



**YOUTH ORCHESTRAL CAMP (YOC)**

**SHOWCASE**

**ARMIDALE**

Sat 20 April | 12 noon | Lazenby Hall, UNE

**FEATURING**

Sydney Youth Orchestras'  
Symphonic Wind Orchestra (SWO),  
Richard Gill Chamber Orchestra (RGCO),  
Peter Seymour Orchestra (PSO),  
Western Sydney Youth Orchestra (WSYO),  
Regional Guest Musicians





YOUTH  
ORCHESTRAL  
CAMP

16-20  
APRIL  
2024

SYO

LEARNING FOR  
GOOD



Sydney Youth Orchestras  
is supported by the NSW  
Government through  
Create NSW



SYDNEY YOUTH ORCHESTRAS

SYO.COM.AU

# WELCOME



Welcome to SYO's 2024 Youth Orchestral Camp (YOC) Concert! After such a huge success with YOC in 2023, we are very excited to be back in beautiful Armidale for another year of unforgettable, regional, musical collaboration.

We are thrilled to have over 200 of our talented, young musicians collaborating with 50 regional guest musicians this year for five days of intensive, collaborative, musicmaking. At SYO we are committed to dissolving geographical barriers to music participation and believe in access to music and musical opportunities for all young musicians across NSW and Australia.

It warms my heart to see so many of our regional guests from our 2023 camp returning to participate in this year's activities. The impact of these projects on their participants and their audiences is immeasurable. Activities such as YOC are only made possible through the generous support from you, our community. I thank you, for your contribution to the bright future of this incredibly talented generation of musicians.

**Mia Patoulios**  
CEO

## A NOTE FROM JAMES

It gives me great pleasure to return to Armidale for this year's Youth Orchestral Camp (YOC). Community building is the essence of YOC, and we look forward to fostering new musical relationships and networks of young musicians and music lovers across NSW.



I look forward to conducting today's concert with this wonderful group of musicians. These young people work incredibly hard at their craft, and it is a privilege for me to share their sound with you. Your support directly impacts the sound of our future generations.

I wish to thank all of our hardworking and passionate SYO Staff, Conductors, Tutors and Volunteers for giving their time and sharing their wisdom over this past week. These camps could not be possible without their unwavering commitment and continued support of SYO and all that we do.

**James Pensini**  
Head of Orchestral Training,  
Conductor of PSO

# PROGRAM

## PETER SEYMOUR ORCHESTRA

### Johannes BRAHMS

Academic Festival Overture

## PSO WITH SOLOIST MAX BUCKLAND

### Sergei RACHMANINOFF

Piano Concerto No.2, Op.18

Mov I. Moderato

## RICHARD GILL CHAMBER ORCHESTRA

### Wolfgang Amadeus MOZART

Divertimento in D major, K.136

1. Allegro
2. Andante
3. Presto

### Edward ELGAR

Elegy

### Leoš JANÁČEK

Suite for Strings

- Mov 3. Andante con moto  
Mov 4. Presto

# PROGRAM

## SYMPHONIC WIND ORCHESTRA

**Gustav HOLST**

First Suite

**Leonard BERNSTEIN**

Slava

**Percy GRAINGER**

Spoon River

## WESTERN SYDNEY YOUTH ORCHESTRA

**Wolfgang Amadeus MOZART**

Der Schauspieldirektor Overture

**Joe HISAISHI**

Howl's Moving Castle

**Bedřich SMETANA**

The Moldau (arr. Richard Meyer)

# MUSICIANS

## PETER SEYMOUR ORCHESTRA (PSO)

### **Violin**

Aaron Hinton, Alyssa Zhang, Andrew Yu, Angelina Jin, Annabelle Cho, Annalise Yau, Anthony Mackun, Audrey Savage, Caitlin Ong, Catherine Whitehouse, Chloe Chai, Eloise Dahm, Emma Foote, India Smith, Kate Yau, Koki Takamura, Marie Park, Sam Guppy, Sophia Wong, Victoria Chu, Yuta Matsuura, Zoe Lee

### **Double Bass**

Olive Lockett, Sophie Gallagher-Horne

### **Clarinet**

Camble Scott, Lucille Healy

### **Bassoon**

Rose Hart, Ruby Bron

### **Trumpet**

Cordelia Highfield, Darien Sim, Ian Berney

### **Bass Trombone**

Sebastian Kameron

### **Viola**

Dora Xu, Phoebe Lieu, Rebecca Heo, Sam Lonergan

### **Cello**

Abigail Thompson, Ashley Huang, Darius Giann, Gabriel Chan, Gabriella Wu, Maia Luo, Matthew Wong, Rose Marie Li, Shine Yang

### **Flute**

Georgie Calleia, Kai Simpson-Smith, Ryan Cai

### **Oboe**

Arthur Munoz, Sophia Hillier

### **French Horn**

Christian Lau, Horace Tan, Kesitaike Nila

### **Trombone**

Jacob Littler, Rory Kane

### **Percussion**

Noam Zemack

## RICHARD GILL CHAMBER ORCHESTRA (RGCO)

### **Violin**

Abbie Yu, Amy Ouyang, Andi Li, Audrey Lee, Brayden Lee, Catherine Rong, Charlee Potter, Charlie Wilson, Divyan Gnanasivam, Elisa Chun, Flynn Bartholomæus, Hannah Kim, Henrietta Hohenlohe, Jaden Kiang, Jamina Scofield, Juliette Pfeil, Lok Tin Samuel Shen, Marion Choi, Mia Greyling, Raymond Luo, Sanni Sintonen, Shirley Feng, Sophie Kiang, Varvara Moldavska, Yu Hei Kwan

### **Cello**

Alicia Wang, Caitlyn Kang, Chloe Armitage, Daniel Shen, Jackson Siu Him Lai, James Mackun, James Vu, Jay Gates, Mason Fok, Natasha Tiet, Peter Thompson

### **Viola**

Alice Schreenan, Elliot Bastian, Kineth Ekanayake, Madeleine Hsu, Tomas Mimmocchi, Xanthe Bartholomæus

### **Double Bass**

Elana Sydenham, Isabelle Saliba, Thomas Koit

# MUSICIANS

## SYMPHONIC WIND ORCHESTRA (SWO)

### **Flute**

Caitlin Wolf, Clare Agnew, Evelyn Kim, Isabelle Saliba, Lucy Butcherine, Neve Peters, Sarah Sommerville, Sion Kim

### **Oboe**

Abigail Pye, Eleanor Kohlhoff, Isabella Lopez Mourade

### **Bassoon**

Lucinda Paterson

### **Alto Saxophone**

Henry McCurley

### **French Horn**

Bowen Xia, Chloe Robinson, Theodore Ward

### **Trumpet**

Adam Sher, Carmel Mayo, Kael Scott, Margot Connell, Millie Sloan

### **Tuba**

Henry Larsen, Jonathan Lo, Kirrily Jee

### **Clarinet**

Anika Sinha, Charlotte McCurley, Christopher Costa, Deborah Leong, Elizabeth Butcherine, Emma Shan, Isabella Feng, Jessica Robinson, Joshua Bie, Justin Wang, Lewis Hansen, Megan Cheung, Oliver Sharp, Orlando Holmes, Peter Xiong, Ryan Larkin, Tiffany Du, Ximena Sim, Zhaohe Liu

### **Saxophone**

Anabelle Van Wyk, Catherine Luszczynski, Felix Coster, Jessica Ma, Nikita Jordan, William Huang, Zachary Sastradaja

### **Trombone**

Gilbert Zhang, Leonidas Klonis, Rafiya Macpherson, Ryan Nguyen, Wolfgang Hummel

### **Percussion**

Fletcher Netting, Jun Cho, Liam Kim, Oliver Cheung

## WESTERN SYDNEY YOUTH ORCHESTRA (WSYO)

### **Violin**

Alyssa Zhang, Amelia Hartog, Angelina J Filipovski, Dara Whitelegge, Demeil Anokin David, Faye Lim, Iris Cho, Jesslyn Devika Lo, Leila Woods, Lucas Hu, Mira Nguyen, Roy Heo, Xin Chen, Yuxi Wang

### **Double Bass**

Ev Schmidt, Miwa Muramatsu

### **Clarinet**

Annabel Scott, Freddie Chan

### **Bassoon**

Eowyn Ransley

### **French Horn**

Chloe Yu, Nahal Sherkachi

### **Viola**

Antonia Touma, Scarlett Cho

### **Cello**

Arlie Bragg, Bridie O'Neill, Gordon Guo, Helena Zhang, Imogen Duns, Junhee Heo, Lillian Schaefer, Linda Chi, Mercedes Hohenlohe, Rowan Bleasel

### **Flute**

Elana Sydenham, Isabelle Saliba, Thomas Koit

### **Oboe**

Aanya Mathur, Xinluyi Zhang

### **Trumpet**

Alexander Koit, Dala Willoughby, Uri Choi

### **Percussion**

Jun Cho

# THE ORCHESTRAS



Photo Credit: Craig Proudford

## **SYO (Sydney Youth Orchestras)**

SYO is a not-for-profit charity providing a pathway for young musicians to connect, create and champion orchestral music. SYO fosters dedication, commitment and teamwork, which applies to all aspects of life, forging musical communities.

## **PSO (Peter Seymour Orchestra)**

Named after the founder of the Sydney Youth Orchestra Association, PSO focuses on orchestral repertoire from the classical and early romantic periods. It is an ideal training ground for aspiring musicians to strengthen their ensemble skills, technique and understanding of style and symphonic form.



Photo Credit: Robert Catto



Photo Credit: Robert Catto

## **RGCO (Richard Gill Chamber Orchestra)**

Named after celebrated conductor, music educator, and Chief Conductor of The Sydney Youth Orchestra (The.SYO) from 1977-1982 Richard Gill; RGCO is the springboard to the SYO Symphonic Orchestral Program. RGCO is where many young musicians will experience playing in an orchestral setting for the first time. Led by conductor Kate Morgan, RGCO focuses on original orchestral and chamber music repertoire.



# THE ORCHESTRAS

## **SWO (Symphonic Wind Orchestra)**

The Symphonic Wind Orchestra provides the perfect training and performance environment for young wind, brass and percussion musicians from across NSW. Conducted by Tyler Wilkinson, SWO explore a diverse range of repertoire from popular 20th Century film scores and jazz standards through to core orchestral repertoire.



Photo Credit: Robert Catto



Photo Credit: Robert Catto

## **WSYO (Western Sydney Youth Orchestra)**

Established in 2017, The Western Sydney Youth Orchestra is a dynamic and vibrant ensemble dedicated to providing exceptional orchestral training to young musicians in Western Sydney. Guided by conductor Dr Sadaharu Muramatsu, WSYO offers members unparalleled opportunities for musical growth and artistic expression and has flourished into a formidable orchestra, enriching the cultural landscape of the region.

# COMING UP



## Venue Hire @ Haymarket Creative

Looking for an affordable space to rehearse, run a workshop or collaborate? Look no further than Haymarket Creative. Book a space today!

Visit: [syo.com.au/venue-hire](https://syo.com.au/venue-hire)



## SYO Winter School Holiday Programs

Make the most of the winter school holidays with a week of intensive ensemble playing!

Winter School: 15-20 July

HSC Winter School: 15-19 July

Visit: [syo.com.au/holiday-programs](https://syo.com.au/holiday-programs)



## Ode to Joy

The.SYO & Sydney Philharmonia Choirs present Smyth's fierce creation for choir & orchestra with Beethoven's mighty 'Ode to Joy' finale from Symphony No. 9.

2pm | Sat 6 Oct | Sydney Opera House

Visit: [thesyo.com.au](https://thesyo.com.au)



## Turangalila

The.SYO & Stanley Dodds present Olivier Messiaen's "Turangalila-Symphonie". A megalithic 10 movement expression of joy & one of the seminal works of the 20th century that must be experienced live.

2pm | Sat 15 Dec |

Visit: [thesyo.com.au](https://thesyo.com.au)

# SYO STAFF



**Mia Patoulios**  
Chief Executive  
Officer



**Stanley Dodds**  
Chief Conductor



**James Pensini\***  
Head of Orchestral  
Training & Artistic  
Programming



**Daniel Placido**  
Executive Officer &  
Company Secretary



**Vincent Man**  
Financial Controller  
& Head of Finance



**Katie Garman\***  
Head of Business  
Operations



**Sacha Walters**  
Head of  
Engagement



**Cameron Barnett\***  
Manager, Production  
& Events



**Sofie Nicolson\***  
Manager, Orchestral  
Training



**Ailsa Fulcher**  
Manager, Artistic  
Programming



**Eleanor Lofthouse**  
Marketing & Digital  
Coordinator



**Stephanie Tran\***  
Digital Training  
Coordinator



**Rosie Bennett\***  
Library Assistant



**Sophie Edwards-Argent**  
Venue Assistant

# SUPPORTERS

We wish to thank each of our supporters for their continued involvement and contribution towards the vibrancy of SYO.



Sydney Youth Orchestras is supported by the NSW Government through Create NSW.



# STAY CONNECTED



[syo.com.au](http://syo.com.au)



[syorchestras](https://www.instagram.com/syorchestras)



[SydneyYouthOrchestras](https://www.facebook.com/SydneyYouthOrchestras)



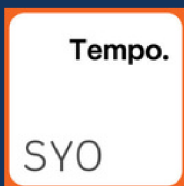
[syorchestras\\_](https://www.tiktok.com/@syorchestras_)



[SydneyYouthOrchestra](https://www.youtube.com/SydneyYouthOrchestra)



[syorchestras](https://www.x.com/syorchestras)



Hosted by Matthew Coorey, Tempo speaks with some of the biggest names in orchestral music, exploring their journey from youth orchestra to world stage. The podcast series also features questions from SYO musicians.

Listen on: [Spotify](#)

[Apple Podcasts](#)

[RSS feed](#)



**SYO**



Sydney Youth Orchestras  
is supported by the  
NSW Government  
through Create NSW.

**LEARNING FOR  
GOOD**

**Piano+**

