



SYDNEY  
YOUTH  
ORCHESTRAS

2015 ANNUAL REPORT

# SYDNEY YOUTH ORCHESTRAS



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“SYO is an amazing organisation where the most necessary and relevant training for life as a professional orchestral musician occurs. It provides the opportunity to learn from fantastic mentors and make wonderful friends, many of which will last a lifetime.”

Owen Morris  
PRINCIPAL TRUMPET  
ADELAIDE SYMPHONY ORCHESTRA

# VISION AND MISSION

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## VISION

SYO is a place where, through music, talented young instrumentalists come together to grow, to learn and to contribute to Australia's cultural landscape.

## MISSION

To educate and nurture young people to achieve musical excellence through a structured program of orchestral training and performance.

## STRATEGIC GOALS

Priorities

- 1) Our members and their families.
- 2) Teaching, learning and performances of the best repertoire inspired by the canon of Western art music.
- 3) Building connections between students, professional musicians and their industry.

Excellence— Nurturing artistic talent and delivering great education.

Professionalism – Continually improving our business systems to best-practice contemporary standards.

Engagement – Creating a consistent reliable experience for all contact with SYO.

Opportunity - Being entrepreneurial and planning for increased revenue and business growth.



# MESSAGE FROM THE CHAIR ———

In June 2015 Sydney Youth Orchestras acquired a new Chief Executive Officer, Yarmila Alfonzetti, while Alexander Briger AO came on board as Artistic Director and Chief Conductor. It is already apparent that this senior management team will take SYO to a new and exciting level. It goes without saying that orchestral training for our young musicians will remain the most important aspect of our program, involving weekly rehearsals, camps, tutorials and other educational endeavours.

It is relevant to say at this point that of the current 16 Fellows chosen for 2016 by the Sydney Symphony, an astonishing seven received their training with SYO in 2015 and before. Another success story was Annabelle Oomens, Principal Cellist in The Sydney Youth Orchestra, who was offered scholarships in every tertiary music organisation in the UK to which she applied, eventually accepting an offer from the Royal Academy of Music in London.

In 2015, for the first time, SYO was able to offer the winner of our own Concerto Competition a scholarship to London in order to observe, learn and study with some of the great musicians so readily available in the UK. Congratulations go to Stuart Rynn, the first percussion player to win the competition.

All of these developments are in line with our policy of providing the very best training program we can. Of course, that has to be in the context of our budget. A great deal of the Board's time is directed at ensuring that SYO is financially sustainable. A little over 30 per cent of our income comes from fees. We try very hard not to raise our fees any more than absolutely necessary and to maintain an independently funded scholarship scheme so that no talented young musician will be excluded from SYO because of financial hardship.

Anyone involved in the arts will be aware that government funding is declining. As a state organisation SYO now receives no funding at all from the Australia Council. We are grateful to ArtsNSW for the certainty generated by renewing our annual grant for the next three years, whilst recognising that it contributes only 8 per cent of our budget, compared with about 25 per cent ten years ago.

To compensate for these income deficiencies over the past several years we have had an active program of corporate fundraising and philanthropy. 2015 saw a fall-off in that program due to staff changes; however, its momentum has already been regained and it will

be pursued vigorously in the coming year. As well, we have formed a policy of developing new projects that will produce an income stream. The most striking example of this has been the SYO Summer School. Planned during 2015 for fruition in January 2016, it is reasonable to assume that it will grow into a significant aspect of SYO's revenue stream.

In conclusion, I would like to thank everyone concerned in the operation of SYO, Board and staff. There is no-one connected with this organisation who does not give far more of their time and effort than anyone has any right to expect. SYO would simply not survive without their commitment and dedication.

Jan Bowen AM  
Chair, Sydney Youth Orchestras



# MESSAGE FROM THE CEO

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A youth-focused organisation can be a curious thing in the world of the performing arts, but without doubt it is an incredibly important part of most classical musicians' lives. In an age of fast and easy distraction and ever-busier families, I find myself proselytising upon the importance of young people taking the time, and expending the effort, to achieve something that doesn't come easily. The quest for excellence and the pursuit of advanced musicianship are the bedrock upon which Sydney Youth Orchestras flourishes; like a cultural oasis unlocking potential and embracing ambition, SYO provides an opportunity for creativity and friendship all within the context of orchestral training and education.

Every year at SYO is vibrant and busy, and every year is filled with many wonderful performances. Since commencing in the role of Chief Executive Officer in June 2015, I have been privileged to sit amongst audiences who are moved, overjoyed, exhilarated and inspired. At the SYO Philharmonic concert in Gunnedah in November, the audience stood hushed as our musicians sang a 4-part hymn to honour lives taken that same day in the 2015 Paris Attacks; I was astonished at The SYO's agility and precision under the baton of Alexander Briger as they tackled the notoriously difficult score of Janacek's Cunning Little Vixen; and I leapt to my feet along with many others at the conclusion of Mahler's Symphony No. 5 in the Sydney Town Hall. While these events were big in scale and profile, they were by no means the most important. The moments on stage when young musicians play as one, the moments in rehearsals when young musicians truly sense the great promise of the group of which they are part, and the moments when young musicians who love

classical music finally find their kindred spirits – these are the most important things we do at SYO.

In a climate where the need for the arts to engage with the community is more plainly discernable than ever before, it is interesting to note that this is what SYO does all the time; we travel regionally to work side-by-side with young local musicians, we perform in suburban town halls and fill local churches with music as a municipal activity, and we willingly give our time and expertise to help any person with a musical need who comes our way. This is about being in service to the advancement of classical music, and it is an attitude and a position which I explicitly champion in balance with our striving for excellence. We are not necessarily for everyone, but we are here for everyone.

Alongside the volume of music-making, there are the ever-important tasks required for running a sustainable and steady business, with clear plans for growth and improvement. In the final months of 2015 I savoured the opportunity to work with the SYO Board in developing a new, three-year Strategic Plan which will take us to the end of 2018, concentrating on

Excellence, Professionalism, Engagement and Opportunity. Our key priorities include creating a best-practice child safe organisation, reducing barriers to participation in SYO, developing entrepreneurial ways for SYO to perform more and constantly improving our quality of music education.

My colleagues alongside me in the SYO office work tirelessly, sometimes around the clock, to deliver projects and performances for the benefit of our members. Their expertise and conviction are really the mainstay of this company, all the while supported by our Board without whom we would not be the stable and enduring business that we are today. My very special thanks goes to the SYO Conductors who are an inspiration to both to me and their students, who give so generously of their time and expertise, and who have managed to imprint the next generation of musicians with a sense artistic love and appreciation that will see our society thrive into the future.

Yarmila Alfonzetti  
CEO, Sydney Youth Orchestras



# 2015 SYO PROGRAM

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SYO activity in 2015 continued to focus on the weekly training of musicians aged 6-25, in 13 orchestras and ensembles, and the presentation of concerts and events to audiences of all ages.

In 2015 the organisation delivered concerts, workshops, masterclasses, tutorials, camps and tours in Sydney and across NSW. The activities can be summarised as follows:

## Membership 454

in 13 ensembles & orchestras

## Auditions 617

(for the 2015 membership year)

## Ensembles

*SYO Senior Orchestras*

The Sydney Youth Orchestra

SYO Philharmonic

Peter Seymour Orchestra

Symphonic Wind Orchestra

## *SYO Ensembles*

TangoOz

Brophy Percussion Ensemble

Percy Grainger Percussion Ensemble

## *String Orchestral Program*

Sinfonietta

Chamber Strings

Camerata Vibrata

Cameratissimo

John Hopkins Orchestra

Speer Orchestra

## Events

SYO Foundation Events (1)

SYO Gala Event (1)

## Audiences

Hires and Co-presentation

Ticketed 4,930

Free 81,685

SYO Events

Ticketed 5,320

Free 2,123

Broadcast 3,000,000

Total Audience 3,094,058

## Self-Presented Concerts

SYO Family Concerts (12)

SYO in Concert (3)

Toddlers Proms (10)

SYO Concerto Competition Finals (1)

Music Camps (2)

PSO Soirée (1)

SYOP Soirée (1)

## Tours

SYO Philharmonic - Singleton (2), Gunnedah (1),  
Quirindi (1)

SWO & PSO - Young (1), Wagga Wagga (1),  
Albury (2), Bowral (1)

## Hired Engagements & Co-Presentations

Pacific Opera, The Cunning Little Vixen, Sydney  
Grammar School (2)

UWS Composition Project (1)

The Arts Unit and Sydney Opera House  
Education (4)

Carols in the Domain (1) The Domain

## Masterclasses & Workshops

Musicians' Health Session with Bronwen  
Ackermann (1)

Musica Viva Dimity Hall and Julian Smiles (1)

Musica Viva Eggner Trio (1)

PSO SWO tour, workshops with Riverina and  
Murray River Conservatoriums, Albury High  
School and the Albury City Band (3)

SYO Philharmonic Tour, workshops with  
Gunnedah Shire Band and the Gunnedah  
Conservatorium.

## Sponsorship & Community Partnership Activities

Sponsor Events & Gigs (38)

Foxtel Arts Launch (1)

Village Bizarre, Sydney Harbour Foreshore  
Authority (4)

Joan Sutherland Performing Arts Centre 25th  
Birthday Celebrations (1)

Macquarie Centre Holiday Program (4)

Santa Fest (2)

## Metropolitan & Community Concerts

Mosman Music Club (2)

## Australian Work Premieres

Andrew Howes, *Cathedra*

Lee Bracegirdle, Concerto for Violin and  
Orchestra

UWS Composition Mentoring Project,  
10 September 2015

Addison Grundy, *Mazu Hono*

Christina Green, *Five Journey into Smooth  
Space Together*

Jo Williams, *Grasping Space*

Eve Duncan, *The Feast of Cleopatra: In a Corner  
of the Macintyre*

Chloe Hulewicz, *The Fight*

Yantra De Vilder, *Haiku*



# 2015 AUDITION SUMMARY

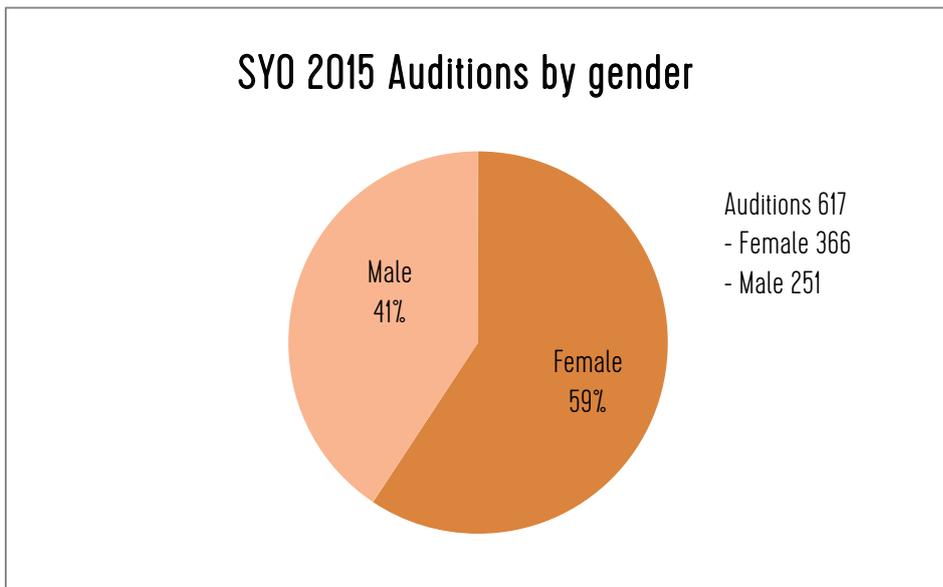
## AUDITIONS

In October and November 2014, 617 young musicians auditioned for the 2015 SYO program. There were 366 female and 251 male participants (see Diagram 1, SYO 2015 Auditions by gender).

## AUDITION PANEL

Alexander Briger AO  
Brian Buggy OAM  
Greg van der Struick  
Heloise Meisel  
James McCrow  
James Pensini  
Jane Hazelwood  
Josephine Costantino  
Joanne Waples  
John Ockwell  
Leigh Giles  
Leigh Middenway  
Leone Ziegler  
Lisa McCowage  
Maggie Ferguson  
Mardi Chillingworth  
Martyn Hentschel  
Mel Woodroffe  
Nick Tester  
Suzanne Sherington  
Timothy Constable

Diagram 1



# 2015 MEMBERSHIP SUMMARY —

## MEMBERSHIP

A total of 454 young musicians, aged between 6 and 25 (see Diagram 3, SYO 2015 Membership number by age) were successful in their audition and went on to become members of Sydney Youth Orchestras in 2015, participating in our weekly training program. There were 268 female musicians and 186 male musicians (see Diagram 2, SYO 2015 Membership by gender) participating in 13 ensembles). Ensemble lists below include guest musicians and those who were members of more than one ensemble in 2015.

Members joined us from across the Sydney Greater Metropolitan area, Blue Mountains, Hunter and Central Coast, Illawarra and South Coast, ACT, New England and North Coast (see Diagram 5, SYO 2015 Membership by Region); and from varied educational backgrounds (see Diagram 6, SYO 2015 Membership by education level).

Diagram 2

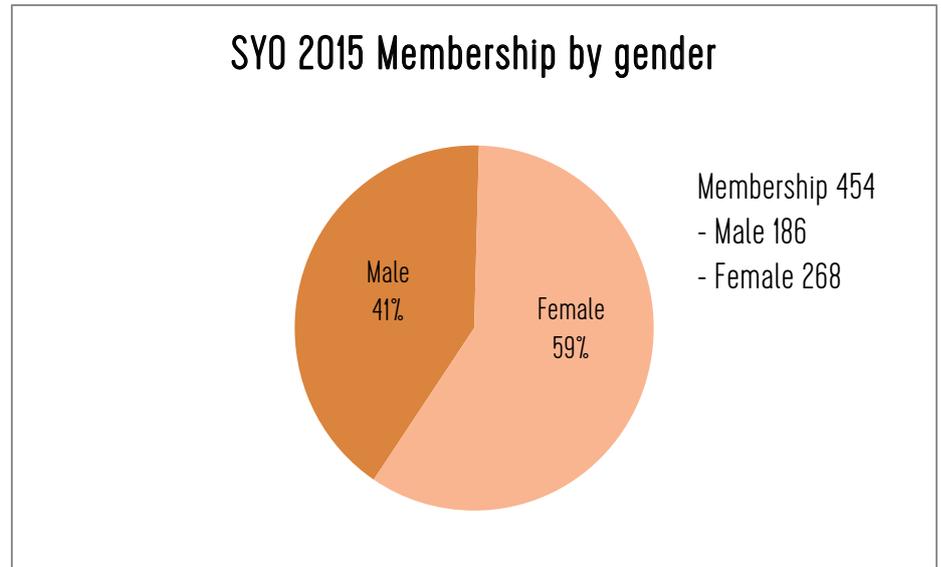
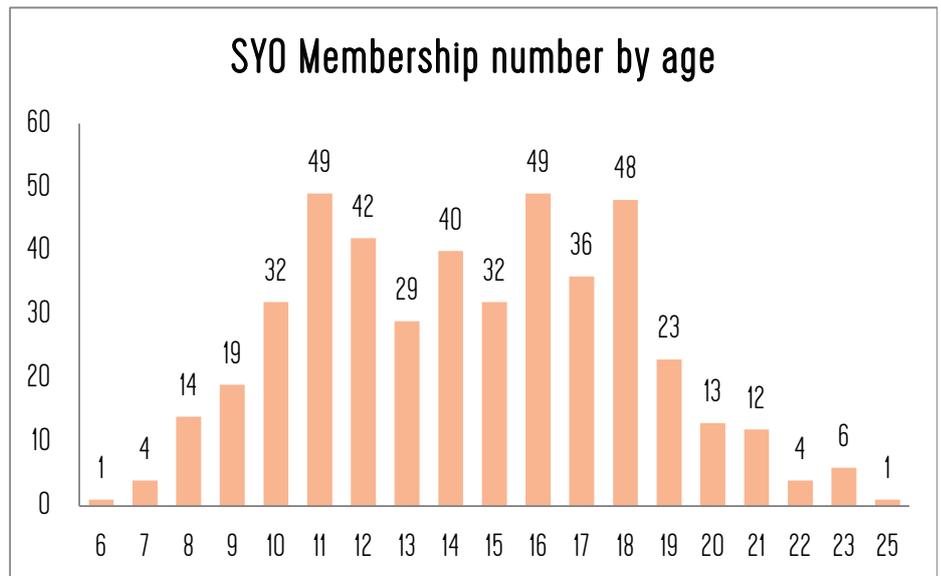
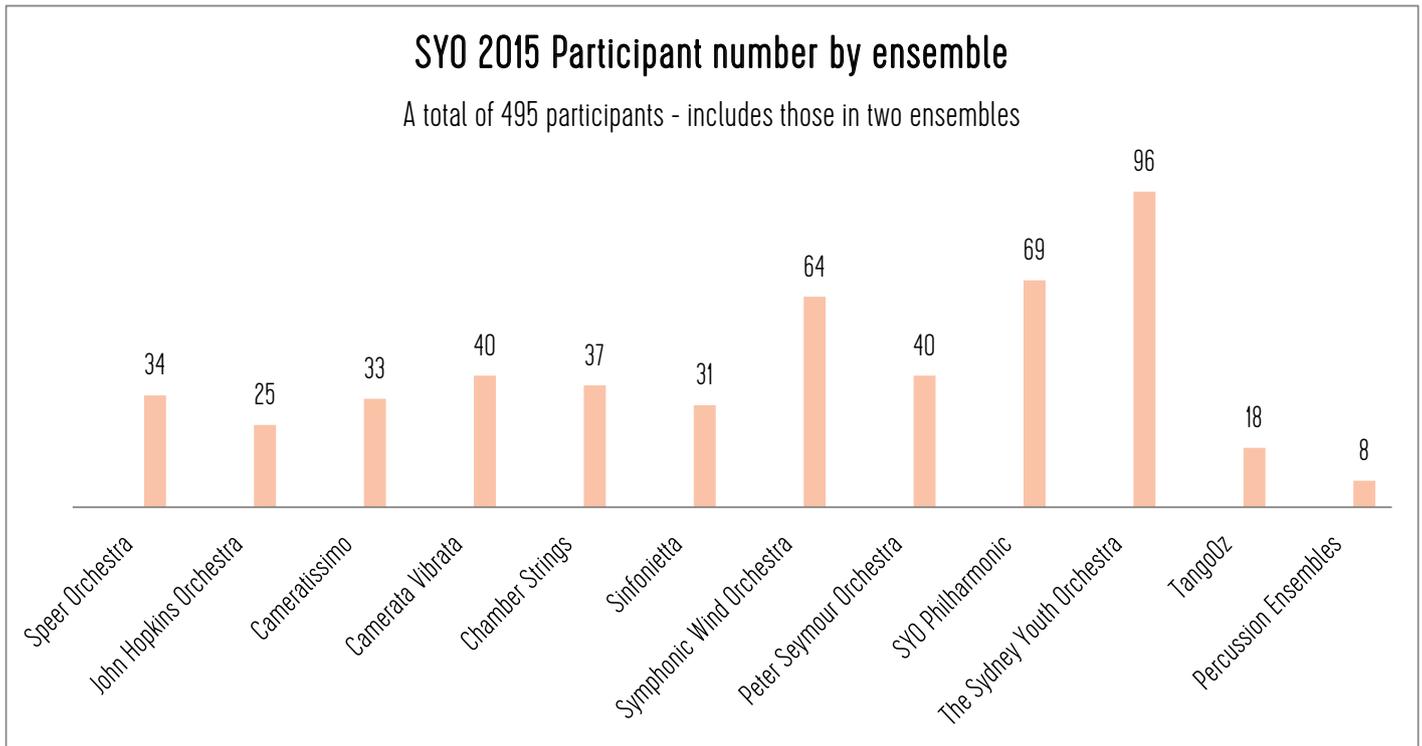


Diagram 3



# 2015 MEMBERSHIP SUMMARY CONTINUED

Diagram 4



## THE SYDNEY YOUTH ORCHESTRA (SYO)

Members	96
Gender	Male: 50 Female: 46
Age Range	16-25

## SYO PHILHARMONIC (SYOP)

Members	69
Gender	Male: 39 Female: 30
Age Range	13-20

## PETER SEYMOUR ORCESTRA (PSO)

Members	40
Gender	Male: 18 Female: 22
Age Range	12-18

## SYMPHONIC WIND ORCHESTRA (SWO)

Members	64
Gender	Male: 33 Female: 31
Age Range	11-21

## TANGOZ

Members	18
Gender	Male: 2 Female: 16
Age Range	13-21

## PERCUSSION ENSEMBLES

Members	8
Gender	Male: 7 Female: 1
Age Range	15-19

## SINFONIETTA

Members	31
Gender	Male: 11 Female: 20
Age Range	11-16

## CHAMBER STRINGS

Members	37
Gender	Male: 9 Female: 28
Age Range	11-17

## CAMERATA VIBRATA

Members	40
Gender	Male: 14 Female: 26
Age Range	11-14

## CAMERATISSIMO

Members	33
Gender	Male: 13 Female: 20
Age Range	8-15

## JOHN HOPKINS ORCHESTRA

Members	25
Gender	Male: 4 Female: 21
Age Range	9-13

## SPEER ORCHESTRA

Members	34
Gender	Male: 12 Female: 22
Age Range	7-13

# 2015 MEMBERSHIP SUMMARY CONTINUED

Diagram 5

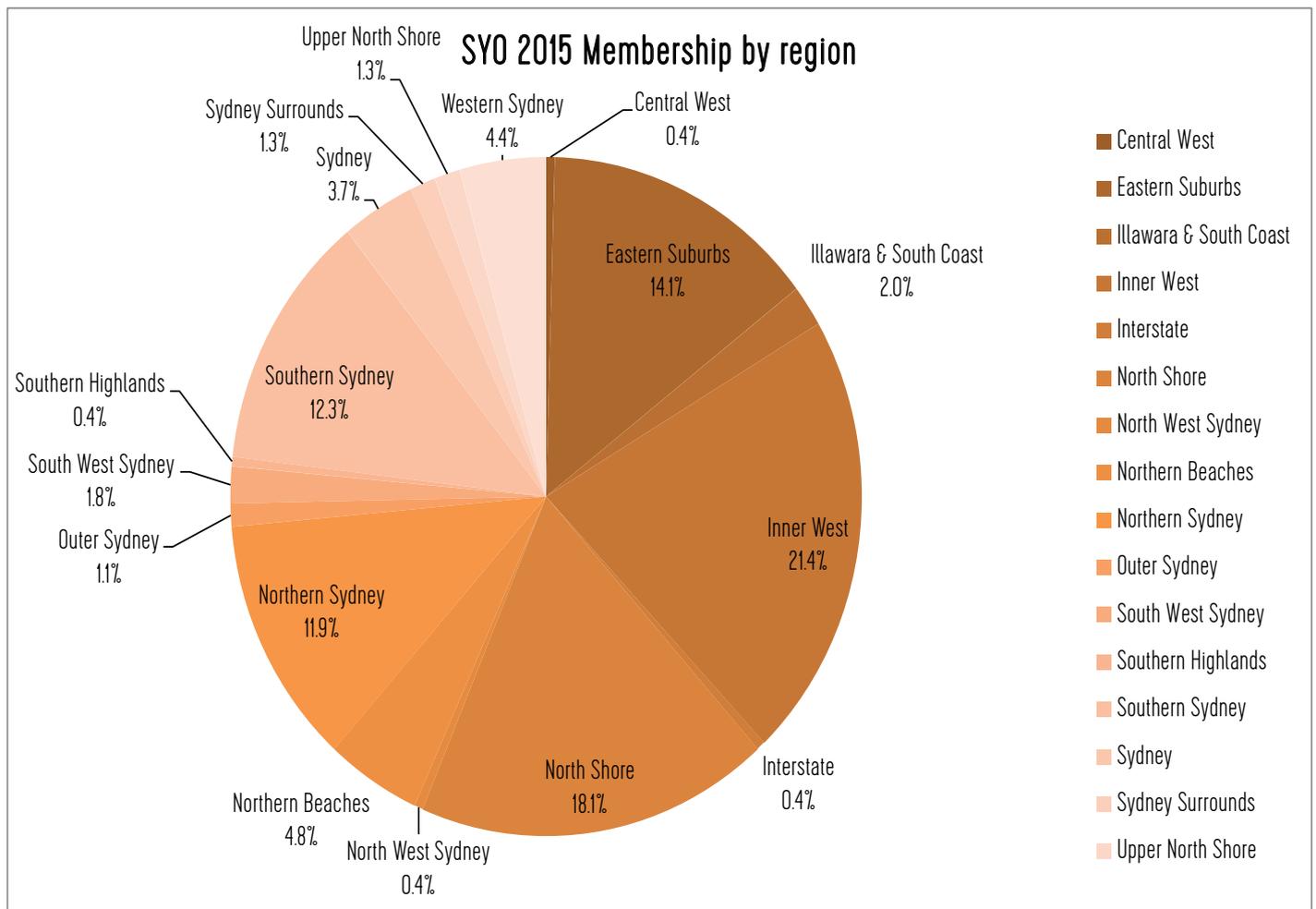
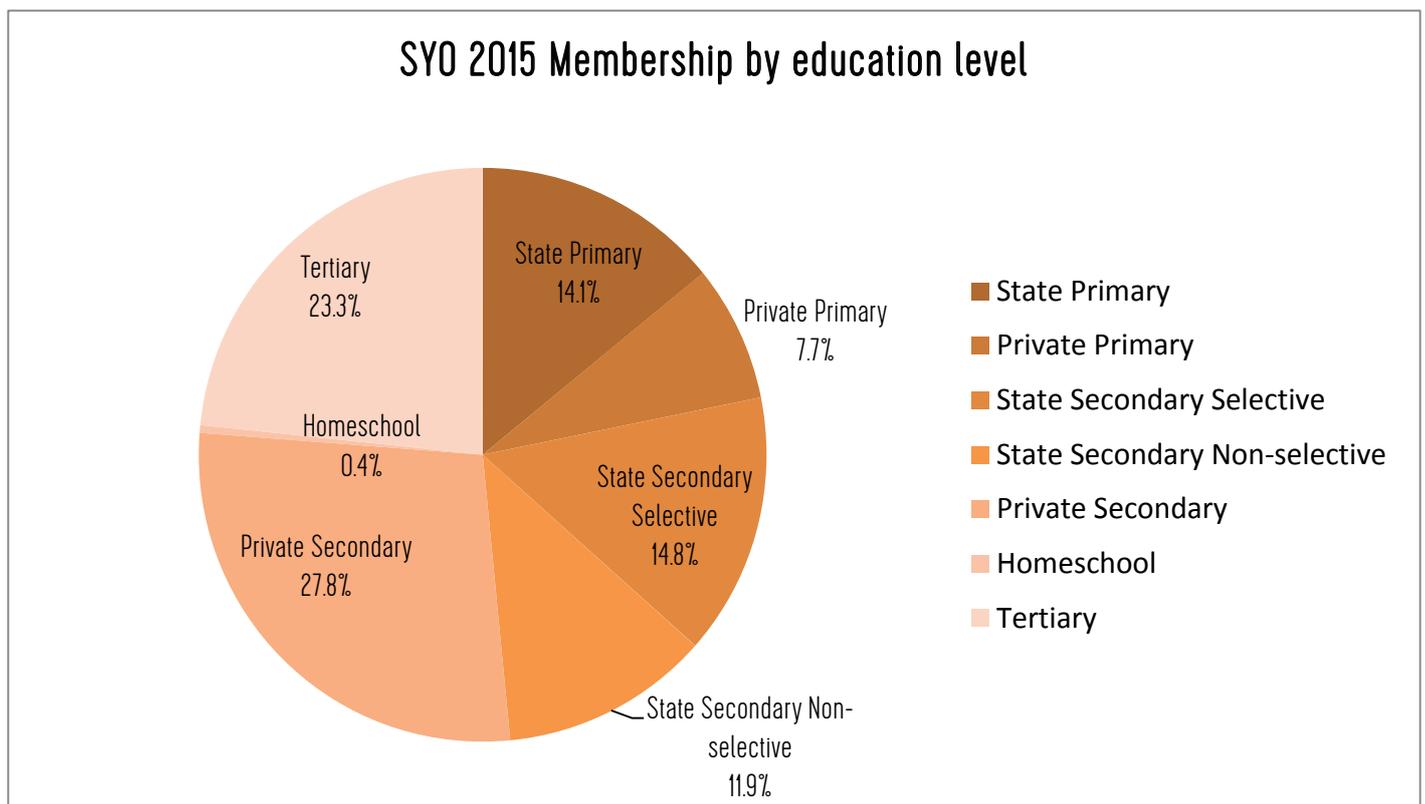


Diagram 6



# 2015 HIGHLIGHTS

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## REGIONAL TOURING

### PSO / SWO Tour 6-9 June, 2015

Two senior ensembles, the Peter Seymour Orchestra (John Ockwell) and the Symphonic Wind Orchestra (James Pensini) toured over the June long weekend to the Southern Highlands, South East NSW and Riverina regions of NSW, presenting concerts for all ages, and workshops with local musicians in Bowral, Wagga Wagga, Albury and Young.

### SYO Philharmonic Tour 13-16 November, 2015

The SYO Philharmonic, led by Brian Buggy OAM, toured to the Hunter, Central West and Orana regions of NSW including the towns of Singleton, Gunnedah, Tamworth, Quirindi and Newcastle. The musicians were accompanied by SYO staff, parents and supporters. The ensemble collaborated with students from the Bishop Tyrell Anglican College, Gunnedah Shire Band and Gunnedah Conservatorium.

## EVENTS

### Toddlers' Proms March - November, 2015

Since the early 1980's, SYO has presented Toddlers' Proms concerts especially for families with very young children. These interactive, engaging performances are powerful in their inspiring and joyful nature, with young people performing for young people. In 2015, the SYO Philharmonic, Peter Seymour Orchestra and the Symphonic Wind Orchestra presented Toddlers' Proms concerts in Paddington, Leichhardt and Ultimo as well as part of their Regional tours.

### SYO Gala Event 16 October, 2015

Held on Thursday 16 October at the Union, University and Schools Club in Sydney, this event included performances by a range of SYO musicians, from our youngest to most advanced, as well as a range of fundraising activities. The dinner was successful in building awareness and profile of the organisation, and raising much needed funds. Attended by corporate partners and private supporters, Board members, current artistic staff and parents of current SYO members, it was a wonderful event.

### The Armed Man 16 & 17 May, 2015

In collaboration with Sydney Philharmonia Choirs, the SYO Philharmonic performed Jenkins' millennial work, *The Armed Man: A Mass for Peace* at Sydney Opera House. The message of peace was set with the release of a flock of white doves, a note from UN Secretary General Ban Ki-moon and a reading from Prime Minister Malcolm Turnbull, at that time the Federal Minister for Communications.

### FiddleSticks 22 November, 2015

Sydney Youth Orchestras and Prairiewood High School collaborated to perform the world premiere of Holly Harrison's work *Fiddlesticks*. Featuring junk percussion instruments that contrasted against traditional string instruments, the composition is truly a unique piece of music.



# THE SYDNEY YOUTH ORCHESTRA

## CONDUCTOR

Alexander Briger AO

SYO presented a public subscription concert series of four programs, and a range of other performance and learning activities. The subscription program was performed at the City Recital Hall, the Sydney Conservatorium of Music, Riverside, Sydney Grammar School and the Sydney Town Hall. Led by Chief Conductor Alexander Briger AO and Fabian Russell, the series included guest artist Michael Dauth and collaborations with the Pacific Opera and SYO Philharmonic.

## Ambassadors

Kinsey Alexander  
Emily Beauchamp  
Zoe Brown  
Patrick Carreon  
Alfie Carslake  
Amy Cohen  
Darcy Dauth  
Tim Dickinson  
Sergio Insuasti  
Nick McManus  
Stuart Rynn  
Daniel Zhou

## THE RIDE OF THE VALKYRIES

Alexander Briger AO

On 30 & 31 May The Sydney Youth Orchestra presented their second concert of the year. They performed Wagner's *Der Ring Ohne Worte* (The Ring without words) as well as the world premiere of Lee Bracegirdle's groundbreaking Australian work *Concerto for Violin and Orchestra* with brilliant soloist, Michael Dauth.

## THE CUNNING LITTLE VIXEN WITH PACIFIC OPERA

Alexander Briger AO

In a momentous first, Sydney Youth Orchestras and Pacific Opera joined to bring Janáček's *The Cunning Little Vixen* to its full glory on Friday 2 & Saturday 3 October 2015.

Conducted by SYO's own Artistic Director, Alexander Briger, this ambitious project challenged singers and orchestra players alike with its complexity and individualistic style. Alongside director Michael Campbell, Pacific Opera's Artistic Director Simon Kenway worked some of Australia's most talented young artists. This opportunity has been invaluable to both SYO students and Pacific Opera singers.

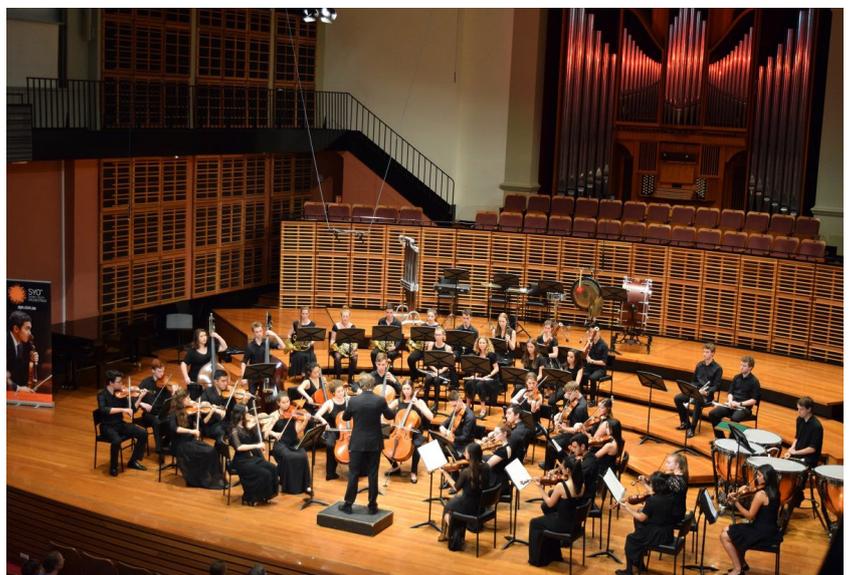
## MUSICA VIVA MASTERCLASSES

Goldner String Quartet and Eggner Trio

In a collaboration with Musica Viva, members of The Sydney Youth Orchestra took part in two fantastic masterclasses in March and November with the Goldner String Quartet and the Eggner Trio. SYO members were mentored by the players in both ensembles and given fresh perspectives on the pieces they worked on.

"Being involved in the Pacific Opera production of Janacek's opera *Cunning Little Vixen* has been an invaluable musical experience. The opportunity to perform this rare work with such a high rate cast, production team and conductor is one that not many young musicians are exposed to."

Emily Beauchamp  
CONCERT MASTER  
THE SYDNEY YOUTH ORCHESTRA



# THE SYDNEY YOUTH ORCHESTRA CONTINUED

## REPERTOIRE

BRACEGIRDLE Concerto for Violin and Orchestra  
BRAHMS Double Concerto for Violin and Cello  
DEBUSSY La Mer  
HOWES Cathedra  
JANACEK The Cunning Little Vixen  
MAHLER Symphony No.5  
SUTTON War Horse Suite  
WAGNER The Ring Without Words arr. Leinsdorf

## PERFORMANCES

### SY01

28 March

### SY02

30/31 May

### SY03

2/3 October

### SY04

6 November

### Family Concert

5 December

### Carols in the Domain

19 December

## MEMBERS

### Flute

Kinsey Alexander  
Chloe Hill  
Elissa Koppen  
Marcus Paxton *guest*  
Clara Pitt

### Oboe

Toby Debelak *guest*  
Callum Hogan  
Kate Mostert  
Eve Osborn

### Clarinet

Jessica Budge  
James Julian  
Jarred Mattes

### Bassoon

Brighdie Chambers  
Jordy Meulenbroers *guest*  
Maria Smith  
Alison Wormell

### French Horn

Kate Cousins *guest*  
Thomas Edwards  
Katie Garman *guest*  
Levi Johnson *guest*  
Gemma Lawton  
Eve McEwen  
Nick Mooney *guest*  
Bevan Nicholas  
Lotti Robert

### Trumpet

Alfie Carlake  
Harriet Channon *guest*  
Jenna Smith  
Sam Thompson  
Tyler Wilkinson *guest*

### Trombone

Cian Malikides *guest*  
Darcy Shevlin  
Jason Ulbrich  
Chris Upton  
David Williams *guest*

### Tuba

Yoann Degioanni

### Percussion

Oliver Brighton *guest*  
Jessica Fang  
Stuart Rynn  
Mitchell Sloan *guest*  
Jeremy Sreetanan *guest*  
Rory Wilson

### Violin

Emily Beauchamp  
Colin Camphausen  
David Carreon *guest*  
Samantha Chiu  
Amy Cohen  
Darcy Dauth  
Liam Fogarty  
Miriam Greenbaum  
Elizabeth Greenhalgh  
Ashkan Khoshab  
Karen Kong  
Tania Ma  
Sabrina Macdonald  
Annie Mao  
Lily Mullin-Chivers  
Sagar Nagaraj  
Pana Panaretos  
Maxine Poon  
Sarah Qiu  
Holly Smith  
Vincent Tsang  
Sophia Vasic  
Antony Youssef  
Daniel Zhou

### Viola

Zoe Brown  
Joshua Cannon  
Raphael Coulhon  
Tim Dickinson  
Sergio Insuasti  
Liam Kinney  
Alexander Pettaras  
Marlon Schroeder  
Calida Tang

### Cello

Patrick Carreon  
Amy Chang  
Hikaru Fuminashi  
William Goh  
Joshua Grasso  
Rachel Liang  
Nick McManus  
Katherine Moses  
Annabelle Oomens  
Andie Wittenoom Louw  
Julia Zhong

### Double Bass

Jessica Brown  
Annabel Cameron  
Jason Henery *guest*  
Ethan Irland  
Vanessa Li  
Max Lim Scrimali *guest*  
Adrian Whitehall

### Celeste / Piano

Katie Robinson *guest*

### Harp

Joanne Bae  
Kate Moloney *guest*



"I still remember the butterflies when opening the letter that said my audition for the SYO was successful."

Emma Sholl  
ASSOCIATE PRINCIPAL FLUTE  
SYDNEY SYMPHONY ORCHESTRA

# SYO PHILHARMONIC

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## CONDUCTOR

Brian Buggy OAM

The SYO Philharmonic is the organisation's second most senior ensemble, a full symphony orchestra led by acclaimed Australian conductor, composer and educator, Brian Buggy OAM.

In SYO Philharmonic musicians learn orchestral technique and ensemble skills through the great works of the 19th and 20th century. An orchestra of over 70 musicians, it presents public performances, regional tours, Toddlers' Proms, and workshops.

## REPERTOIRE

ARNOLD, Four Cornish Dances  
BARBER, School for Scandal Overture  
ELGAR, Enigma Variations  
JENKINS, The Armed Man  
MANCINI, arr. CUSTER, Tribute to Mancini  
MENDELSSOHN, Violin Concerto  
MOZART, Clarinet Concerto  
SHAW, Concerto for Clarinet  
SHOSTAKOVICH, Festive Overture  
SIBELIUS, Symphony No. 1 in E minor  
TCHAIKOVSKY, Francesca Da Rimini  
TCHAIKOVSKY, Romeo and Juliet Overture

## PERFORMANCES

### Family Concerts

5 April  
13 June  
5 December

### Senior Camp

22 February

### Toddlers' Proms

29 March  
22 November

### Regional Tour

11-14 September

### SYOP Soirée

8 November

### Mosman

10 August

## MEMBERS

### Flute

Elizabeth Cheung  
Gianna Cheung  
Ella Jeong  
Marcus Paxton

### Oboe

Caitlin Benz  
Whansae Chung  
Mikaela Sukkar

### Clarinet

Sam Cass  
Olivia Hans-Rosenbaum  
Heather Yang  
Yinnie Yip

### Bassoon

Nicola Bandler-Llewellyn  
Tiger Chou  
Jordy Meulenbrooks  
Ashleigh Jo

### French Horn

Noah Cass  
Dexter Cave  
Andrew London  
Sarah Morris  
Billy Nicholson

### Trumpet

Sergio Barca

Raphael Harvey  
Christian Sharpe  
Tyler Wilkinson

### Trombone

Nicholas De Bres  
Victoria Schulz  
Rhys Oldham

### Tuba

Lucas Polivis

### Percussion

Oliver Brighton  
Alexander Buse  
Christian McLoughlin  
Mason Pun

### Harp

Kate Moloney

### Violin

James Armstrong  
Joshua Behar  
David Carreon  
Sarah Chang  
Kai Choong  
Bernadette Chuan  
Timothy Easterbrook  
Linus Gibson  
Isabella Janic  
Elizabeth Kalotay  
Joshua Kok

Katrina Popovic  
Christopher Lai  
Isabella Loong  
Stephen Mataafa  
Olivia Peterson  
Caitlin Sandiford  
Emma Scolaro  
Yuxi Wen  
Chloe Wine  
Jason Yip

### Viola

Niamh Armstrong  
Ashleigh Hannes  
Angus Robertson  
Po Shen Wang

### Cello

Jessie Abrahams  
Oscar Eggleton  
Alisdair Guiney  
Kenneth He  
Matthew O'Brien  
Michelle Pham  
Ryan Quek  
Madeleine Tropman

### Double Bass

Jason Henery  
Max Lim-Scrimali  
Joel Roberts



# PETER SEYMOUR ORCHESTRA —

## CONDUCTOR

John Ockwell

The Peter Seymour Orchestra, named after the founder of the Sydney Youth Orchestra Association, is where many of our musicians will get their first chance to tackle major orchestral repertoire. Under the leadership of the inspiring John Ockwell, musicians learn the foundations of orchestral training – instrumental technique, ensemble skills, understanding of style and symphonic form, sight reading, listening and communication skills. This orchestra specialises in the classical repertoire – Haydn, Mozart and early Beethoven.

## REPERTOIRE

BEETHOVEN, The Creatures of Prometheus:  
Overture

HAYDN, Symphony No. 95

HAYDN, Symphony No. 97

MENDELSSOHN, Symphony No. 4, IV. Presto and  
Finale: Saltarello

MOZART, The Marriage of Figaro: Non Piu Andrai

MOZART, The Marriage of Figaro: Overture

## PERFORMANCES

### Family Concerts

22 February

13 June

5 December

### Regional Tour

5-8 June

### Toddlers' Proms

10 May

9 August

### PSO Soirée

28 November

## MEMBERS

### Flute

Courtney Coates

Shanky Yip

### Oboe

Florence Chou

Miriam Cooney

### Bassoon

Arjun Nair

Jack Peggie

### French Horn

Madelaine Aarons

John Morabito

### Trumpet

Alex Michaux

Flynn Schulz

### Percussion

Christian McLoughlin

Rebecca Reaside

### Violin

Jacqueline Brown

Andre Chen

Newton Cheang

Rongjia (Emily) Cong

Nicholas Drozdowski

Emily Eom

Matthew Gerrard

Elizabeth (Lisa) Guo

Justina Hanna

Edmund Ing

Joanna Lin

John Paterson

Bao-Tram Pham

Harry Rice-Rickman

Ariana Ricci

Savannah Schonberger

Joanne Silva

Lucy Smith-Stevens

Jacqueline-Lee Wesiak

Annabelle Wong

### Viola

Steven Koroknay

Lucy Stafford

Grace Underhill

### Cello

Adelaide Grisard

Elden Loomes

Lauren Olofsson

### Double Bass

Guy Hennings

Sebastian Pini



# SYMPHONIC WIND ORCHESTRA —

## CONDUCTOR

James Pensini

Founded in 2005, and under the leadership of SYO alumnus James Pensini, the Symphonic Wind Orchestra focuses on the development of invaluable ensemble and performance skills for a large number of talented wind, brass and percussion players at the same time as broadening their repertoire knowledge.

Covering a diverse range of repertoire from popular 20th Century film scores, jazz classics through to core orchestral repertoire, this is the training ground for future orchestral wind and brass players.

## REPERTOIRE

ANDERSON-LOPEZ & LOPEZ arr. Brown, Let It Go  
GERSHWIN arr. BAKER, Someone to Watch Over Me  
GERSHWIN arr. BARKER, The Symphonic Gershwin  
GOULD, Pavanne  
GRAINGER arr. FENNELL, Lincolnshire Posy  
GRAINGER arr. ROGERS, Irish Tune from County Derry  
GRIEG arr. HEADING, Funeral March  
HOLST, Suite No. 1 in E-flat  
IWAI, Pops March "Wonderful Days"  
MANCINI arr. BULLA, Mancini!  
MASSNET arr. HARDING, Meditation from Thais  
MORRICONE arr. LONGFIELD, Gabriel's Oboe  
REED, Russian Christmas Music  
SHOSTAKOVICH arr. CURNOW, Waltz no. 2  
STRAUSS, arr. REED, Radetzky March  
TRADITIONAL arr. SHELDON, An Australian Sea Ballad  
VARIOUS arr. HIGGINS, Disney Blockbusters  
WILLIAMS arr. Brown, Happy

## PERFORMANCES

### Family Concerts

22 February  
13 June  
5 December

### Regional Tour

6-8 June

### St. Aloysius

24 July

### Toddlers' Proms

1 March

### Mosman Soirée

6 September

### Santa Fest

27 November & 5 December

## MEMBERS

### Flute

James Armstrong  
Grace Attrill  
Sophie Harrowell  
Lucas Machado  
Brendan McRae  
Emily Redfern  
Isabella Schoeler  
Jessie Slater

### Oboe

Sienna Anderson  
Florence Chou  
Karina Williams

### Clarinet

Miriam Alperovich  
Shannon Brown  
Britney Farrar  
Poppy Fitzgerald  
Clara Freeman  
Gabrielle Goodman  
Olivia Hansen  
Andrew Jung  
Victor Kirk  
Matthew Landi  
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Priscilla Li

Bethany Maranthou  
Ethan Pang  
Isabelle Rafferty  
Veronica Schulz  
Georgina Turner  
Yasmine Urquhart  
Ivan Yip  
Lotus Zhong

### Bassoon

Samuel Janssen  
Louis Langoulant

### Saxophone

Oliver Lee  
Emma Liu  
Witney McCulloch  
Isabella Stanhope  
Benjamin Yaw

### French Horn

Stefan Grant  
Joseph Ginges  
Mary-Ann Heaney  
Finn McGrath  
Skye Ellen Williams-Kelly,

### Trumpet

Nick Allen

Matthew Carter  
Harriet Easterbrook  
Ruth Kartika Speirs  
Sooji Lee  
Lachlan Mahoney  
Alex Michaux  
Flynn Schulz  
Dean Thill

### Trombone

Zachary Bonham  
Cooper Rands

### Euphonium

Phillip Cachia

### Tuba

Thomas Coates  
Emmanuel Djayasukumana

### Percussion

Stephen Gilbert  
Luck Hennings  
Nandini Kaushik  
Christian McLoughlin  
Mason Pun  
Rebecca Reaside  
Sarah Rose Richmond

"I doubt I would be where I am today if it were not for the Sydney Youth Orchestra."

Richard Tognetti

ARTISTIC DIRECTOR

AUSTRALIAN CHAMBER ORCHESTRA



# TANGO OZ

---

## CONDUCTOR

Maggie Ferguson

Led by tango specialist Maggie Ferguson, TangoOz is Australia's first authentic tango orchestra to give young musicians the unique opportunity to learn and play Argentine tango music. TangoOz is an associate of the Orquesta Escuela de Tango of Buenos Aires, Argentina's national school of orchestral tango. TangoOz regularly performs in SYO concerts and public festivals.

## PERFORMANCES

### Family Concerts

13 June

5 December

### Soirée

12 September

### Uruguayo de Sydney Fundraiser

27 August

12 December

## REPERTOIRE

BALCARCE, La Bordona  
CASTELLANOS arr. D'ARIENZO, La Punalada  
CASTILLO arr. DI SARLI, Organito de la Tarde  
DI SARLI, Milonguero Viejo  
FRANCINI arr. PLAZA, Tema Otonal  
GOBBI, Redencion  
LAVALLEN, Mistonguero  
MARCONI, Moda Tango  
OSES & VENTURA arr. DI SARLI, A La Gran Muneca  
PIAZZOLLA, Libertango  
PIAZZOLLA, Villeguita  
PLAZA arr. HASSE, Nocturna  
RODRIGUEZ arr. D'ARIENZO, La Cumparsita  
SALGAN, La Llamó Silbando

## MEMBERS

### Flute

Elizabeth Cheung  
Jessie Slater

### Clarinet

Bethany Maranthou  
Rachel Thompson

### Saxophone

Jack Peggie

### Violin

Olivia Grace Bonanno  
Savvena Christoforou  
Bella Fonti  
Miriam Greenbaum  
Lydia Sawires  
Ella Soussa  
Ricardo Valverde

### Viola

Lena Albin  
Elisheva Biernoff-Giles

### Cello

Sophia Clark

### Double Bass

Jessica Brown  
Annabel Cameron

### Piano

Katie Robinson

# PERCUSSION ENSEMBLES

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## CONDUCTOR

Synergy Percussion

This exciting initiative is in collaboration with Synergy Percussion, Sydney's leading percussion ensemble. SYO percussionists receive specialist training with Synergy, and are then placed in the orchestra that needs them for the relevant concerts or rehearsals. In this way, SYO percussionists gain maximum range of orchestral and ensemble percussion with training from acclaimed performers and teachers.

## PERFORMANCES

### Family Concerts

13 June

5 December

### Soirée

12 September

## REPERTOIRE

BARTOK, Dances in Bulgarian Rhythm  
LEAK, Spirit Song  
LLOYD, Whirling Dance  
REICH, Music for Pieces of Wood  
RYNN, Three Sketches for Two Marimbas  
TRADITIONAL arr. BALDRIDGE, Marimba Music of Mexico and Central America

## MEMBERS

### Brophy

Oliver Brighton  
Stuart Rynn

### Percy Grainger

Stephen Gilbert  
Luke Hennings  
Christian McLoughlin  
Mason Pun  
Rebecca Raeside  
Alexander Buse



# STRING ORCHESTRAL PROGRAM —

Each of the six Junior Strings orchestras contains around 40 musicians, and the carefully designed program is constructed expecting students to spend two years in each group. SYO Junior Strings offers fun, motivated and highly skilled conductors who work with musicians every week. This is combined with regular sectional tutorials taken by professional string players, as well as many concerts, an annual music camp and more.

From the outset, the program aims to develop a young musician's love, understanding and expertise in performing orchestral string music through a graded and sequential program. This progressively builds levels of technical expertise, repertoire knowledge, confidence and music skills, with special emphasis on aural training.



## SINFONIETTA

### CONDUCTOR

Heloise Meisel

### REPERTOIRE

BOCCHERINI, Quintet G339, op 39, n. 2

BRITTEN, Simple Symphony

CORELLI, Concerto Grosso Opus 6, No. 1

HARRISON, Fiddlesticks!

HUMPERDINCK, Prelude to an Evening Prayer

SMETANA, Dance of the Comedians

### PERFORMANCES

#### String Orchestral Program Camp

15 March

#### Family Concert

21 March

13 June

5 September

5 December

#### Fiddlesticks

22 November

### MEMBERS

#### Violin

Emily Bang

Koko Barratt

Corina Behrens

Olivia Grace Bonanno

Anika Chan

Tania Chang

Mark Chen

Olivia Chen

Emily Colvin

Rhianna Frahill

Paris Francis

Curtis LAU

Timothy Leong

Jackson Li

Yusei Matsuoka

Hugh Matthews

Christina Nguyen

Ken Noonan

Eloise Reddy

Monique Sheppard

Peta Somerville

Rebecca St Vincent

Angelina Yoon

#### Viola

Sumire Fuminashi

Aisha Goodman

Sam Sweeney

#### Cello

Alex Kim

Erin McKenzie-Craig

#### Double Bass

Elizaheth Brenchley

Terry Huynh

Lawrence Wei



# CHAMBER STRINGS

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## CONDUCTOR

Joanne Waples

## REPERTOIRE

CACAVAS, Concertino for Strings  
GRIEG, arr. MCBRIEN, Prelude from Holberg Suite  
GRIEG, arr. MCBRIEN, Sarabande & Gavotte from Holberg Suite  
GUAN, Folk Tale  
HANDEL, arr. COMPELLO, Overture to Messiah  
HAYDN arr. PARRISH, Symphony No.44 "Trauer" 4th mov.  
HOLST, Brooke Green Suite  
STRAVINSKY, arr. LIPTON, Themes from Rite of Spring

## PERFORMANCES

### String Orchestral Program Camp

15 March

### Family Concert

15 March

21 March

13 June

5 September

5 December

### City Recital Hall

28 March

## MEMBERS

### Violin

Beatrix Blasco  
Caroline Brown  
Jordyn Brundin  
Natasha Caward  
Christina Chan  
Cassandra Doyle  
Mia Fernandez  
Lachlan Guiney  
Olivia Hansen

Sel Hardaker  
Lucy Jeong  
Amelia Kirkby  
Yasmin Kostoglou  
Lina Lee  
Jordan Li  
Cedar-Rose Newman  
Olivia Pal  
Cathryn Prouzos  
Thomas Sheldon  
Baran Solbudak  
Shawn Sun  
Jedda Thorley  
Cassandra Widjaja  
Caitlyn Wong  
Alice Wong  
Felicity Yau

### Viola

Tara Sweeney

### Cello

Natalie Chan

Madeleine Grisard  
Rory McClelland  
Ruby McVicar  
Maximilian Mora-Chow  
Elodie Roumanoff  
Eva Scoufis  
Imogen Stanford  
Yasmine Urquhart

### Double Bass

Daniel Waters

# CAMERATA VIBRATA

---

## CONDUCTOR

Nick Tester

## REPERTOIRE

BEETHOVEN arr. GRUSELLE, Adagio Cantabile  
BERNSTEIN, arr. MOSS, West Side Story  
DEL BORGIO, Sonata Vivant  
LIPTON, Coiled!  
MACENS, The Journey Beyond  
MEYER, Dreams of Midsummer Night  
NEWBOLD, Lion City  
ROSSINI, arr. Lipton, Overture to Semiramide  
TCHAIKOVSKY, arr. MANSUKHANI, The Little Nutcracker Suite

## PERFORMANCES

### String Orchestral Program Camp

15 March

### Family Concert

15 March

21 March

13 June

5 September

5 December

## MEMBERS

### Violin

Elizabeth Bergan  
Petria Bride  
Ava Broinowski  
Jack Cassin  
Iris Chang  
Malachi Chen  
Oliver Chen  
Kenrick Chung  
Klara Decker-Stewart  
Lucy Dube  
Grace Engesser  
Alana Gao  
Jamie Grieve  
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Amber McCulloch  
Alex Nicholls

Jonathan Oh  
Sarah Ong  
Angel Poi  
Pritika Prahatheesan  
Felix Sharpe  
Chloe Tazawa-Lim  
Sean Weatherley  
Samantha Wy

### Cello

Saskia Akerman  
Sonia Freiburg  
Charlotte Graham  
Cadence Ing  
Oscar Iredale  
Lauren Kwong  
Darcy Martin  
Madeline Panos

### Double Bass

Henri Collyer  
Eva Tarbox



# CAMERATISSIMO

---

## CONDUCTOR

Peter Corkill

## REPERTOIRE

COPLAND, arr. BULLA, Rodeo Hoe Down  
DAY, Interlude  
DEL BORGO, Danse Infernale  
DVORAK, arr. CORKILL, Capriccio Op. 75a, No. 2  
HANDEL, arr. FISHER, Entrance of the Queen of Sheba  
JANACEK, arr. CORKILL, Suite for Strings, Mvt. 3  
LONGFIELD, Valley Mist  
MEYER, Moonlight Tango  
PURCELL, arr. GRUSELLE, Overture to King Arthur  
RAMEAU, arr. HORUSITZKY, Dance Suite Calumet de la Paix  
ROSS, Intrepid  
SPATA, Lemon Twist  
TCHAIKOVSKY, arr. FORSBLAD, Waltz from Sleeping Beauty  
VIVALDI, arr. FRACKENPOHL, Concerto in G

## PERFORMANCES

### String Orchestral Program

#### Camp

15 March

#### Family Concert

15 March

21 March

13 June

5 September

5 December

#### End of Year Celebration

13 December

## MEMBERS

### Violin

Mia Boccalatte  
Sabrina Blasco  
Lisa Bongpipat  
Natalie Chan  
William Chen  
Alexander Cronin  
Sai Cropper  
Benedict da Cruz  
Grace Engesser

Hannah Kim  
Kyuri Kim  
Milo Ledvinka  
Jennifer Leong  
Ethan Lim  
Eloise Nicholls  
Cherie Pepperell  
James Pullinger  
Mia Rebello  
Hugo Sebesta  
Chloe Stewart  
Leo Tarbox  
Matilda Walker  
Isabella Wong  
Lydia Woodward  
Chloe Yee

### Viola

Asher Tarbox  
Amayah Ryan

### Cello

Abby Chan  
David MacDonald  
Mary Franklin  
Minerva Khodabande  
Ryan Lim

### Double Bass

Gabe Newhouse

# JOHN HOPKINS ORCHESTRA

---

## CONDUCTOR

Irina Andreeva

## REPERTOIRE

BIZET, arr. MANOOKIAN, The Toreadors, from Carmen  
COLLINS, Circus Rondo  
DVORAK, arr. LONGFIELD, Humoresque  
FIN, Sailing into Moreton Bay  
GLIERE, arr. ALLEN, Russian Sailor's Dance  
GRIEG, arr. MANOOKIAN, In the Hall of the Mountain King  
MUSSORGSKY, arr. ISAAC, Hopak from Fair at the Sorochinsk  
NEWBOLD, Country Hoedown  
NEWBOLD, Dragon Dances  
NEWBOLD, Irish Faire  
PIAZZOLLA, arr. Unknown Oblivion  
ROSS, Hopkins Story  
SATIE, arr. BULLOCK, Gymnopedie No. 1  
SHARP, Mota Moas  
STRAUSS, arr. MANOOKIAN, Radetzky March

## PERFORMANCES

### String Orchestral Program

#### Camp

15 March

#### Family Concert

15 March

21 March

13 June

5 September

5 December

#### Riverside Theatres

31 May

## MEMBERS

### Violin

Mieke Barratt  
Torika Blair  
Iris Chen  
Amy Diaz  
Celina Dong  
Sophia Juarez  
Sophia Lauber  
Augie Mahony-Dixon  
Savvy Mahony-Dixon

Zoe Millar  
Thomas Nix  
Freya Saldanha  
Stella Sharwood  
Evie Watson  
Jasmina Xu  
Yichen Zheng

### Viola

Azahlea Biyanwila  
Isabella Evangelista  
Martina Fazzari  
Juliette Lee  
Elena Mbeya  
Antonina Scheer

### Cello

Alexandra Harrop  
Alexander Lovelady

### Double Bass

Teagan Martin

# SPEER ORCHESTRA

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## CONDUCTOR

Kathryn Crossing (from August 2014)  
Alice Higgins (from July 2015)

## REPERTOIRE

ANDERSSON & ULVAEUS, arr. BUGGY,  
Money, Money, Money  
CHIN, Battle at the Great Wall  
FIN, Aeolian Waltz  
FIN, Tango Time  
MACENS, The Land That Sings  
MEYER, Dragon Hunter  
O'LOUGHLIN, Overlords  
SHARP, The King's Fiddlers  
TRADITIONAL, arr. CROFT, New River Train  
TRADITIONAL, arr. WILLIAMS, Fantasy on  
Greensleeves  
VIVALDI, arr. PHILLIPS, Concerto in D  
WAGNER, arr. DACKOW, March of the Meistersingers  
WILLIAMS, Fiddles on Fire  
YAMADA, Hiyoko Dances

## PERFORMANCES

### String Orchestral Program Camp

15 March

### Family Concert

15 March

21 March

13 June

5 September

5 December

### Gala

15 October

## MEMBERS

### Violin

Sahara Ali

Hugo Ceran-Jerusalem

Emily Choi

Alisha Choi

Sebastien Condon

Isabella Cortese

Xavier da Cruz

Jake Earls

Adyn Hek

Annika Ingwersen

Sophia Kelley

Guthrie Kentish

Annabelle Lai

Lachlan Lai

Lily Leece

Henry Martin

Isabella Middleton

David Milic

Caitlin Murphy

Momo Rogers

Lily Still

Antonia Touma

Sophia Voigt

Ella Walters-Adams

Ava Webster

Maddy Wood

Lydia Woodward

Lachlan Zhang

### Viola

Michaela Vavladellis

### Cello

Zena Abdo

William Bootes

Harriet Gohil

William Matthai

Lillian Scotland

"SYO has never ceased to challenge and push me - extending my musical interests in more ways than I could have imagined, constantly guaranteeing highly rewarding results."

Niamh Armstrong  
2016 OPPORTUNITY SCHOLARSHIP  
RECIPIENT





# 2015 Donors

On behalf of the members, staff and board of Sydney Youth Orchestras we would like to acknowledge and thank the following individuals, foundations and companies:

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The Ian Carroll Memorial Scholarship

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Double Bass Melonie Bayl-Smith and Bijl Architecture  
Shachihata Inc Shachihata Fellowship

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### SYO Enterprise Bank Investors

Drum Kit - Michael & Kim McLoughlin

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SYDNEY GRAMMAR SCHOOL



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# Our People

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### ARTISTIC STAFF

#### SYO Senior Orchestras

Alexander Briger AO  
*Artistic Director & Chief Conductor*  
Brian Buggy OAM  
*Sydney Youth Philharmonic*  
John Ockwell  
*Peter Seymour Orchestra*  
James Pensini  
*Symphonic Wind Orchestra*

#### SYO Ensembles

Maggie Ferguson *TangoOz*  
Bree van Reyk *Synergy Percussion*

#### String Orchestral Program

Heloise Meisel  
Joanne Waples  
Nick Tester  
Peter Corkill  
Irina Andreeva  
Kathryn Crossing  
Alice Higgins

### SYO STAFF

Yarmila Alfonzetti *Chief Executive Officer*  
Susan Hart *Business Manager*  
Mia Patoulios *Development & Special Projects Manager*  
Kim Millar *Corporate Partnerships Manager*  
Gretchen Habermann *Marketing & Administration Coordinator*  
Adrienne Salmon *Development Coordinator*  
Casey Green *Operations Manager*  
Helen Cho *Events Operations Manager*  
Nick Munro *Operations Assistant*  
Gail Pryor *Archivist*

### BOARD

Jan Bowen AM *Chair*  
Anthony Bell *Deputy Chair*  
Geraldine Doogue AO  
Jon North  
Pieter Oomens  
Malcolm Long AM  
Tim Samway



# SYDNEY YOUTH ORCHESTRAS 2015 FINANCIAL REPORT



# SYDNEY YOUTH ORCHESTRAS

A close-up, profile view of a young boy with light brown hair, focused on playing a double bass. He is wearing a dark shirt. The background is blurred, showing other musicians and the warm, golden light of a stage performance.

Address: 182 Cumberland St, The Rocks  
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ABN: 63 886 284 698

Auditors: Crowe Horwath  
Legal Allens Linklaters

Photo Credit: Carol Gibonns, David Molloy &  
Prudence Upton

Your Board of directors submit the financial statements of the Sydney Youth Orchestras Inc ("Association") for the financial year ended 31 December 2015.

### **Board Directors**

The names of board directors at any time during or since the end of the financial year are:

#### **Jan Bowen, Chair | Director (appointed 2 November 2005)**

All committees [ex officio]

Jan Bowen joined the Board and became Chair of Sydney Youth Orchestras in November 2005. Jan brings to the role a lifelong passion for music and the arts. She has published over 30 books on a variety of topics including popular law and travel. She spent several years working in the School of Education at the Universities of Sydney and Macquarie, followed by some 15 years at the Law Foundation of NSW and the Law Society of NSW. She now manages her own business, Plain English Communications, which specialises in producing clear, reader-friendly corporate documents. She is the immediate past Chair of Wenona School, a former director of Cure Cancer Australia and a former Vice President of the Union, University and Schools Club.

#### **Anthony Bell, Deputy Chair | Director (appointed 15 May 2004)**

Finance Committee

Anthony Bell has been a director of Sydney Youth Orchestras since May 2004. He is CEO of Harrison Manufacturing Company Pty Ltd, and previously served on the Board of Ashland Pacific Pty Ltd, including four years as Managing Director with responsibility for operations in Australia and ASEAN regions. He currently sits on the Sydney North Regional Advisory Council of the NSW Business Chamber. Anthony holds degrees in Applied Chemistry, Management, and an Advanced Diploma in Company Direction. He is a Fellow of the Australian Institute of Company Directors and the Surface Coatings Association of Australia, and a member of the Royal Australian Chemical Institute.

#### **Geraldine Doogue / Director (appointed 5 February 2013)**

Geraldine began her television career with the ABC in Perth and later Sydney, as the compere of the then new program Nationwide. She then worked for a time on commercial radio with 2UE and on commercial television, co-presenting Channel 10's main news bulletin, before returning to the ABC in 1990. She played a major role in ABC TV's coverage of the Gulf War. During this period Geraldine was awarded two Penguin Awards and a United Nations Media Peace Prize. Following that, Geraldine worked on programs including Life Matters and in 2000 was awarded a Churchill Fellowship for social and cultural reporting. In 2003, she was recognised with an Officer in the Order of Australia for services to the community and media. In March 2011, she was awarded an Honorary Doctorate of Letters by her alma mater, the University of Western Australia. Geraldine currently comperes Saturday Extra and Compass.

## Director's Report

Sydney Youth Orchestras Inc | ABN 63 886 284 698

### **Malcolm Long | Director (appointed 20 May 2014)**

Malcolm Long is Principal of the broadcasting, communications and digital media consultancy Malcolm Long Associates. He is a director of the communications infrastructure and services provider BAI Group. He is immediate past Chair of the National Institute of Dramatic Art (NIDA) and is a former President of the Australian Museum. Malcolm was Managing Director of Australia's national multicultural and multilingual broadcaster SBS from 1993-1997 and, prior to that, Deputy Managing Director of the ABC. From 2003-2007 he was Executive Director of the Australian Film Television and Radio School. For 10 years until 2010 he was a Member of the Australian Communications and Media Authority and its predecessor the Australian Broadcasting Authority. He regularly speaks and writes about media, communications and the creative industries and their importance in the life of every Australian.

### **Jon North | Director (appointed 24 February 2009)**

Chair, The Staff Committee

Jon North is the Managing Director of JB North & Co a specialist advisory business. From 2006 -2012, Jon was a senior executive of Gresham Advisory Partners Limited which provides financial advisory services. Prior to joining Gresham, Jon was a senior partner of Allens Arthur Robinson where he acted on a wide range of mergers and acquisitions, and capital markets transactions. He has a keen interest in the arts and education. He is a member of the Cranbrook School Council and a director of Delta Electricity. Jon has been a director of the Sydney Youth Orchestras since February 2009.

### **Pieter Oomens | Director (appointed 19 July 2011)**

Chair, SYO Foundation

Pieter Oomens has practised as a solicitor since 1979. He is an accredited specialist in the area of commercial litigation. Pieter is one of the founding partners of the boutique law firm TurksLegal where he heads its Commercial Disputes & Transactions Group, and has served on the NSW Law Society's Litigation Law and Practice Committee, where he has also been an examiner for its specialist accreditation program. Pieter holds a Bachelor of Laws from Sydney University, is a Fellow of the Institute of Company Directors, and has been involved with a number of not-for-profit organisations, including serving as Chairman of the Wenona Foundation and President of the Conservatorium High School P&C.

### **Timothy Samway, Treasurer | Director (appointed 1 April 2008, resigned 14 December 2015)**

Chair, Finance Committee

Board Nomination Committee

Timothy Samway B.Com, CA, FFin, MBA (Exec) AGSM joined the SYO Board in April 2008. Originally trained as a chartered accountant with Deloitte Haskins & Sells, Tim is part owner and Managing Director of boutique Australian Equities Fund Manager, Hyperion Asset Management Limited. He has served on fund raising committees with the Australian Chamber Orchestra and was a member of the St John's (Brisbane) Cathedral Completion Fund Board.

### Secretary

**Yarmila Alfonzetti, Chief Executive Officer | Secretary (appointed 15 June 2015)**

CEO

Yarmila Alfonzetti is currently the Chief Executive Officer of Sydney Youth Orchestras, and prior to this was the Head of External Relations for the Sydney Conservatorium of Music and the Head of Classical Music at Sydney Opera House. At Sydney Opera House, Yarmila achieved unparalleled success in the establishment and ongoing presentation of the World Orchestras Program, delivering to Australian audiences the Berlin, London and Vienna Philharmonic Orchestras, and the Mahler Chamber Orchestra amongst others. Her creation of the annual The Composers major event saw the first Steve Reich residency in Sydney, a festival of music by Arvo Pärt, and a centennial festival in 2012 honouring John Cage. Yarmila continues to curate the annual Utzon Music Series, is a member of the Helpmann Classical & Opera Panel, and is the Executive Produce of the Four Winds Festival in Bermagui. She has previously worked in public programs at the Historic Houses Trust of NSW, project management at the NSW Premier's Department, and philanthropy at the Powerhouse Museum. She holds a Bachelor of Music (Hons) from the Sydney Conservatorium, and a Masters of Project Management from the University of Sydney. In 2014, Yarmila launched the inaugural Estivo: European Chamber Music Summer School in Verona, Italy, and in 2015 she project managed the celebrations and events marking the centenary of the Sydney Conservatorium.

### Remuneration report

All members of the board act in an honorary capacity and no director has received, or become entitled to receive, remuneration for services from the Association during the financial year ended 31 December 2015.

Director	Board Meetings	
	A	B
J Bowen	10	11
A Bell	10	11
G Doogue	9	11
M Long	9	11
J North	7	11
P Oomens	9	11
T Samway	6	11
<b>Secretary</b>		
S Hutchinson	5	5
Y Alfonzetti	6	6

A – Number of meetings attended

B – Number of meetings held during the time the director held office during the financial period.

### Principal activities

The principal activities of the Association during the financial year were the promotion and encouragement of young people in musical activities.

## Director's Report

Sydney Youth Orchestras Inc | ABN 63 886 284 698

### Significant changes

There has been no significant change in the nature of the principal activities during the year.

### Operating result

The operating deficit for the year ended 31 December 2015 is \$12,300. This compares to an operating surplus of \$29,939 recorded in the previous financial year.

### Short and Long Term Objectives

#### Vision

SYO is a place where, through music, talented young instrumentalists come together to grow, to learn and to contribute to Australia's cultural landscape.

#### Mission

To educate and nurture young people to achieve musical excellence through a structured program of orchestral training and performance.

### Our Priorities

1. Our members and their families
2. Teaching, learning and performances of the best repertoire inspired by the canon of Western art music
3. Building connections between students, professional musicians and their industry

### Our Values

**Excellence** – nurturing artistic talent and delivery great education

**Professionalism** – continually improving our business systems to best-practice contemporary standards

**Engagement** – creating a consistent reliable experience for all contact with SYO

**Opportunity** – being entrepreneurial and planning for increased revenue and business growth

### Strategic Goals

- Recruit talented young musicians
- Engage and develop the best conductors and educators
- Provide the best program
- Create best practice child-safe environment and culture
- Implement digital effectiveness
- Review and update all policies and procedures to ensure effective governance
- Review business operations and develop plan to upgrade for efficiency and customer service
- Consistently high standards in our presentation, look and feel
- Multiple and varied opportunities to engage
- Value our key stakeholders – the members and their parents
- Maximise revenue from core program
- Commit to, and develop, 3-year plans for new initiatives
- Promote an enterprising culture of resourcefulness and ambition

**Matters subsequent to the end of the financial year**

On 2 February 2016, a new lease of the office premises at 182-182A Cumberland Street, The Rocks, was executed for a further term of 5 years commencing 1 September 2015.

Except for above, there has not arisen in the interval between the end of the financial year and the date of this report any item, transaction or event of a material and unusual nature likely, to affect significantly the operations of the Association, the results of those operations, or the state of affairs of the Association in subsequent financial years.

**Likely developments and results**

At the date of the report, the association has received 2016 grant funding amounted to \$100,000. Except for above, there has not arisen in the interval between the end of the financial year and the date of this report any item, transaction or event of a material and unusual nature likely, to affect significantly the operations of the Association, the results of those operations, or the state of affairs of the Association in subsequent financial years.

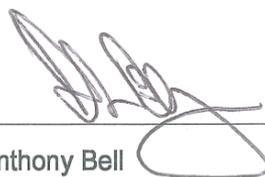
**Indemnifying officers or auditor**

The Association has paid a premium to indemnify its directors and officers to the extent permitted by law. The amount of the premium paid during the year ended 31 December 2015 was \$4,800 (2014: \$4,800).

Signed in accordance with a resolution of the members of the Board:



Jan Bowen  
Chair



Anthony Bell  
Deputy Chair

Dated at Sydney on 5 April 2016

Dated at Sydney on 5 April 2016

The Board of Directors  
Sydney Youth Orchestras Incorporated  
182 Cumberland Street  
The Rocks NSW 2000

5<sup>th</sup> April 2016

Dear Board Members

### **SYDNEY YOUTH ORCHESTRAS INCORPORATED**

In accordance with the *Australian Charities and Not-for-profits Commission Act 2012*, I am pleased to provide the following declaration of independence to the Directors of Sydney Youth Orchestras Incorporated.

As lead audit partner for the audit of the financial report of Sydney Youth Orchestras Incorporated for the financial year ended 31 December 2015, I declare that to the best of my knowledge and belief, that there have been no contraventions of:

- (i) the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- (ii) any applicable code of professional conduct in relation to the audit.

Yours sincerely

*Crowe Horwath Sydney*

**CROWE HORWATH SYDNEY**

*Leah Russell*

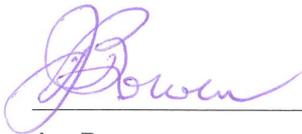
**LEAH RUSSELL**  
Partner

**Statement of members of the Board**  
**Sydney Youth Orchestras Inc | ABN 63 886 284 698**

In the opinion of the Board of Sydney Youth Orchestras Inc ("Association"):

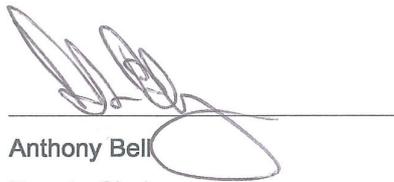
- (a) the financial statements and notes that are contained in pages 8 to 25 are in accordance with:
  - (i) giving a true and fair view of the Association's financial position as at 31 December 2015 and of their performance for the financial year ended on that date; and
  - (ii) complying with the Association's Incorporations Act (NSW) 2009, the Australian Accounting Standards (including the Australian Accounting Interpretations);
- (b) the financial statement notes satisfy the requirements of the Australian Charities and Not-for-profit Commission Act 2012.

Signed in accordance with a resolution of the Board:



**Jan Bowen**  
**Chair**

Dated at Sydney on 5 April 2016



**Anthony Bell**  
**Deputy Chair**

Dated at Sydney on 5 April 2016

**Statement of Profit and Loss and Other Comprehensive Income**  
**For the year ended 31 December 2015**  
**Sydney Youth Orchestras Inc | ABN 63 886 284 698**

	Note	2015 \$	2014 \$
Grant revenue	3	114,971	154,400
Other revenue	3	1,097,118	1,070,666
<b>Total revenue</b>	<b>3</b>	<b>1,212,089</b>	<b>1,225,066</b>
Employee benefits expense		(781,615)	(739,875)
Marketing		(68,489)	(69,756)
Venue hire		(97,997)	(95,359)
Office rent		(80,043)	(76,224)
Cost of tours		(51,991)	(70,156)
Sponsor servicing and fundraising expense		(27,243)	(31,984)
Other production		(22,712)	(18,940)
Depreciation and amortisation expense		(12,641)	(16,510)
Other expenses	4	(88,141)	(85,226)
<b>Surplus/(deficit) before financing income</b>		<b>(18,793)</b>	<b>21,036</b>
Financial income	5	12,561	15,198
Financial expenses	5	(6,068)	(6,295)
<b>Net financing income</b>		<b>6,493</b>	<b>8,903</b>
<b>Surplus/(Loss) before tax</b>		<b>(12,300)</b>	<b>29,939</b>
Income tax expense	2(m)	-	-
<b>Surplus/(Loss) for the year</b>	<b>12</b>	<b>(12,300)</b>	<b>29,939</b>
Other comprehensive income/(loss), net		-	-
<b>Total comprehensive surplus/(Loss) for the year</b>		<b>(12,300)</b>	<b>29,939</b>

The statement of comprehensive income is to be read in conjunction with the notes to the financial statements set out on pages 12 – 25.

Statement of Financial Position  
As at 31 December 2015  
Sydney Youth Orchestras Inc | ABN 63 886 284 698

	Note	2015 \$	2014 \$
<b>Assets</b>			
Cash and cash equivalents		616,312	606,753
Trade and other receivables	6	48,396	38,143
Other current assets	7	44,853	38,597
<b>Total current assets</b>		<b>709,561</b>	<b>683,493</b>
Property, plant and equipment	8	19,139	20,701
Intangible assets		-	392
<b>Total non-current assets</b>		<b>19,139</b>	<b>21,093</b>
<b>Total assets</b>		<b>728,700</b>	<b>704,586</b>
<b>Liabilities</b>			
Trade payables and accruals	9	68,863	45,510
Unearned income	10	334,896	328,034
Employee benefits provision	11	19,941	13,742
<b>Total current liabilities</b>		<b>423,700</b>	<b>387,286</b>
<b>Net assets</b>		<b>305,000</b>	<b>317,300</b>
<b>Equity</b>			
Accumulated funds	12	305,000	317,300
<b>Total equity</b>		<b>305,000</b>	<b>317,300</b>

The statement of financial position is to be read in conjunction with the notes to the financial statements set out on pages 12 – 25.

**Statement of Changes in Equity**  
**For the year ended 31 December 2015**  
**Sydney Youth Orchestras Inc | ABN 63 886 284 698**

	Accumulated Funds
Balance at 1 January 2014	<u>287,361</u>
Total comprehensive surplus for the year	<u>29,939</u>
<b>Balance at 31 December 2014</b>	<b><u><u>317,300</u></u></b>
	Accumulated Funds
Balance at 1 January 2015	<u>317,300</u>
Total comprehensive deficit for the year	<u>(12,300)</u>
<b>Balance at 31 December 2015</b>	<b><u><u>305,000</u></u></b>

The statement of changes in equity is to be read in conjunction with the notes to the financial statements set out on pages 12 – 25.

**Statement of Cash Flows**  
**For the year ended 31 December 2015**  
**Sydney Youth Orchestras Inc | ABN 63 886 284 698**

	Note	2015	2014
		\$	\$
<b>Cash flows from operating activities</b>			
Cash receipts from members & concert performances		786,872	612,728
Cash paid to suppliers and employees		(1,171,018)	(1,204,014)
Grants received		15,346	239,025
Camp and tour fees received		142,445	148,815
Sponsorship received		66,782	91,364
Donations received		173,326	165,077
Interest charges paid		(6,068)	(6,295)
<b>Net cash provided from operating activities</b>		<b>7,685</b>	<b>46,700</b>
<b>Cash flows from investing activities</b>			
Interest received		12,561	15,198
Acquisition of property, plant and equipment	8	(10,687)	(6,291)
<b>Net cash provided from investing activities</b>		<b>1,874</b>	<b>8,907</b>
Net increase in cash & cash equivalents		9,559	55,607
<b>Cash and cash equivalents at 1 January</b>		<b>606,753</b>	<b>551,146</b>
<b>Cash and cash equivalents at 31 December</b>		<b>616,312</b>	<b>606,753</b>
Non-cash transactions:			
- Barter transaction of the service		69,227	70,596

The statement of cash flows is to be read in conjunction with the notes to the financial statements set out on pages 12 – 25.

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2015**

**1 Association information**

The financial report of Sydney Youth Orchestras Inc (the association) for the year ended 31 December 2015 was authorised for issue in accordance with a resolution of the directors.

The Sydney Youth Orchestras Inc is a not-for-profit association domiciled in Australia. The financial report was authorised for issue by the Board on 5 April 2016.

**2 Summary of accounting policies**

**a) Statement of compliance**

The financial report is a general purpose financial report which has been prepared in accordance with the Australian Accounting Standards ("AASBs") – Reduced Disclosure Requirements of the Australian Accounting Standards Board ("AASB") and the requirements of the Associations Incorporation Act NSW 2009, and the Australian Charities and Not-for-profit Commission regulation 20B (ACNC Regulation).

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in a financial report containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of this financial report are presented below and have been consistently applied unless otherwise stated.

**New, revised or amending Accounting Standards and Interpretations adopted**

The incorporated association has adopted all of the new, revised or amending Accounting Standards and Interpretations issued by the Australian Accounting Standards Board ('AASB') that are mandatory for the current reporting period.

Any new, revised or amending Accounting Standards or Interpretations that are not yet mandatory have not been early adopted.

Any significant impact on the accounting policies of the incorporated association from the adoption of these Accounting Standards and Interpretations are disclosed below. The adoption of these Accounting Standards and Interpretations did not have any significant impact on the financial performance or position of the incorporated association.

There were no new or amended accounting standards that had a significant impact.

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2015**

***a) Basis of preparation***

The financial report is prepared on the historical cost basis except assets and liabilities at their fair value, where stated. The financial report is presented in Australian dollars.

The preparation of a financial report requires management to make judgements, estimates and assumptions that affect the application of accounting policies and the reported amounts of assets and liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and other various factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgements. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised and in any future periods if affected.

The accounting policies set out below have been applied consistently to all periods presented in the financial report.

The financial report is presented in Australian dollars.

***b) Significant accounting estimates and judgements***

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

The key estimates and assumptions that have a significant risk of causing material adjustment are:

The Association recognised some commercial activities which involved contra transactions at fair value, with changes in the fair values recognised in the Statement of Comprehensive Income. The fair values require the use of assumptions and some judgement, among other factors, operational utilisation of the respective transactions and the financial benefits of the services provided. At the end of each reporting period, the directors update their assessment of the fair value of each transaction.

Provisions for employee benefits payable after 12 months from the reporting date are based on future wage and salary levels, experience of employee departures, and periods of service, as discussed in Note 2(l). The amount of these provisions would change should any of the employees change in the next 12 months.

***c) Revenue recognition***

Revenue is recognised when the association is legally entitled to the income and the amount can be quantified with reasonable accuracy. Revenues are recognised net of the amounts of goods and services tax (GST) payable to the Australian Taxation Office.

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2015**

***d) Revenue recognition (continued)***

***Revenue from fundraising***

Membership, audition fees and other programs

- (i) Membership fees received in advance are recorded as unearned income in the statement of financial position. The revenue is recognised in the applicable membership year.
- (ii) Audition fee and other programs (camp and music tours) are recognised on the completion of the activity.

***Commercial activities***

Revenue from commercial activities such as ticket sales, performance fees and advertising services are recognised in the statement of comprehensive income at the completion of the activity. Some commercial activities which involve contra transactions are recognised by reference to the fair value of non-contra transactions.

***Contributions***

Contribution income is recognised at the fair value of the contributions received; including any assets received where there is a non reciprocal transfer.

***Donations***

Donations collected, including cash and goods for resale, are recognised as revenue when the association gains control, economic benefits are probable and the amount of the donation can be measured reliably.

***Sponsorship***

Sponsorship commitments are brought to account as income in the year in which sponsorship benefits are bestowed. Some sponsorship activities which involve contra transactions are recognised by reference to the fair value of non-contra transactions.

***Interest income***

Interest income is recognised as it accrues, using the effective interest rate method.

***Government funding***

Grant revenue is recognised in the statement of comprehensive income when the association obtains control of the grant and it is probable that the economic benefits gained from the grant will flow to the association and the amount of the grant can be measured reliably.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are met.

When grant revenue is received whereby the association incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction, and the grant revenue is recognised in the balance sheet as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

***Asset sales***

The gain or loss on disposal of all non-current assets is determined as the difference between the carrying amount of the asset at the time of the disposal and the net proceeds on disposal.

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2015**

***a) Expenditure***

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Wages, salaries & fees include all employment related costs such as wages, superannuation, and provision for annual leave, provision for long service leave and workers compensation. This category also includes all contracts for labour costs.

***Net financing income***

Net financing costs comprise interest payable on credit card facilities calculated using the effective interest method.

Interest income is recognised in the statement of comprehensive income as it accrues, using the effective interest methods.

***b) Cash and cash equivalents***

Cash and cash equivalents in the balance sheet comprise cash at bank and in hand and short-term deposits.

***c) Trade and other receivables***

Trade receivables are recognised and carried at original invoice amount less an allowance for any uncollectible amounts. Normal terms of settlement vary from seven to 90 days. The carrying amount of the receivable is deemed to reflect fair value.

An allowance for doubtful debts is made when there is objective evidence that the association will not be able to collect the debts. Bad debts are written off when identified.

***d) Plant and equipment***

Plant and equipment is stated at cost less accumulated depreciation and any accumulated impairment losses.

Any plant and equipment donated to the association or acquired for nominal cost is recognised at fair value at the date the association obtains control of the assets.

***Depreciation***

Items of plant and equipment are depreciated over their useful lives to the association commencing from the time the asset is held ready for use. Depreciation is calculated on a straight line basis over the expected useful economic lives of the assets as follows:

Musical instruments	10%-25%
Office equipment	10%-33%
Music library	20%
Motor vehicles	33%
Software	33%

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2015**

***h) Plant and equipment (continued)***

***Impairment***

The carrying values of plant and equipment are reviewed for impairment at each reporting date, with the recoverable amount being estimated when events or changes in circumstances indicate that the carrying value may be impaired.

The recoverable amount of plant and equipment is the higher of fair value less costs to sell and value in use. Depreciated replacement cost is used to determine value in use. Depreciated replacement cost is the current replacement cost of an item of plant and equipment less, where applicable, accumulated depreciation to date, calculated on the basis of such cost. Impairment exists when the carrying value of an asset exceeds its estimated recoverable amount. The asset is then written down to its recoverable amount.

For plant and equipment, impairment losses are recognised in the statement of comprehensive income.

***Derecognition and disposal***

An item of property, plant and equipment is derecognised upon disposal, when the item is no longer used in the operations of the association or when it has no sale value. Any gain or loss arising on derecognition of the asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in surplus or deficit in the year the asset is derecognised.

***a) Intangibles***

Software and website are recorded at cost. Software and website have a finite life and are carried at cost less any accumulated amortisation and impairment losses. They have an estimated useful life of between two and three years. They are assessed annually for impairment.

***b) Trade creditors and other payables***

These amounts represent liabilities for goods and services provided to the association prior to the end of the financial year which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition. The notional amount of the payables is deemed to reflect fair value.

***c) Unearned income***

The liability for unearned income is the unutilised amounts of grants, sponsorship and membership fees that are received in advance. The services are usually provided or the conditions of the grant usually fulfilled within 12 months of receipt of the grant.

***d) Employee benefits***

Employee benefits comprise wages and salaries, annual and non-accumulating sick leave.

Liabilities for wages and salaries expected to be settled within 12 months of balance date are recognised in other payables in respect of employees' services up to the reporting date. Liabilities for annual leave in respect of employees' services up to the reporting date which are expected to be settled within 12 months of balance date are recognised in the provision for annual leave. Both liabilities are measured at the amounts expected to be paid when the liabilities are settled.

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2015**

***a) Taxation***

***Income tax***

The association is a charitable institution for the purposes of Australian taxation legislation and is therefore exempt from income tax. This exemption has been confirmed by the Australian Taxation Office. The company holds deductible gift recipient status.

**Goods and services tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST except where the amount of GST incurred is not recoverable from the Australian Taxation Office, in which case it is recognised as part of the cost of acquisition of an asset or as part of an item of expense.

Receivables and payables are recognised inclusive of GST.

The net amount of GST recoverable from or payable to the Australian Taxation Office is included as part of receivables or payables.

Cash flows are included in the statement of cash flows on a gross basis. The GST component of cash flows arising from investing and financing activities which is recoverable from or payable to the Australian Taxation Office is classified as operating cash flows.

Sydney Youth Orchestras  
Notes to the financial statements  
For the year ended 31 December 2015

	2015	2014
	\$	\$
<b>3 Revenue</b>		
Grants from:		
Australia Council	-	40,000
Arts NSW	100,000	100,000
Lord Mayor's Trust	-	14,400
Local Government (In-kind)	14,971	-
Total Grant Revenue	<u>114,971</u>	<u>154,400</u>
Membership and audition fees	458,307	400,660
Ticket sales, performance fees and merchandise	166,850	184,864
Donations and fundraising events	173,326	165,077
Sponsorship fees (including in-kind)	136,009	161,959
Revenue from music camps and tours	142,445	148,815
Business related income	20,181	9,291
Total Earned Revenue	<u>1,097,118</u>	<u>1,070,666</u>
Total revenue	<u>1,212,089</u>	<u>1,225,066</u>
<b>4 Other expenses</b>		
Net bad and doubtful debts expense including movements in provision for doubtful debts	-	190
	<u>-</u>	<u>190</u>

Sydney Youth Orchestras  
Notes to the financial statements  
For the year ended 31 December 2015

2015	2014
\$	\$

**5 Net financing income**

Interest income	12,561	15,198
Interest expense (including bank charges)	(6,068)	(6,295)
	<u>6,493</u>	<u>8,903</u>

**6 Trade and other receivables**

Trade debtors	46,561	37,288
Less: Impairment losses	-	(90)
	<u>46,561</u>	<u>37,198</u>

During the year ended 31 December 2015, bad debts of \$90 were written off (2014: \$230)

Interest receivable	1,835	945
	<u>48,396</u>	<u>38,143</u>

**7 Other current assets**

Deposits	14,070	20,444
Prepayments	30,558	16,278
Other	225	1,875
	<u>44,853</u>	<u>38,597</u>

Sydney Youth Orchestras  
Notes to the financial statements  
For the year ended 31 December 2015

8 Property, plant and equipment

	Musical Instruments	Music Library	Office furniture and equipment	Motor Vehicle	Total
	\$	\$	\$	\$	\$
<b>Cost</b>					
Balance at 1 January 2015	89,542	54,687	89,350	7,000	240,579
Acquisitions	2,037	1,733	6,917	0	10,687
Balance at 31 December 2015	91,579	56,420	96,267	7,000	251,266
<b>Depreciation and impairment losses</b>					
Balance at 1 January 2015	87,822	40,979	84,077	7,000	219,878
Depreciation charge for the year	1,171	6,120	4,958	-	12,249
Balance at 31 December 2015	88,993	47,099	89,035	7,000	232,127
<b>Carrying amounts</b>					
At 31 December 2014	1,720	13,708	5,273	-	20,701
At 31 December 2015	2,586	9,322	7,231	-	19,139

Sydney Youth Orchestras  
Notes to the financial statements  
For the year ended 31 December 2015

	2015	2014
	\$	\$
<b>9 Trade and other payables</b>		
PAYG and superannuation contributions	22,780	10,917
Other payables and accruals	46,083	34,593
	<u>68,863</u>	<u>45,510</u>
<b>10 Unearned income</b>		
Memberships, camp and tour fees received in advance	302,345	198,522
Sponsorship income received in advance	24,978	22,647
Arts NSW grant received in advance	-	100,000
Other grants received in advance	5,000	4,625
Performance and Box Office fees received in advance	2,573	2,240
	<u>334,896</u>	<u>328,034</u>
<b>11 Employee benefits</b>		
Provision for annual leave	19,941	13,742
	<u>19,941</u>	<u>13,742</u>
<b>Defined contribution plans</b>		
The Association does not make contributions to a defined contribution plan.		
<b>12 Equity</b>		
Opening accumulated funds	317,300	287,361
Current year surplus	(12,300)	29,939
	<u>305,000</u>	<u>317,300</u>

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2015**

**13 Operating Leases**

*Leases as lessee*

Non-cancellable operating lease rentals are payable as follows:

	2015	2014
	\$	\$
Less than one year	85,000	54,540
Between one and five years	311,431	-
	<u>396,431</u>	<u>54,540</u>

The Association has one operating lease at 31 December 2015 in relation to the rental of its current premises at 182 Cumberland St, The Rocks. This is a five year lease ending 31 August 2020. This lease does not include contingent rental.

During the year ended 31 December 2015, \$80,043 was recognised as an expense in the statement of comprehensive income in respect of operating leases (2014: \$76,224).

The option to renew the lease was exercised subsequent to year end. See note 17.

**14 Key Management Personnel Compensation**

The aggregate compensation made to members of key personnel of the association is set out below:

	2015	2014
	\$	\$
Compensation to members of key personnel	<u>226,292</u>	<u>195,494</u>

**Sydney Youth Orchestras  
Notes to the financial statements  
For the year ended 31 December 2015**

**15 Related parties**

The following were related parties of the Association at any time during the reporting period, unless otherwise indicated were members for the entire year:

<b>Jan Bowen, Chair</b>	<b>Director from 2 November 2005</b> All committees [ex officio]
<b>Anthony Bell, Deputy Chair</b>	<b>Director from 15 May 2004</b> Finance Committee
<b>Jon North</b>	<b>Director from 24 February 2009</b> Chair, The Staff Committee
<b>Pieter Oomens</b>	<b>Director from 19 July 2011</b> Chair, SYO Foundation
<b>Timothy Samway, Treasurer</b>	<b>Director from 1 April 2008 to 14 December 2015</b> Chair, Finance Committee Board Nomination Committee
<b>Geraldine Doogue</b>	<b>Director from 5 February 2013</b>
<b>Malcolm Long</b>	<b>Director from 20 May 2014</b>

**Transactions with related parties**

All members of the Board act in an honorary capacity and no board member has received, or become entitled to receive, remuneration for services from the Association during the financial year ended 31 December 2015.

The Association's constitution states that no member shall profit from transactions with related parties.

**16 Financial Risk Management**

The association's financial instruments consist mainly of deposits with banks, local money market instruments, short-term investments, accounts receivable and payable, and leases.

The totals for each category of financial instruments, measured in accordance with AASB 139 as detailed in the accounting policies to these financial statements, are as follows:

Sydney Youth Orchestras  
Notes to the financial statements  
For the year ended 31 December 2015

16 Financial Risk Management (continued)

	Note	2015	2014
		\$	\$
<b>Financial assets</b>			
Cash and cash equivalents		616,311	606,753
Loans and receivables	6	48,396	38,143
Deposits		14,070	20,444
<b>Total financial assets</b>		<b>678,778</b>	<b>665,340</b>
<b>Financial liabilities</b>			
Financial liabilities at amortised cost:			
– trade and other payables	9	(68,863)	(45,510)
<b>Total financial liabilities</b>		<b>(68,863)</b>	<b>(45,510)</b>

17 Subsequent events

On 2 February 2016, a new lease of the office premises at 182-182A Cumberland Street, The Rocks, was executed for a further term of 5 years commencing 1 September 2015.

Except for above, there has not arisen in the interval between the end of the financial year and the date of this report any item, transaction or event of a material and unusual nature likely, to affect significantly the operations of the Association, the results of those operations, or the state of affairs of the Association in subsequent financial years.

## Sydney Youth Orchestras Incorporated

### Independent Auditor's Report to the Members of Sydney Youth Orchestras Incorporated

#### Report on the Financial Report

We have audited the accompanying financial report of Sydney Youth Orchestras Incorporated, which comprises the statement of financial position as at 31 December 2015, the statement of profit and loss and other comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration of the association.

#### *Directors' Responsibility for the Financial Report*

The directors of the association are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards – Reduced Disclosure Requirements and the Australian Charities and Not-for profits Commission Act 2012 and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

#### *Auditor's Responsibility*

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the company's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.



*Independence*

In conducting our audit, we have complied with the independence requirements of the *Australian Charities and Not-for profits Commission Act 2012*.

*Auditor's Opinion*

In our opinion the financial report of Sydney Youth Orchestras is in accordance with the *Australian Charities and Not-for profits Commission Act 2012*, including:

- a) Giving a true and fair view of the company's financial position as at 31 December 2015 and of its performance for the year ended on that date; and
- b) Complying with Australian Accounting Standards – Reduced Disclosure Requirements (including Australian Accounting Interpretations) as described in note 1 and the *Australian Charities and Not-for-profit Commission Regulation 2013*.

In addition, and with reference to the *Charitable Fundraising Act 1991*:

- a. the financial report gives a true and fair view of the financial results of fundraising appeal activities for the financial year the ended 31 December 2015;
- b. the financial report has been properly drawn up and the associated records have been properly kept for the year ended 31 December 2015, in accordance with the Charitable Fundraising Act 1991 and Regulations;
- c. money received by the company as a result of fundraising appeal activities conducted during the year ended 31 December 2015 has been properly accounted for and applied in accordance with the Charitable Fundraising Act 1991 and Regulations;
- d. money received by the company for a specific purpose has been applied for the purpose that it has been raised;
- e. money received and sent overseas have been properly accounted for and those funds were used in meeting the society's charitable objective; and
- f. there are reasonable grounds to believe that the company will be able to pay its debts as and when they fall due.

*Crowe Horwath Sydney*

**CROWE HORWATH SYDNEY**

*Leah Russell*

**LEAH RUSSELL**  
Partner

Dated this 5th day of April 2016

## DISCLAIMER

The additional financial information presented on page 28 is in accordance with the books and records of Sydney Youth Orchestras Incorporated which have been subjected to the auditing procedures applied in our audit of the Association for the year ended 31 December 2015. It will be appreciated that our audit did not cover all details of the additional financial information. Accordingly, we do not express an opinion on such financial information and no warranty of accuracy or reliability is given.

In accordance with our Firm policy, we advise that neither the Firm nor any member or employee of the Firm undertakes responsibility arising in any way whatsoever to any person (other than the Association) in respect of the additional financial information, including any errors or omissions therein, arising through negligence or otherwise however caused

*Crowe Horwath Sydney*

**CROWE HORWATH SYDNEY**

*Leah Russell*

**LEAH RUSSELL**  
Partner

Dated this 5th day of April 2016

## Detailed Profit and Loss Statement - For the year ended 31 December 2015

	Note	2015	2014
		\$	\$
<b>Income</b>			
Donations from Greatorex Foundation		5,000	5,000
Fundraising and other donations		168,326	160,077
Grants			
Australia Council		-	40,000
Arts NSW		100,000	100,000
Lord Mayor's Trust		-	14,400
Local Government (In-kind)		14,971	-
Membership fees		458,307	400,660
Revenue from music camps		79,885	68,715
Revenue from performances		166,850	184,864
Revenue from tours		62,560	80,100
Sponsorship fees		66,782	91,364
Sponsorship fees (in-kind)		69,227	70,596
Business related income		20,181	9,291
<b>Total revenue excluding interest income</b>		<b>1,212,089</b>	<b>1,225,066</b>
<b>Expenditure</b>			
Audit and filing fees		10,000	10,000
Cost of tours and performances		172,700	184,455
Couriers and travel		3,178	1,866
Consultants fees		10,400	30,512
Depreciation		12,641	16,510
Fees and penalties		898	341
Insurance		17,016	15,649
IT expense		13,277	13,010
Fundraising Events & Sponsor Servicing		23,627	31,984
Marketing		72,116	69,756
Other administration		17,435	2,593
Photocopying		9,737	12,088
Postage		4,140	2,894
Recruitment		-	25,801
Rent and utilities		85,336	86,937
Salaries and wages			
Conductors		144,258	105,536
Tutors		38,836	39,247
Management salaries		440,695	433,468
Audition panel		12,410	14,207
On-costs		76,700	54,290
Soloist and performers fees		50,039	36,814
Corporate stationery and office supplies		3,209	4,132
Subscriptions and seminars		3,858	4,071
Telephone and facsimile		8,377	7,871
<b>Total expenditure excluding interest paid</b>		<b>1,230,882</b>	<b>1,204,031</b>
Interest income		12,561	15,198
Interest paid: bank charges		6,068	6,295
<b>Operating surplus / (deficit)</b>		<b>(12,300)</b>	<b>29,939</b>

