



YOUTH ORCHESTRAL CAMP (YOC)



CONCERT

GUNNEDAH

Friday 19 April | 2 PM | Gunnedah Shire Band Hall

FEATURING

Sydney Youth Orchestras'
Peter Seymour Orchestra (PSO),
Richard Gill Chamber Orchestra (RGCO)
& Regional Guest Musicians





YOUTH
ORCHESTRAL
CAMP

16-20
APRIL
2024

SYO

LEARNING FOR
GOOD



Sydney Youth Orchestras
is supported by the NSW
Government through
Create NSW



SYDNEY YOUTH ORCHESTRAS

SYO.COM.AU

WELCOME



Welcome to SYO's 2024 Youth Orchestral Camp (YOC) Concert! After such a huge success with YOC in 2023, we are very excited to be back in beautiful Armidale for another year of unforgettable, regional, musical collaboration.

We are thrilled to have over 200 of our talented, young musicians collaborating with 50 regional guest musicians this year for five days of intensive, collaborative, musicmaking. At SYO we are committed to dissolving geographical barriers to music participation and believe in access to music and musical opportunities for all young musicians across NSW and Australia.

It warms my heart to see so many of our regional guests from our 2023 camp returning to participate in this year's activities. The impact of these projects on their participants and their audiences is immeasurable. Activities such as YOC are only made possible through the generous support from you, our community. I thank you, for your contribution to the bright future of this incredibly talented generation of musicians.

Mia Patoulios
CEO

A NOTE FROM JAMES

It gives me great pleasure to return to Armidale for this year's Youth Orchestral Camp (YOC). Community building is the essence of YOC, and we look forward to fostering new musical relationships and networks of young musicians and music lovers across NSW.



I look forward to conducting today's concert with this wonderful group of musicians. These young people work incredibly hard at their craft, and it is a privilege for me to share their sound with you. Your support directly impacts the sound of our future generations.

I wish to thank all of our hardworking and passionate SYO Staff, Conductors, Tutors and Volunteers for giving their time and sharing their wisdom over this past week. These camps could not be possible without their unwavering commitment and continued support of SYO and all that we do.

James Pensini
Head of Orchestral Training,
Conductor of PSO

PROGRAM

PETER SEYMOUR ORCHESTRA

Jean SIBELIUS

Symphony No.2 - All Movements

Johannes BRAHMS

Academic Festival Overture

RICHARD GILL CHAMBER ORCHESTRA

Wolfgang Amadeus MOZART

Divertimento in D major, K.136

1. Allegro
2. Andante
3. Presto

Edward ELGAR

Elegy

Leoš JANÁČEK

Suite for Strings

- Mov 3. Andante con moto
Mov 4. Presto

MUSICIANS

PETER SEYMOUR ORCHESTRA (PSO)

Violin

Aaron Hinton, Alyssa Zhang, Andrew Yu, Angelina Jin, Annabelle Cho, Annalise Yau, Anthony Mackun, Audrey Savage, Caitlin Ong, Catherine Whitehouse, Chloe Chai, Eloise Dahm, Emma Foote, India Smith, Kate Yau, Koki Takamura, Marie Park, Sam Guppy, Sophia Wong, Victoria Chu, Yuta Matsuura, Zoe Lee

Double Bass

Olive Lockett, Sophie Gallagher-Horne

Clarinet

Camble Scott, Lucille Healy

Bassoon

Rose Hart, Ruby Bron

Trumpet

Cordelia Highfield, Darien Sim, Ian Berney

Bass Trombone

Sebastian Kameron

Viola

Dora Xu, Phoebe Lieu, Rebecca Heo, Sam Loneragan

Cello

Abigail Thompson, Ashley Huang, Darius Giann, Gabriel Chan, Gabriella Wu, Maia Luo, Matthew Wong, Rose Marie Li, Shine Yang

Flute

Georgie Calleia, Kai Simpson-Smith, Ryan Cai

Oboe

Arthur Munoz, Sophia Hillier

French Horn

Christian Lau, Horace Tan, Kesitaike Nila

Trombone

Jacob Littler, Rory Kane

Percussion

Noam Zemack

RICHARD GILL CHAMBER ORCHESTRA (RGCO)

Violin

Abbie Yu, Amy Ouyang, Andi Li, Audrey Lee, Brayden Lee, Catherine Rong, Charlee Potter, Charlie Wilson, Divyan Gnanasivam, Elisa Chun, Flynn Bartholomaeus, Hannah Kim, Henrietta Hohenlohe, Jaden Kiang, Jamina Scofield, Juliette Pfeil, Lok Tin Samuel Shen, Marion Choi, Mia Greyling, Raymond Luo, Sanni Sintonen, Shirley Feng, Sophie Kiang, Varvara Moldavska, Yu Hei Kwan

Cello

Alicia Wang, Caitlyn Kang, Chloe Armitage, Daniel Shen, Jackson Siu Him Lai, James Mackun, James Vu, Jay Gates, Mason Fok, Natasha Tiet, Peter Thompson

Viola

Alice Schreenan, Elliot Bastian, Kineth Ekanayake, Madeleine Hsu, Tomas Mimmocchi, Xanthe Bartholomaeus

Double Bass

Elana Sydenham, Isabelle Saliba, Thomas Koit

THE ORCHESTRAS

SYO (Sydney Youth Orchestras)

SYO is a not-for-profit charity providing a pathway for young musicians to connect, create and champion orchestral music. SYO fosters dedication, commitment and teamwork, which applies to all aspects of life, forging musical communities.



Photo Credit: Craig Proudford

PSO (Peter Seymour Orchestra)

Named after the founder of the Sydney Youth Orchestra Association, PSO focuses on orchestral repertoire from the classical and early romantic periods. It is an ideal training ground for aspiring musicians to strengthen their ensemble skills, technique and understanding of style and symphonic form.



Photo Credit: Robert Catto

RGCO (Richard Gill Chamber Orchestra)

Named after celebrated conductor, music educator, and Chief Conductor of The Sydney Youth Orchestra (The.SYO) from 1977-1982 Richard Gill; RGCO is the springboard to the SYO Symphonic Orchestral Program. RGCO is where many young musicians will experience playing in an orchestral setting for the first time. Led by conductor Kate Morgan, RGCO focuses on original orchestral and chamber music repertoire.



Photo Credit: Robert Catto

COMING UP



Venue Hire @ Haymarket Creative

Looking for an affordable space to rehearse, run a workshop or collaborate? Look no further than Haymarket Creative. Book a space today!

Visit: syo.com.au/venue-hire



SYO Winter School Holiday Programs

Make the most of the winter school holidays with a week of intensive ensemble playing!

Winter School: 15-20 July

HSC Winter School: 15-19 July

Visit: syo.com.au/holiday-programs



Ode to Joy

The.SYO & Sydney Philharmonia Choirs present Smyth's fierce creation for choir & orchestra with Beethoven's mighty 'Ode to Joy' finale from Symphony No. 9.

2pm | Sat 6 Oct | Sydney Opera House

Visit: thesyo.com.au



Turangalila

The.SYO & Stanley Dodds present Olivier Messiaen's "Turangalila-Symphonie". A megalithic 10 movement expression of joy & one of the seminal works of the 20th century that must be experienced live.

2pm | Sat 15 Dec |

Visit: thesyo.com.au

SYO STAFF



Mia Patoulios
Chief Executive
Officer



Stanley Dodds
Chief Conductor



James Pensini*
Head of Orchestral
Training & Artistic
Programming



Daniel Placido
Executive Officer &
Company Secretary



Vincent Man
Financial Controller
& Head of Finance



Katie Garman*
Head of Business
Operations



Sacha Walters
Head of
Engagement



Cameron Barnett*
Manager, Production
& Events



Sofie Nicolson*
Manager, Orchestral
Training



Ailsa Fulcher
Manager, Artistic
Programming



Eleanor Lofthouse
Marketing & Digital
Coordinator



Stephanie Tran*
Digital Training
Coordinator



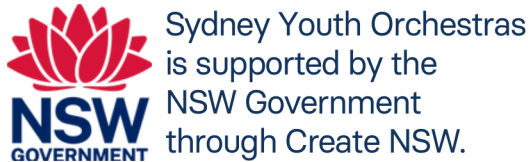
Rosie Bennett*
Library Assistant



**Sophie Edwards-
Argent**
Venue Assistant

SUPPORTERS

We wish to thank each of our supporters for their continued involvement and contribution towards the vibrancy of SYO.

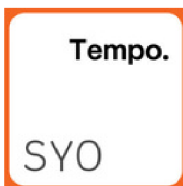


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STAY CONNECTED



Hosted by Matthew Coorey, Tempo speaks with some of the biggest names in orchestral music, exploring their journey from youth orchestra to world stage. The podcast series also features questions from SYO musicians.

Listen on: [Spotify](#) [Apple Podcasts](#) [RSS feed](#)



SYO



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