is placed below the text 'DAY OUT'.

PROUDLY PART OF THE BIG ORCHESTRAL DAYS OUT PROGRAM

[syo.com.au](http://syo.com.au)