

# SYO

Join Our Team! 🎵

Sydney Youth Orchestras (SYO) is at the forefront of youth orchestral music in Australia. We believe young people are not just the future—they are the present. Our mission is to empower these young musicians to develop their artistry, connect with like-minded peers, and thrive in a community that values creativity, diversity, and excellence.

We're looking for a **Manager – Production and Events** to help us bring this vision to life. In this role, you'll lead and support a dedicated team, manage logistics, and deliver top-tier events that showcase the incredible talents of our young musicians. You'll also oversee commercial performance and venue hire processes, ensuring seamless experiences for clients and performers alike. Plus, you'll have the opportunity to grow professionally and contribute broadly to SYO's mission. Exciting opportunities to tour both across NSW and Internationally scheduled over the next 18 months.

Ready to make an impact? Join us and be part of a team that's shaping the future of orchestral music in Australia! Apply now! 🎻

If you think that this sounds like the right job for you, please send your CV and a cover letter outlining your suitability for this role to [katie.garman@syo.com.au](mailto:katie.garman@syo.com.au)

SYO is an equal opportunity employer and welcomes all eligible applicants regardless of race, ethnicity, religion, gender, gender identity, sexual orientation or disability status.

For all enquiries about the position, including reasonable accommodations throughout the application process, please email Katie Garman, Head of Business Operations, at [katie.garman@syo.com.au](mailto:katie.garman@syo.com.au)

**Please note: VISA sponsorship is NOT available for this role.**

#JobOpening #MusicJobs #YouthOrchestras #SydneyJobs #JoinOurTeam #MusicEducation



**Job Title:** Manager – Production and Events  
**Reporting to:** Head of Orchestral Training and Programming  
**Reports:** 1 Part-Time Operations Coordinators, 1 Part-Time Library Assistant

### WHY does your role matter?

We here at SYO believe that young people are the key to building a progressive and creative future.

We exist to champion them - the future champions of orchestral music, and to provide a pathway for young people to develop artistry, build musical skills, and connect to a like-minded community, while providing opportunities for them to learn life skills, feed their well-being, and become more socially responsible. With orchestral music as our vehicle, it is our aim to enrich the lives of thousands of young people to create a more creative, musical, and dynamic culture within Australia and the world.

The role of Manger, Production and Events is essential to our ability to realise this vision.

Through your knowledge, experience, and leadership, you improve the quality of the concerts and events we deliver, you get the best out of the people in your team and ensure that all our members have the best possible experience.

In so many important areas, the buck stops with you; and thousands of aspiring young musicians are lucky that you're here.

### OUR VALUES

#### Drive innovation and embrace the new

You are a champion for change, finding new and better ways to educate and bring our musicians, tutors and conductors together. You are a leader of change. You use your experience to identify new and better ways of doing things, and you use your leadership skills to inspire and get buy-in from the broader SYO team.

#### Excellence is our attitude, not just an outcome

In the same way that an excellent symphony is the result of thousands of individual notes played with excellence (often as a result of hours of excellent practice), so to, is your role the result of thousands of daily interactions and decisions. You pay attention to doing each of these to the best of your ability. In addition to this, as a leader, you hold others in the team to the highest standard.

#### We are an ensemble, not soloists

An orchestra is at its best when each musician knows their role and plays their part together. In the same way, we each have a role to play at SYO. As part of the team. you play your part and always look for opportunities to help others. As a leader, you provide clarity and direction to ensure your team also know their parts.

#### Celebrate all contributions made to SYO

You look for opportunities to recognise and reward your team, your colleagues, volunteers and yourself. You understand that praise from leadership holds a little extra weight, and you share it often.

## Key Priorities

You are the day-to-day leader of the Concerts and Events Program. You're ultimately responsible for creating operational excellence. Specifically:

- **Be a Team Leader:** Lead by example. Make yourself available to the team to support and motivate them. Communicate the vision. Provide clarity on priorities. Lift the team up when they are struggling and praise them when they deserve it. You give them enough "space" to grow and develop, and are a safety net when required.
- **Resources Wizard:** You have an eye for detail, timelines, deliverables, logistics and resources. You can foresee challenges and effectively communicate them to the Senior Leadership Team. You drive the effective use of people, instruments, and venues.
- **Be the Program Leader:** You work with the Programming team in the setting up of and touring camp activities, concerts and events with a focus on continually raising the standard. You monitor the team of Part time and casual staff to ensure that the roll out of concerts meets an excellent standard. Your run sheets are a work of art, detailing everything from stage changes, packing lists, what to wear and everything in between.
- **Be an Exemplary Event Manager:** From inception to event day, you work with the programming team, venues, conductors and musicians to deliver world class events. You run a tight ship on and off stage, but are comfortable thinking on your feet and improvising when the moment demands it. You monitor and plan for risks and take the appropriate steps to ensure events and concerts are safe.
- **Be the Guardian of Operational Excellence:** You hold people to a high standard and ensure that all processes are followed. You aren't afraid to adjust and refine systems and processes when required. You have an eye for detail and exceptional communication skills.
- **Manage the Commercial Hire:** You promote and manage the hiring of musicians for commercial hire. From large scale orchestral events for high-profile clients to quartets at weddings, you create an excellent experience for clients and musicians alike.
- **Be the Venue Hire Guru:** Manage all venue hire and bookings for SYO Rehearsal Spaces in partnership with the Venue Hire team to ensure spaces are booked, ready and hiring partners' needs are met.
- **Swim in the deep end:** We are a small team and you will be thrown in the deep end early and often. The deep end is where you grow. It's where you prove to yourself that you've got what it takes. We want you to embrace a [Growth Mindset](#), look for opportunities to shine, back yourself and... put your hand up if you're drowning.
- **You:** You take control of your career development. You communicate with your manager to make plans for desired training and development opportunities. You do what you need to, to make sure you do an excellent job but speak up early when you need help or feel like your life is becoming unbalanced (mentally, emotionally, physically or socially)

The above is not everything that you'll be required to do; we expect that you will seek out ways to step outside of these things to further your career, improve our ways of working, make SYO a better place to work.

## What about Progression

The nature of the job can mean that, from year-to-year, you will be repeating many of the same tasks. That being said, we look at the lifecycle of each role in three stages:

1. **Deliver** – in this phase, you are focused on learning each element of the role, understanding how it all comes together and ensuring that key tasks are delivered to the best of your ability.
2. **Master** – in this phase, you're comfortable with delivering the requirements of your role; you're now looking for ways to become more efficient or improve the quality of your deliverables.
3. **Value-Add** – in this phase, you're very comfortable with your role and have the bandwidth and desire to take on other projects in SYO. This could be projects outside the scope of your role within your own team, or projects to improve SYO more broadly.

We will work together to ensure that your role remains engaging and challenging, identifying areas for you take on greater ownership or responsibility.

#### **How is this managed?**

Your career will be proactively managed through a program of goal setting, real-time feedback, quarterly check-ins and annual reviews.

Your manager has been given the skills to help manage your career, though ultimately, you should take responsibility for this process. Make sure that meetings are booked in. Make sure that reviews happen. If you want feedback, ask for it. If you've got goals or development plans, make sure your manager knows about it.

While we absolutely want the best for you and will do what we can to help you, no one can manage your career better than you.

#### **Required:**

- 3+ years experience in a similar role in a school, educational institution, arts organisation, festival, or similar fast-paced environment.
- Experience managing a team of both full time and casual staff
- A passion for music and working with young people
- High level of written and verbal communication skills
- Ability to manage competing priorities
- A current NSW Working with Children Check (WWCC)
- Degree qualifications (or equivalent) in Music and/or Music Education, or equivalent professional experience
- Full (Unrestricted) NSW Driver's License
- Ability to work independently and as part of a Management team

#### **Desirable:**

- Experience managing orchestral rehearsals and performances
- Proven ability to work with different stakeholders