

THE PHILHARMONIC  
ORCHESTRA

POWERED BY

A dark teal background featuring a flute player on the left and a violinist on the right. Overlaid on the image are several abstract shapes: a large red 'A' at the top, a yellow circle, a white circle, and several red and orange geometric shapes. The title 'A WHITE BAY CHRISTMAS' is centered in large, bold, sans-serif font. 'A' is red, 'WHITE' is white, 'BAY' is white, 'CHRIST' is red, and 'MAS' is red.

**A  
WHITE  
BAY  
CHRIST  
MAS**

2:30PM 7 DECEMBER  
WHITE BAY POWER STATION

# ACKNOWLEDGEMENT OF COUNTRY

Sydney Youth Orchestras acknowledges the Wann and Gadi peoples as the traditional custodians of the land on which we gather and perform today. We acknowledge their lands, seas and sky, and their kin the Bidjigal, Cabrogal, and Cammeraygal who often visited this Country to connect and share.

We pay our respect to Elders past and present, the original storytellers of these lands where we learn and create music today.

We extend that respect to all Aboriginal and Torres Strait Islander peoples and honour the continuation of the oldest music practice in the world.

Always Was, Always Will Be.

# WELCOME

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**As we perform music from the Christmas canon, we are reminded of the importance of coming together as a community to share and celebrate humanity.**

The musicians of The Philharmonic Orchestra are some of the leading young musicians in New South Wales. They will be the young people who define the future of orchestral music, at SYO we are privileged to be a small part of their musical journey.

This concert is a reflection of not only the history of Orchestral Christmas music but a coming together of our community to share in celebrating the festive season.

I am deeply grateful to the extraordinary conductor Stephen Williams and James Pensini, Head of Orchestral Training and Artistic Programming, for their guiding our young musicians and their ongoing advocacy of orchestral music in Australia.

Mia Patoulis  
Chief Executive Officer

## A NOTE FROM JAMES

**Today's concert is an effervescent culmination of the hard work and commitment of SYO's The Philharmonic Orchestra, and their conductor, Stephen Williams.**



As Australia's largest instrumental music program of its type, SYO strives to foster an environment for musical communities to develop and thrive. Performance opportunities such as today, are an example of the excellence that is possible when young people with a shared passion, have a space to come together and transform their lives through music, sharing the results with you, our loyal supporters.

A huge thank you also to all of our loyal donors and sponsors, your generosity makes concerts like this possible. Thank you all for your support of SYO and the future of orchestral music.

James Pensini  
Head of Orchestral Training and Artistic Programming  
Conductor of The Peter Seymour Orchestra

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# THE PHILHARMONIC ORCHESTRA

POWERED BY 



**CONDUCTOR** - Stephen Williams

## **Leroy ANDERSON**

A Christmas Festival  
with Inner West Voices

## **Alan SILVESTRI**

arr. Jerry BRUBAKER  
Concert Suite from "The Polar Express"

## **Pyotr Ilich TCHAIKOVSKY**

The Nutcracker (Selections)

Toy Soldiers

Trepak

Dance of the Mirlitons

Dance of the Sugar Plum Fairy

Waltz of the Flowers





Irving BERLIN

arr. Robert Russell BENNETT

White Christmas

Deborah CHEETHAM-FRAILLON

The Christmas Card

with Inner West Voices

Traditional

arr. David WILLCOCKS

Hark! the Herald Angels Sing

with Inner West Voices

Traditional

arr. David WILLCOCKS

O Come, All Ye Faithful

with Inner West Voices

Leroy ANDERSON

Sleigh Ride

# Musicians

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## **VIOLIN 1**

Lauren Lin  
Clayton Poon  
David Milic  
Isabelle Pannell  
Koki Takamura  
Celine Choi  
Courtney Hamilton  
Eloise Dahm  
Alyssa Zhang  
Kate Yau  
Jaden Kiang  
Iris Cho

## **VIOLIN 2**

Sophia Wong  
Ethan Duhs  
Isabella Wilson  
Janelle Lin  
Andrew Dharma  
Joel Ilisar  
Angelina Jin  
Marie Park  
Emma Foote  
Catherine Whitehouse  
Gabrielle Thai  
Demeil Anokin David  
Sophie Kiang

## **VIOLA**

Antonia Touma  
Sophie Gan  
Lola McKenzie  
Lara van den Dolder  
Kinethe Ekeneyake  
Tomas Mimmochi  
Estelle Gilmovich  
Spencer Oxnam

## **CELLO**

Juliette Roumanoff  
Darius Giann  
Abigail Thompson  
Ivy Wu  
Esther Yang  
Melody Su  
Ashley Huang  
Erik Wild  
Max Troughton  
Natasha Tiet  
James Vu

## **BASS**

Estelle Lee  
Sehyun (Amelia) Kim  
Sophie Gallagher-Horne  
Emma Faulkes  
Noah Taylor

## **PICCOLO**

Kai Simpson-Smith

## **FLUTE**

James Hillier  
Ellie Foulkes

## **OBOE**

Sophia Hillier  
Aanya Mathur

## **COR ANGLAIS**

Orin Kim Narushima

## **CLARINET**

Lara Ueki  
Lucille Heally

## **BASS CLARINET**

Emma Shan

## **E♭ CLARINET**

Emma Lang



## **BASSOON**

Rose Hart  
Ruby Bron  
Anna McAweany  
Lucinda Paterson

## **HORN**

Horace Tan  
Kesitaike Nila  
Jinghao Zhao  
Sophie Moulds

## **TRUMPET**

Matilda Dearden  
Liam McRae  
Mya Hill

## **TROMBONE**

Rory Kane  
Tom Borbilas

## **BASS TROMBONE**

Thomas Woodcock

## **TUBA**

Ashton Parris

## **PERCUSSION**

Valdas Cameron  
Hayden Markham-Ball  
Marco Constantino  
Josephine Scott  
Tenor Manns

## **HARP**

Audrey Woo

## **KEYBOARDS**

Ben Burton

# **THE PHILHARMONIC ORCHESTRA**

POWERED BY



# Inner West Voices

Inner West Voices is a community choir based in Sydney's Inner West.

They are led by Emily Irvine (Conductor & Artistic Director) & Huw Belling (Conductor).

Learn more about Inner West Voices at:  
<https://www.innerwestvoices.com/>



*Inner  
West  
Voices*

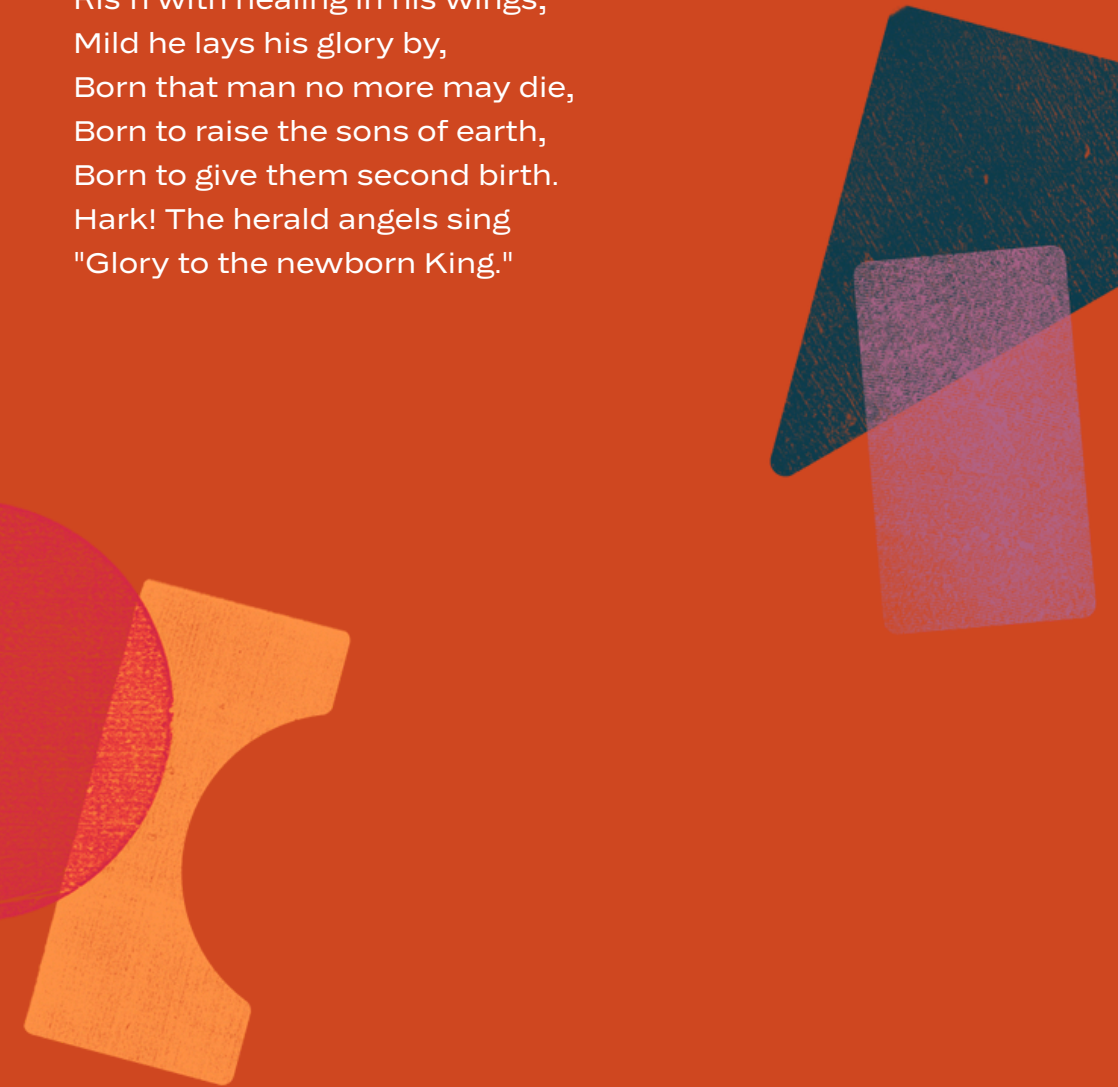


# Hark! The Herald Angels Sing

Hark! The herald angels sing  
"Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled":  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With the angelic host proclaim,  
"Christ is born in Bethlehem."  
Hark! The herald angels sing  
"Glory to the newborn King."

Christ, by highest Heav'n adored,  
Christ, the everlasting Lord,  
Late in time, behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail the incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
Hark! The herald angels sing  
"Glory to the newborn King."

Hail the heav'n-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Ris'n with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! The herald angels sing  
"Glory to the newborn King."



# O Come, All Ye Faithful

---

- 1 O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him, Born the King of Angels:

**[REFRAIN]:**

O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him, Christ, the Lord!

- 2 Sing, choirs of angels; sing in exultation;  
Sing, all ye citizens of heav'n above!  
Glory to God, all glory in the highest!

**[REFRAIN]**

- 3 Yea, Lord, we greet Thee, Born this happy morning,  
Jesus, to Thee be glory giv'n;  
Word of the Father, Now in flesh appearing:

**[REFRAIN]**

# The Christmas Card

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I found a box of Christmas Cards  
I've kept for many years,  
And as I read each one I found  
My eyes were full of tears,  
For each card was signed  
"With all our love and wishing you were here",  
And I smiled to think of memories we shared together.

What do you remember when you think about December?  
Is there laughter or perhaps there may be tears?  
The days of summer and the Christmas spirit,  
Drawing loved ones near.  
Oh how I treasure every Christmas card you've sent  
Over the years.

Your news was always full of hope,  
Though life was sometimes hard.  
You found a way to keep me close,  
With every Christmas card.  
For the stories in those pages  
Spoke of places I had known,  
And of people who could always make me  
Feel like I'm at home.



What do you remember when you think about December?  
Is there laughter or perhaps there may be tears?  
The days of summer and the Christmas spirit,  
Drawing loved ones near.  
Oh how I treasure every Christmas card you've sent  
Over the years.

What do you remember when you think about December?  
Is there laughter or perhaps there may be tears?  
The days of summer and the Christmas spirit,  
Drawing loved ones near.  
This year I'm sending you a Christmas card.



# OUR DONORS

On behalf of the young musicians, staff and Board of Sydney Youth Orchestras, we would like to acknowledge and thank the following individuals, companies and foundations for their support and generosity in championing the future of orchestral music in Australia.

## \$100,000+

The Howarth Foundation

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SYO Excellence  
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Malcolm Long AM  
Jon North  
Greeba Pritchard  
Gail Pryor

If you are interested to learn more about how your donation will make a positive impact on SYO, please contact Georgia Wilson, Head of Development, at [georgia.wilson@syo.com.au](mailto:georgia.wilson@syo.com.au).

# DONATIONS



Sydney Youth Orchestras is a not-for-profit organisation and relies on the generosity of our supporters to run our programs.

Please consider donating by following the QR code, or contact us to discuss making a gift.

**Georgia Wilson**  
**Head of Development**  
[georgia.wilson@syo.com.au](mailto:georgia.wilson@syo.com.au)  
<https://syo.com.au/support/>



# OUR PEOPLE

The success and vibrancy of SYO would not be possible without our team of talented, passionate and hardworking staff. We thank you all for your continued dedication and commitment to the development of young musicians and for your part in building a thriving, musical community.

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Andrew Wiseman

## **Deputy Chair**

Tim Downing

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**Programming**

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Alina Belshaw

Bronte Ellis\*

Dr Sada Muramatsu

Sandi Oh\*

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Szu-Yu Chen

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Natalie Liu\*

## **Orchestral Musicianship Teachers**

Alina Belshaw

Adele Cummings

Emma Ritchie

Carla Trott

Alana Thorne\*

Barry Walmsley

Jeffrey Willey

\* SYO Alumni



# OUR PARTNERS

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We wish to thank each of our supporters for their continued involvement and contribution toward the future of SYO and the next generation of young musicians.



Sydney Youth  
Orchestras is  
supported by the  
NSW Government  
through Create NSW.

**TAFE**<sup>NSW</sup>



**Santa  
Sabina  
College**



**WHITE  
BAY  
POWER  
STATION**

**END OF WORK**



# SPECIAL THANKS

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SYO would like to thank our tutors, mentors, families, volunteers, and collaborators for their continuous and dedicated contributions.

# COMING UP AT SYO

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## SYO Summer School

Join SYO for five fun and intensive days of rehearsals and tutorials with Sydney's best educators, culminating in a concert at Sydney Conservatorium of Music to showcase your week of work.

12 – 17 January 2026

Visit: [syo.com.au](http://syo.com.au)



## International Tour 2026

Returning to international touring for the first time since 2019, SYO musicians will perform and partake in workshops across Berlin, Prague, Bilesko-Biala and Vienna, working with Chief Conductor Stanley Dodds.

31 March – 14 April 2026

Visit: [syo.com.au](http://syo.com.au)

# STAY CONNECTED

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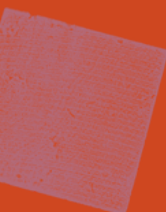
Hosted by Matthew Coorey, Tempo speaks with some of the biggest names in orchestral music, exploring their journey from youth orchestra to world stage. The podcast series also features questions from SYO musicians.

Listen on:

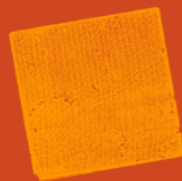
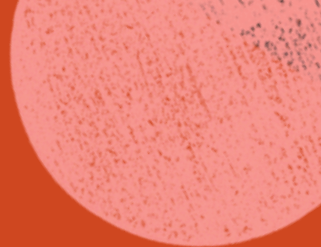
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Sydney Youth Orchestras



Sydney Youth  
Orchestras is  
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NSW Government  
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7 December 2025  
[syo.com.au](http://syo.com.au)