

THE SYDNEY YOUTH ORCHESTRA CHRONOTOPE.

A person is silhouetted while sitting on a rocky outcrop in the lower-left corner of the frame. They are looking upwards towards a vast, star-filled night sky. A bright, warm light source, possibly the moon or a low sun, is positioned just above the person's hands, creating a strong backlight and illuminating the scene. The sky is a deep blue and black, densely populated with stars and streaks of light from the Milky Way galaxy, which stretches diagonally across the middle of the image. The overall mood is contemplative and awe-inspiring.

WELCOME.



Welcome to Chronotope, a remarkable inaugural program under the baton of our new Chief Conductor, Stanley Dodds. Dodds brings a wealth of experience and artistry to our esteemed organisation. We are so pleased to welcome him into the SYO family.

Serving as Principal Conductor of the Berlin Symphony Orchestra, resident in the prestigious Philharmonie Berlin, with a distinguished career spanning 30 years as a professional violinist and conductor, Dodds is not only a consummate conductor but also a passionate advocate for contemporary music. In 2021, he founded the ZeMu! Ensemble, premiering multimedia works like "The Once and Future" at the Singapore International Arts Festival. His recording of works by Wolfgang Rihm received a nomination for "Conductor of the Year" at Germany's 2022 Opus Classic Awards, showcasing his commitment to artistic excellence.

Chronotope, carefully curated by Dodds himself, explores contemporary music featuring works of Milliken, Ortiz & Dean, as well as a fresh take on great master works of Wagner and Strauss. You will experience the dynamic energy and artistry of Dodds as he leads The.SYO into an exciting musical journey in 2024 and beyond.

As we embark on this musical journey, we also bid farewell to Greg Levy, Chair of the SYO Board of Directors, whose dedication over the past 8 years has been pivotal in solidifying SYO's financial stability. Greg's unwavering support for fundraising initiatives and genuine encouragement for staff at all levels have left an indelible mark. While we celebrate his significant contributions, we are confident Greg's connection to SYO will endure long after his departure.

Excitingly, we announce the appointment of Andrew Wiseman as our new Chair. Former partner at Allens Linklaters and long-time SYO supporter, Andrew has been instrumental in shaping SYO's success, with annual fundraising event, 'Live at 50MP', being his brainchild. A distinguished Intellectual Property Lawyer, Chair of Arts Law, and devoted musician, Andrew's leadership, along with Deputy Chair Tim Downing, marks the beginning of our next strategic plan.

On behalf of SYO, we welcome you to Chronotope, a program whose works provide a unique intersection of feeling, space, and time for the young musicians of The.SYO, whose stories are unfolding with every joyous downbeat, rehearsal, and new challenge.

Join us in celebrating the synergy of Dodds' artistry and the bright future under the leadership of our new Board Chair, Andrew Wiseman.

Mia Patoulis
CEO

A NOTE FROM STAN.



It gives me great pleasure to commence my role as Chief Conductor of The.SYO with such a varied and personal program. It embodies much of who I am as a musician - open to all forms of music, refusing to be pigeon-holed.

Time and space refract through a kaleidoscope of works today, encompassing German Romantic masterpieces alongside works by living composers.

I call upon my background of 30 years as a violinist in the Berlin Philharmonic with excerpts from two of the most seminal works of German Opera Literature. Wagner's "Tristan und Isolde" and Strauss' "Der Rosenkavalier" are both passionate love stories and reflections on the passing of time, set to some of the most exquisite music ever written. "Tristan und Isolde" also nods to The.SYO's next concert where we will perform Olivier Messiaen's "Turangalila-Symphonie", composed as part of his "Tristan Trilogy".

Brett Dean's short and powerful tone poem describes the events at the end of the life of Vladimir Komarov's, the first human casualty of the highly politicised 1960s space race. Brett has been a significant influence in my artistic development, as a colleague in the Berlin Philharmonic, and provider of my first conducting opportunity at the 2001 National Music Camp, subsequently encouraging me to pursue conducting seriously.

I have worked with Cathy Milliken for many years at the Berlin Philharmonic, engaging in numerous projects she conceived. Together we ran a composition competition for school students, selecting works from Germany and beyond, workshoping and performing them at the Philharmonie in Berlin. Cathy writes, "'Sky' is a beautiful word. It suggests endlessness. One can sound it on a long breath too." I can remember my first visit back to Australia after a long Covid absence, and how I was struck by how huge the sky is down under.

I am thrilled to present Gabriela Ortiz's "Téenek - Invenciones de Territorio" for the first time in Australia. Herself, a product of Mexican folk musicians and leading conservatories in Europe, Ortiz represents a bridge between ancient and contemporary western cultures, resulting in infectious, uplifting and energy driven music. The word "Téenek" translates as "local man", and her music invokes the connection between man and the territory he inhabits.

I wish to thank our sponsors and donors for their continued support, and all the dedicated parents who play a crucial role in giving their children the gift of music for life.

Stanley Dodds
Chief Conductor

PROGRAM.

Gabriela ORTIZ

Téenek (Invenciones de Territorio) 2017

Cathy MILLIKEN

Catalogue of Sky 2022

Richard WAGNER

Tristan und Isolde, WWV 90: Prelude & Liebestod 1857-1859

Brett DEAN

Komarov's Fall 2006

Richard STRAUSS

Der Rosenkavalier, TrV 227d, op.59: Suite [1945] 1909-1910

PROGRAM NOTES.



Photo Credit: Mara Arteaga

Gabriela ORTIZ

Téenek (Invenciones de Territorio) 2017

Consisting of multiple inventions, each unique in their expression and musical development; Téenek (Invenciones de Territorio) is a metaphor for the possibility of a world without borders, where cultural identities are celebrated for their distinct uniqueness and differences.

Téenek is the language spoken in the Huasteca region of Mexico and translates to "local man." The work was commissioned by the LA Philharmonic in 2017 and was premiered at the Walt Disney Concert Hall by Gustavo Dudamel.

One of the leading composers in Mexico today, Ortiz is Grammy-nominated, having written for dance, theatre and cinema, in addition to collaborations with poets, playwrights and historians. With parents who were founding members of the band Los Folkloristas, the influence of traditional Mexican music can be heard in many of her compositions. Her works often closely reference the intersections between gender issues, social justice and environmental concerns, in addition to an increasingly multicultural and globalised world.

Cathy MILLIKEN

Catalogue of Sky 2022

Milliken says of her work: "Sky is a beautiful word. It suggests endlessness. One can sound it on a long breath too... Locked away as we were during the last two years, it feels wonderful to look ahead, look up, look further...".



Photo Credit: Annika Bauer

An oboist herself, Milliken features prominent oboe melodies appearing throughout the work, eventually joined by the trumpet. Listen out for reference to the Ukranian song known as "Carol of the Bells", by Ukranian composer Mykola Dmytrovych Leontovych.

Born in Brisbane and based in Berlin, Milliken is an internationally renowned composer, performer, and founding member of Ensemble Modern. She has written for concert, opera, radio and film, and has been recipient of several awards including the Prix Italia and APRA AMCOS/AMC Art Music Award. "Catalogue of Sky" was commissioned by the Sydney Symphony Orchestra in 2022, as part of their 50 Fanfares Project.

PROGRAM NOTES.

Richard WAGNER

Tristan und Isolde, WWV 90: Prelude & Liebestod 1857-1859

A passionate love story and reflection on the passing of time, the Prelude & Liebestod is often performed as a standalone excerpt, combining the opening scene (Prelude) with Isolde's final scene (Liebestod- translating to "Love-death").



Tristan und Isolde tells the popular tale of an illicit love affair. Doomed by societal constraints and a fateful love potion, Tristan and Isolde's story culminates in their tragic deaths, as they embrace love's transcendence beyond earthly bounds.

A muse to generations of composers, Wagner was born in Leipzig, Germany, 1813 and died in Venice, Italy, 1883. He is most celebrated for a lifelong contribution to Opera, with major works including The Flying Dutchman, Tannhäuser and Tristan und Isolde. Throughout the development of his operatic output, Wagner strived for an ideal known as the Gesamtkunstwerk or "total artwork", where multiple forms of art (such as dance, music or literature) synthesise to create one complete work.

Brett DEAN

Komarov's Fall 2006

Written in memory of Soviet Cosmonaut Vladimir Mikhailovich Komarov (1927-1967) who tragically died during the re-entry of his Soyuz I spacecraft. The craft was not deemed ready for flight by engineers yet flew due to political pressures during the "space race" of the 1960s.



Photo Credit: Bettina Stoess

Komarov's Fall was commissioned as part of the Berlin Philharmonic's Ad Astra Project, premiered by Sir Simon Rattle in 2006. The work features an urgent semiquaver rhythm, first heard in the woodblocks, inspired by an archival recording of Komarov's discussions with the control centre from aboard his craft. A brief lyrical section in the middle of the piece pays homage to Komarov's final farewell to his wife, Valentina, who was able to speak with her husband from the control centre.

Brett Dean is an internationally renowned Australian composer, violist and conductor. He began his studies in Brisbane before moving to Germany in 1984 where he was a member of the Berlin Philharmonic for 14 years. Dean is currently Composer in Residence with the London Philharmonic Orchestra and Orchestre National de Lyon, and Artist in Residence with the Swedish Chamber Orchestra.

PROGRAM NOTES.



Photo Credit: iStock

Richard STRAUSS

Der Rosenkavalier, TrV 227d, op.59: Suite [1945] 1909-1910

Set in 18th century Vienna, Der Rosenkavalier tells the story of a bittersweet love triangle involving the Marschallin, her young lover Octavian, and the ingenue Sophie.

The Suite begins following the events of the opera with a brilliant opening passage from the horns and strings. Melodies in the flutes, violins, harp and celesta depict Octavian's gifting of the silver rose from Baron Ochs to Sophie. Following the famous trio and duet, a Waltz from the opera brings the Suite to a close.

Born in Munich in 1864, Richard Strauss (1864-1949) is particularly well known for his tone poems, a genre characterised by its vivid portrayal of an extra-musical idea, including death and transfiguration. With an output including almost 200 songs and several operas (including Salome and Elektra), Strauss was also a conductor, who held the position of Principal Conductor of the Weimar Court Orchestra in 1889.

The.SYO

(The Sydney Youth Orchestra)

Established in 1973 by legendary conductor and educator Peter Seymour, The.SYO has become an important steppingstone for hundreds of young musicians into professional careers in the music and arts sector. The.SYO is powered by SYO.



Photo Credit: Chris Hayles



Photo Credit: Craig Proudford

SYO

(Sydney Youth Orchestras)

SYO is a not-for-profit charity providing a pathway for young musicians to connect, create and champion orchestral music. SYO fosters dedication, commitment and teamwork, which applies to all aspects of life, forging musical communities.

PRINCIPALS.



Concertmaster
Klara
Decker-Stewart



2nd Violin
James
Krockenberger



Viola
Spencer Oxnam



Cello
Javier Mobellan



Double Bass
Paighthor
Acevedo-Martin



Flute
Kara Thorpe



Oboe
Gahyun Lee



Clarinet
Amelia Dillon



Bassoon
Dylan Roberts



French Horn
Benjamin
Hans-Rosenbaum



Trumpet
Toby Rands



Trombone
Joshua de Haan



Bass Trombone
Harry Macpherson



Tuba
Ben Clarke



Percussion
Grace Lee

MUSICIANS.

Violin

Klara Decker-Stewart, James Krockenberger, Nicholas Drozdowski, Caitriona Fox, Michelle Hayes, Sam Jenkin, Arum Jeon, Sophia Juarez, Gabriel Kerridge, Violet Krockenberger, Annabel Krockenberger, May Labios, Natalie Liu, Khang Mai, Caitlin Murphy, Suraj Nagaraj, Ethan Powell, Kimberley Santos, Vicky Ying, Kerrie Yu

Viola

Spencer Oxnam, Alexandra Arkapaw, Lisa Bongpipat, Benjamin Munro, Haruki Muramatsu, Aleksei Prakhiiy, Amayah Ryan

Cello

Javier Mobellan, Leo Apollonov, Belvina Bai, Alexander Benz, Emily Broomhead, Charlotte He, Cadence Ing, Elden Loomes, Ellen Polsek, Elizabeth Ring, John Wu

Double Bass

Paignthor Acevedo-Martin, Sacha Bekker (Guest), George Machado* (Guest), Harry Young (Guest)

Flute

Kara Thorpe, Samuel de Kroon, Ami Humphreys, Isabelle Ironside

Piccolo

Isabelle Ironside, Ami Humphreys

Alto Flute

Ami Humphreys

Oboe

Gahyun Lee, Katia Geha, Caleb Mayo, Cate Sandbach

Cor Anglais

Caleb Mayo

Clarinet

Amelia Dillon, Tessa Chung, Aiden Love, Justin Wang

E♭ Clarinet

Aiden Love

Bass Clarinet

Aiden Love, Justin Wang

Bassoon

Dylan Roberts, Nathan Marjoram, Bonna (Jihyun) Yoon

Contrabassoon

Nathan Marjoram

French Horn

Benjamin Hans-Rosenbaum, Sarah Bernard, Eloise Brunsdon, Rory Hodgson, Josephine Kilham, Kian Shanahan

Trumpet

Toby Rands, Matt Hyam, Tom Lim, Freya McGrath, Liam McRae

Trombone

Joshua de Haan, Zachary Bonham

Bass Trombone

Harry Macpherson

Tuba

Ben Clarke

Harp

Kaela Phillips* (Guest), Evelyn Zhang (Guest)

Percussion

Grace Lee, Rosie Bennett* (Guest), Joshua Chee, James Heynes, Tenor Manns, Hayden Markham-Ball

Piano

Szu Yu Chen (Guest)

Celesta

Jo Allen (Guest)

COMING UP.



Youth Orchestral Camp (YOC)

Over 250 musicians collaborate with regional musicians from across NSW for an immersive week of orchestral music-making. Live, rehearse & perform with an established SYO Orchestra. Submit an EOI today!

16-20 April | The Armidale School (TAS)

Visit: syo.com.au

ODE TO JOY

BEETHOVEN & SMYTH



Saturday 26 October | 2pm

Sydney Opera House Concert Hall

Ode to Joy

The.SYO & Sydney Philharmonia Choirs present Smyth's fierce creation for choir & orchestra with Beethoven's mighty 'Ode to Joy' finale from Symphony No. 9.

2pm | Sat 6 Oct | Sydney Opera House

Visit: thesyo.com.au



Turangalîla

The.SYO & Stanley Dodds present Olivier Messiaen's "Turangalîla-Symphonie". A megalithic 10 movement expression of joy & one of the seminal works of the 20th century that must be experienced live.

2pm | Sun 15 Dec | Verbruggen Hall

Visit: thesyo.com.au



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SYO STAFF .



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Chief Executive
Officer



Stanley Dodds

Chief Conductor



James Pensini*

Head of Orchestral
Training & Artistic
Programming



Daniel Placido

Executive Officer &
Company Secretary



Vincent Man

Financial Controller &
Head of Finance



Katie Garman*

Head of Business
Operations



Sacha Walters

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Madeleine Lui*

Manager, Orchestral
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Ailsa Fulcher

Artistic Programming
Coordinator



Sofie Nicolson*

Orchestral Training
Coordinator



**Eleanor
Lofthouse**

Marketing & Digital
Coordinator



Stephanie Tran*

Digital Training
Coordinator



Rosie Bennett*

Library Assistant



**Sophie
Edwards-Argent**

Venue Assistant

SUPPORTERS.

We wish to thank each of our supporters for their continued involvement and contribution towards the vibrancy of SYO.



Sydney Youth Orchestras is supported by the NSW Government through Create NSW.



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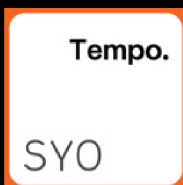
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Hosted by Matthew Coorey, Tempo speaks with some of the biggest names in orchestral music, exploring their journey from youth orchestra to world stage. The podcast series also features questions from SYO musicians.

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THE SYDNEY YOUTH ORCHESTRA



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