



SYO™  
SYDNEY YOUTH  
ORCHESTRAS

# SYDNEY YOUTH ORCHESTRAS 2013 ANNUAL REPORT

# SYDNEY YOUTH ORCHESTRAS



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*As her mum I saw her flourish at SYO. I suspect there are multiple elements which she responds to, and having spoken with other parents I know that what I observed with her is not unique.*

*Apart from the joy that kids who love music find in being amongst kindred spirits, the ethos of striving for excellence, which is such a hallmark of SYO, is a tremendous motivator.*

*- Melinda Stewart, SYO Parent*

# VISION AND MISSION

## VISION

*To nurture and inspire gifted young musicians to achieve artistic excellence, and to be recognised and valued as an integral part of Australia's cultural landscape.*

## MISSION

*To provide the best possible orchestral training program, leading to the highest standards of performance, and supported by an engaged community of members, parents and other stakeholders.*

## STRATEGIC GOALS

**Educational and artistic excellence:** Sydney Youth Orchestras' artistic program is fundamental to its existence and has a direct impact on its students, both in membership and standard.

**Stakeholder and community engagement:** Community awareness and support is essential and allows Sydney Youth Orchestras to survive and flourish.

**Financial stability:** Sydney Youth Orchestras must be able to fund its operations if it is to survive.

## VALUES

In all aspects of its operations, Sydney Youth Orchestras is committed to upholding its core values. These values underpin how we make decisions, how we act, how we respond to challenges and how we embrace the goals to achieve our vision.

**Leadership** – we are leaders in our field. We are forward thinking and proactive, providing a clear educational development experience for our young musicians.

**Creativity** – we seek creativity not just in our performances, but in our approach to how we work together and the solutions we seek for challenges we face.

**Teamwork** – we work together as a team of musicians, educators and administrators. We approach challenges together for effective solutions.

**Excellence** – we are passionate and strive for excellence. We celebrate our success.



*I am still REAPING the benefits of my time with SYO... working in the UK, we usually get about three minutes of rehearsal time for really difficult works, so spending a term on a piece seems like a very removed rehearsal method; we really learnt those pieces though! I covered a huge amount of the orchestral repertoire with SYO, for that I will always be grateful. SYO were an utterly formative part of my musical education.*

*- Adam Szabo, freelance cellist,  
London UK*

# MESSAGE FROM THE CHAIR

In 2013, we celebrated the 40th birthday of Sydney Youth Orchestras. At milestones like this it is timely to think about our achievements and the value of what we do. SYO's biggest achievement is surely its very existence for four decades, now numbering 11 ensembles, training some 400 talented young musicians to pursue their musical dreams and take their place in orchestras and chamber music ensembles throughout Australia and the world. The evidence for this, and indeed the justification, if that is necessary, is our alumni – a veritable who's who of celebrated musicians, including Richard Tognetti, Jane Rutter, Dimity Hall, Nigel Westlake, David Pereira....the list is enormous.

At our birthday concert at the end of the year many alumni joined our current musicians who more than met the huge challenge for a youth orchestra of performing Mahler's Symphony No.6. The dedication, the energy and the vitality displayed highlighted the importance of youth orchestras in the lives of professional musicians.

Of course it is important not to rest on our laurels and to think about not only our achievements but also our challenges and what we can do to ensure that SYO remains at the forefront of musical training. Our biggest challenge remains the lack of a satisfactory home.

Alone among state youth orchestras, SYO has inadequate rehearsal space and indeed has had to move its rehearsal venue four times in six years. Whilst we are very grateful to St Mary's Cathedral College for providing our current primary rehearsal venue, the Board is conscious of the need for more acoustically appropriate space with proper instrument storage facilities, air conditioning and other attributes considered basic by most modern institutions. Virtually every major city in the world has a youth orchestra which is valued and encouraged not only by the music loving community but by government. We are pursuing various options to overcome the problem but if we are to be successful there needs to be some recognition of the vital part SYO plays in the cultural life of Australia.

Our Artistic Director, Max McBride and our General Manager, Bernie Heard, have led a team of professional conductors, tutors and administration staff who have worked tirelessly to ensure our young musicians have the best possible experience. Unfortunately, Bernie leaves us to pursue her career but she leaves behind an organisation that is strong operationally, and with solid relationships forged among the arts community. We thank her very sincerely for her commitment and dedication over two and a half years.

Last year, I wrote to you about our goal to return SYO to an operating surplus, and I am delighted to report that we achieved over \$20,000 surplus this year. Despite a reduction in Government funding, we have been able to achieve higher revenues in 2013, thanks to our increased membership, corporate sponsorship, the generosity of our donors and increased box office receipts. The support SYO receives from its sponsors is an essential part of our revenue mix and I would like to extend our thanks to Stockland and CBA, in particular. Without each of our sponsors, our 2013 result could not have been achieved.

On behalf of the whole SYO community and also personally, I would like to extend my thanks to the Board of Directors. It is, I think, often not recognised how much is demanded of a not-for-profit board who, as well as dealing with policy matters, are frequently called on to roll up their proverbial sleeves and pitch in to help in the day-to-day running of the organisation. When necessary, this Board does that generously and uncomplainingly, recognising that their skills and expertise are an essential ingredient if SYO is to achieve its full potential.

Finally, and most importantly I would like to thank our members and their families. When I see our young musicians trooping in to rehearsal, clutching their instruments, invariably with shiny hair and scrubbed faces, alive with anticipation of the day's music-making, it makes everything worthwhile.

Jan Bowen  
Chair, Board of Directors



# MESSAGE FROM THE GENERAL MANAGER

For 40 years, SYO has been a vital part of the cultural life of Sydney, NSW and Australia, and in 2013 we celebrated not only great past success, but we also looked with anticipation towards building on this strength. In our fortieth year, our community included 410 young people, aged from 7 to 25, placed in 11 different orchestras and ensembles.

From inspiring beginnings led by the visionary Peter Seymour, and our inaugural concert in Verbrugghen Hall in 1973 under the baton of John Hopkins, literally tens of thousands of young people have drawn guidance and inspiration from their time in the program over the past four decades. Many have gone on to a career in music, and their formative experience in SYO has led them to music making internationally. We were thrilled to welcome many alumni back for our final performance of the year, as they augmented the orchestra for a glorious performance of Mahler's Symphony No.6, returning to the Sydney Conservatorium of Music.

SYO activity continues to focus on the weekly training of musicians aged 6 – 25 years. Gathering together with like-minded individuals and professional musicians in weekly rehearsals and performance, young musicians are instilled with a love of music and dedication to their craft.

The SYO program provides musicians with valuable opportunities to learn from music professionals, improving standards in both practice and performance. In this capacity SYO continues to fill its unique role within the sector by functioning as a 'feeder' of young, talented musicians to organisations such as AYO, Sydney Conservatorium of Music, ANAM and beyond to professional orchestras in Australia and internationally.

With a continued commitment to Australian work, the SYO presented work by emerging composers, including a world premiere by Philip Jameson in our subscription series.

In addition, two emerging composers wrote new works for our Junior Strings orchestras, premiered in September.

SYO musicians again participated in an intensive program in collaboration with the Sydney Opera House, performing a chamber concert of works by Arvo Pärt, including masterclasses with recognised expert, Tõnu Kaljuste. This was a rare opportunity to become immersed in the work of a leading contemporary composer.

Also in collaboration with the Sydney Opera House, musicians from our most senior orchestra performed Peter & the Wolf to capacity audiences in the Concert Hall, accompanying the award winning Intermusica film. Commercial programs like this provide our musicians with valuable pre-professional experience, and engage new audiences and future members for SYO. Senior musicians also had the opportunity to participate in the first Sydney presentation of Lemony Snicket: The Composer is Dead. Presented by the SYO, and featuring Brian Buggy and Guy Noble, this was a joyful concert for audiences of all ages.

Our artistic staff continues to inspire and guide our musicians, and we are very proud of the wonderful group of experienced conductors, tutors and mentors who work with us every week, guided by our Orchestral Training Framework. We are grateful to the many parent volunteers and interns who give countless hours, care and support for our regular activities, including camps and tours.

SYO management has worked closely with the board to ensure that all operational costs have been carefully controlled in 2013, resulting in a pleasing improvement on our 2012 financial results, and returning to surplus. Our dedicated administration team work tirelessly for our musicians, and many new procedures have been implemented to streamline the work we do to support our community.

Maintaining our connections with the broader artistic community, SYO collaborated with arts companies, venues, regional conservatoriums and commercial presenting partners to deliver concerts, workshops, masterclasses, tutorials, camps and tours in Sydney and across regional NSW. SYO's engagement extended to live audiences of 87,700 and to a broadcast audience of 2,998,000.

2013 has been a wonderful success and I would like to take this opportunity to acknowledge the contribution of our government, corporate and private supporters. We are most grateful to partner organisations, in particular the Sydney Opera House, the network of Regional Conservatoriums, The Concourse and The Sydney Conservatorium of Music, schools and other music education institutions. We sincerely thank St Mary's Cathedral College for their ongoing support as our primary rehearsal venue, and also to International Grammar School as the Sunday rehearsal venue for the Sydney Youth Orchestra. We retain a close connection with the PCYC in Woolloomooloo, and greatly value their support.

I would like to express my personal gratitude to the Chair of our Board, Jan Bowen, the entire SYO Board, Max McBride our Artistic Director and the Administration team of the SYO, for their exceptional support and commitment over the past two and a half years. I am humbled to have contributed to the development of such a significant youth arts organisation, and look forward to observing these young musician's careers as they make a lasting contribution to the artistic future of Australia.

Ms Bernie Heard  
General Manager, SYO

# 2013 SYO PROGRAM

2013 was a landmark year for Sydney Youth Orchestras, marking the 40th anniversary of the organisation. SYO activity in 2013 continued to focus on the weekly training of musicians aged 6-25, in 10 orchestras and ensembles, and the presentation of concerts and events to audiences of all ages.

In 2013 the organisation delivered concerts, workshops, masterclasses, tutorials, camps and tours in Sydney and across NSW. The activities can be summarised as follows:

**Membership 410**  
in 10 ensembles & orchestras

**Auditions 569**

## Orchestras

### Senior Program:

Sydney Youth Orchestra  
SYO Philharmonic  
Peter Seymour Orchestra  
Symphonic Wind Orchestra

### Junior Program:

Sinfonietta  
Chamber Strings  
Camerata  
Speer Orchestra

### Extension Program:

Senior Percussion  
Junior Percussion  
TangoOz

## Events

Season Launch, Sydney Town Hall (1)  
SYO Foundation Events (2)  
SYO 40th Anniversary Gala Dinner (1)

## Audiences

Hires and Co-presentation  
Ticketed 16,484  
Free 13,659  
SYO Events  
Ticketed 6,016  
Free 51,540  
Broadcast 2,998,000  
Total Audience 3,085,699

## Self Presented Concerts

SYO Family Concerts (10)  
SYO in Concert (6)  
Toddlers Proms (7)  
Music Camps (2)  
PSO Soiree (1)  
Lemony Snicket,  
The Composer is Dead (2)

## Tours

SYO1 - Kangaroo Valley (1), Canberra (1)  
SYO Philharmonic: Newcastle (1),  
Bingara (1), Gunnedah (2)  
SWO & PSO: Goulburn (1), Nowra (1),  
Bundanon (1), Shellharbour (2)

## Hired Engagements & Co-Presentations

Sydney Opera House, Kids at the House  
& HouseEd, Peter & the Wolf (3)  
Sydney Opera House, The Composers:  
Arvo Pärt (1)  
Carols in the Domain (1)  
Red Cross Statutory Meetings Opening  
Ceremony (1)  
Botanical Gardens Autumn Vibes (1)  
Les Miserables DVD Launch (1)  
TangoOz 5 year anniversary concert (1)  
Australia Day Council  
Government House (1)

## Masterclasses & Workshops

PSO SWO tour, workshops with Goulburn  
Regional Con students (2)  
PSO SWO tour, workshop with Nowra  
musicians (2)  
SYO Philharmonic tour, workshop with  
local musicians in Newcastle (1),  
Bingara (1)  
Tokyo String Quartet masterclass,  
Musica Viva (1)

## Sponsorship & Community Partnership Activities

Baroque Bistro (1) The Rocks  
Sponsor Events & Gigs (16)  
PCYC Gala Dinner (1)  
City of Sydney, Art & About (1)  
Emerge Foundation (1)  
ATBC & ROCABC Conference Dinner (1)  
Australia Day Council Corporate Club,  
Government House (1)  
Parramatta CEO Schools Concert (4)

## Metropolitan & Community Concerts

Mosman Music Club (2)  
Sydney International Brass Festival (1)

## Australian Work Premiere

SYO Program 3, 18 August 2013:  
Philip Jameson *Contact*  
SYO Junior Strings Program,  
7 September 2013:  
Cassie To *Grimm's Fairy Tales*  
Cassie To *Birds of Passage*  
Josie Gibson *Mechanica*  
Josie Gibson *Camerata Dosie*



# 2013 AUDITIONS SUMMARY

## AUDITIONS

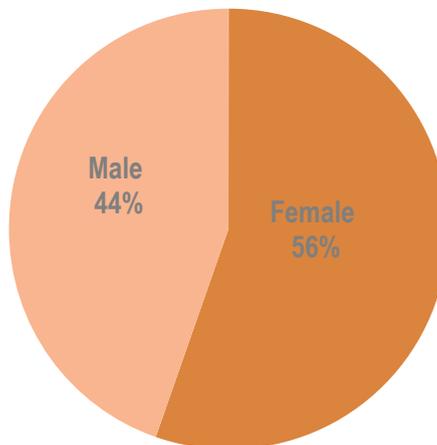
569 musicians auditioned for the 2013 SYO program, in October and November 2012. There were 319 female and 250 male participants (see Diagram 1, SYO Auditions for 2013 by gender).

## AUDITION PANEL

Max McBride  
Brian Buggy  
James Pensini  
John Ockwell  
Nicholas Tester  
Heloise Pyne  
Joanne Waples  
Jenny Compton  
Adrian Wallis  
Leigh Middenway  
Margery Smith  
Synergy  
Leone Ziegler  
Jane Hazelwood  
Ger van der Struik  
Michael Wray  
Mardi Chillingworth  
Conall McClure

Diagram 1

### SYO Auditions for 2013 by gender



Auditions 569  
- Female 319  
- Male 250



# 2013 MEMBERSHIP SUMMARY

## MEMBERSHIP

A total of 410 young musicians, aged between 6 and 25 (see Diagram 3, SYO 2013 Membership number by age) were successful in their audition and went on to be members of Sydney Youth Orchestras in 2013, participating in our weekly training program. There were 227 female musicians and 183 male musicians (see Diagram 2, SYO 2013 Membership by gender) participating in 11 ensembles. 24 musicians were members of more than one ensemble, bringing the total participant number by ensemble to 435 (see Diagram 4, SYO 2013 Participant number by ensemble).

Members join us from across the Sydney Greater Metropolitan area, Blue Mountains, Hunter and Central Coast, Illawarra and South East, ACT, New England and North Coast (see Diagram 5, SYO 2013 Membership by region); and from varied educational backgrounds (see Diagram 6, SYO 2013 Membership by education level).

Diagram 2

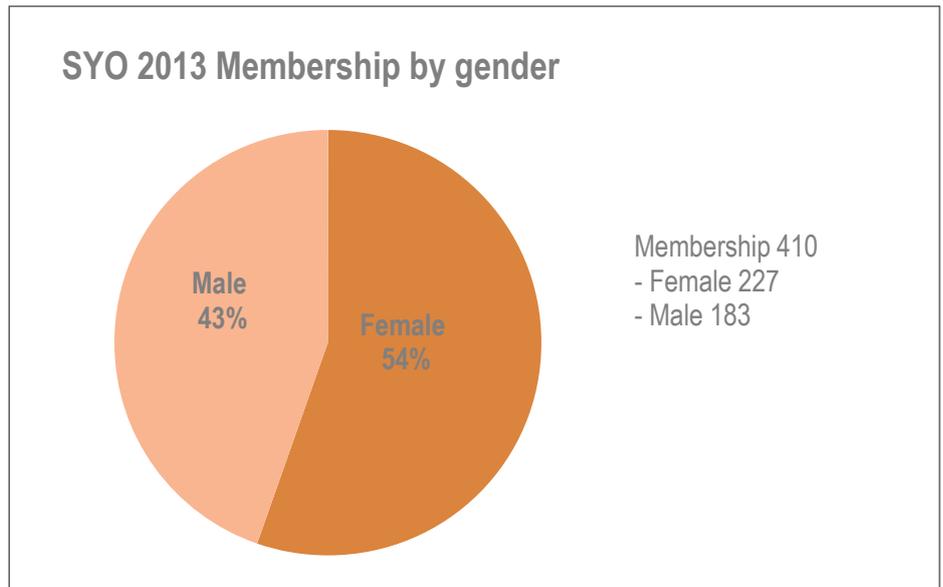
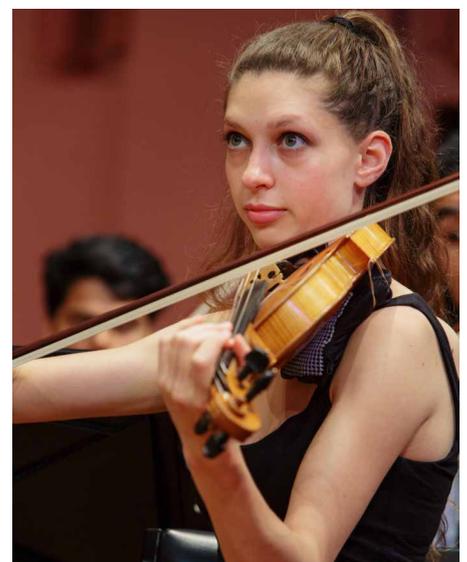
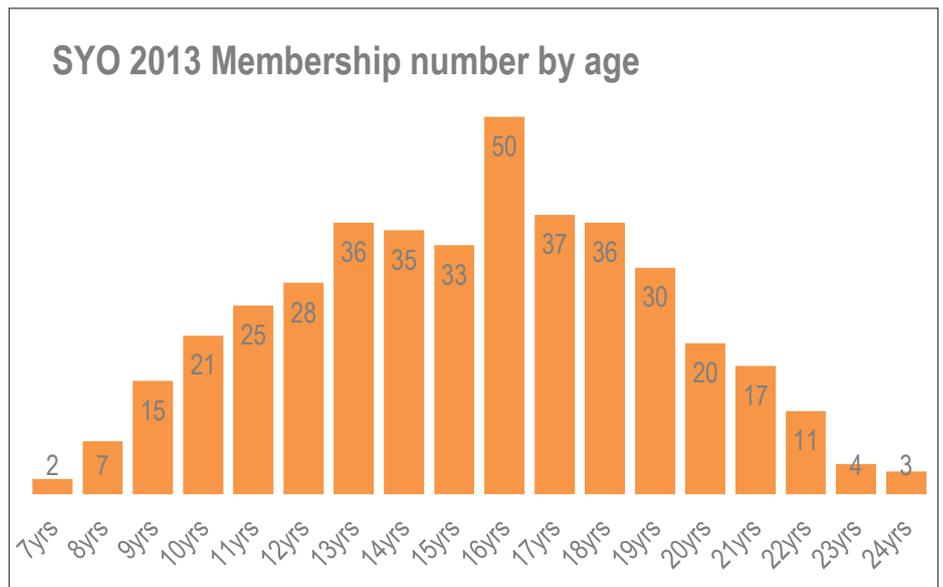
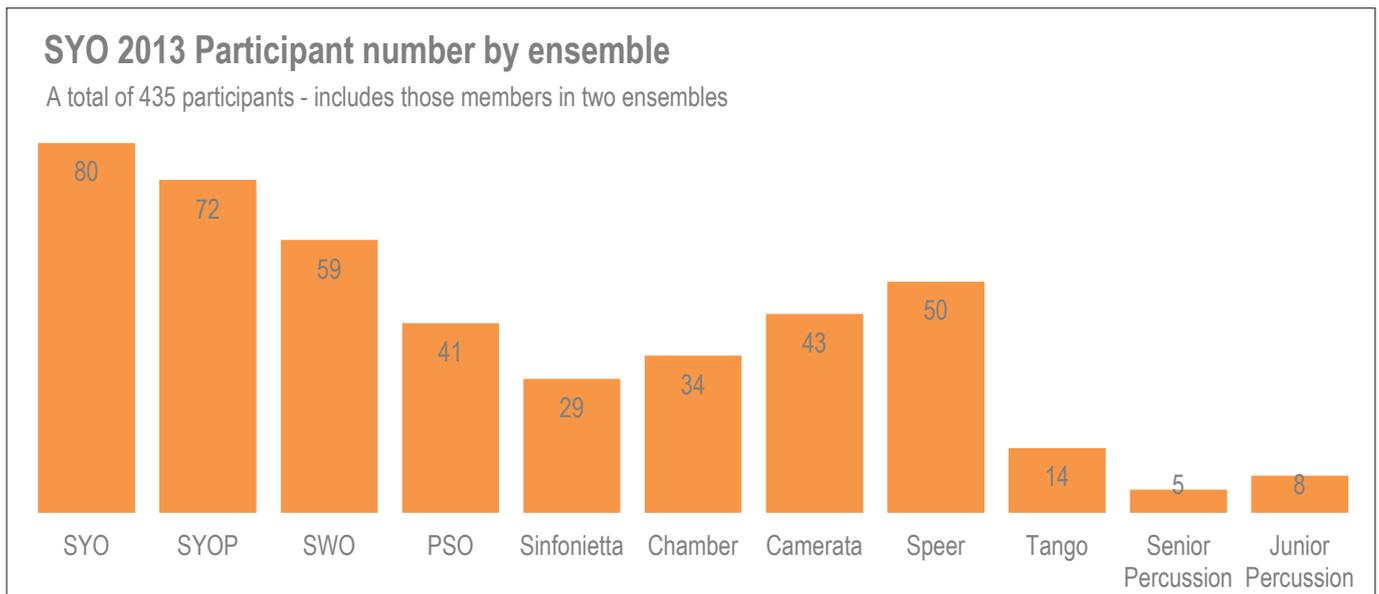


Diagram 3



# 2013 MEMBERSHIP SUMMARY CONTINUED...

Diagram 4



## SYDNEY YOUTH ORCHESTRA (SYO)

Members	80
Gender	Male: 45 Female: 35
Age Range	15-24

## SYO PHILHARMONIC (SYOP)

Members	72
Gender	Male: 30 Female: 39
Age Range	12-24

## SYMPHONIC WIND ORCHESTRA (SWO)

Members	59
Gender	Male: 33 Female: 26
Age Range	11-21

## PETER SEYMOUR ORCESTRA (PSO)

Members	41
Gender	Male:15 Female: 26
Age Range	12-19

## TANGOZ

Members	14
Gender	Male: 6 Female: 9
Age Range	13-21

## SENIOR PERCUSSION

Members	5
Gender	Male: 5
Age Range	16-20

## SINFONIETTA

Members	29
Gender	Male: 14 Female: 15
Age Range	10-18

## CHAMBER STRINGS

Members	34
Gender	Male: 15 Female: 19
Age Range	9-17

## CAMERATA

Members	43
Gender	Male: 10 Female: 33
Age Range	7-16

## SPEER ORCHESTRA

Members	50
Gender	Male:20 Female: 30
Age Range	7-15

## JUNIOR PERCUSSION

Members	8
Gender	Male: 6 Female: 2
Age Range	12-16

# 2013 MEMBERSHIP SUMMARY CONTINUED...

## 2013 MEMBERSHIP REACH

Diagram 5

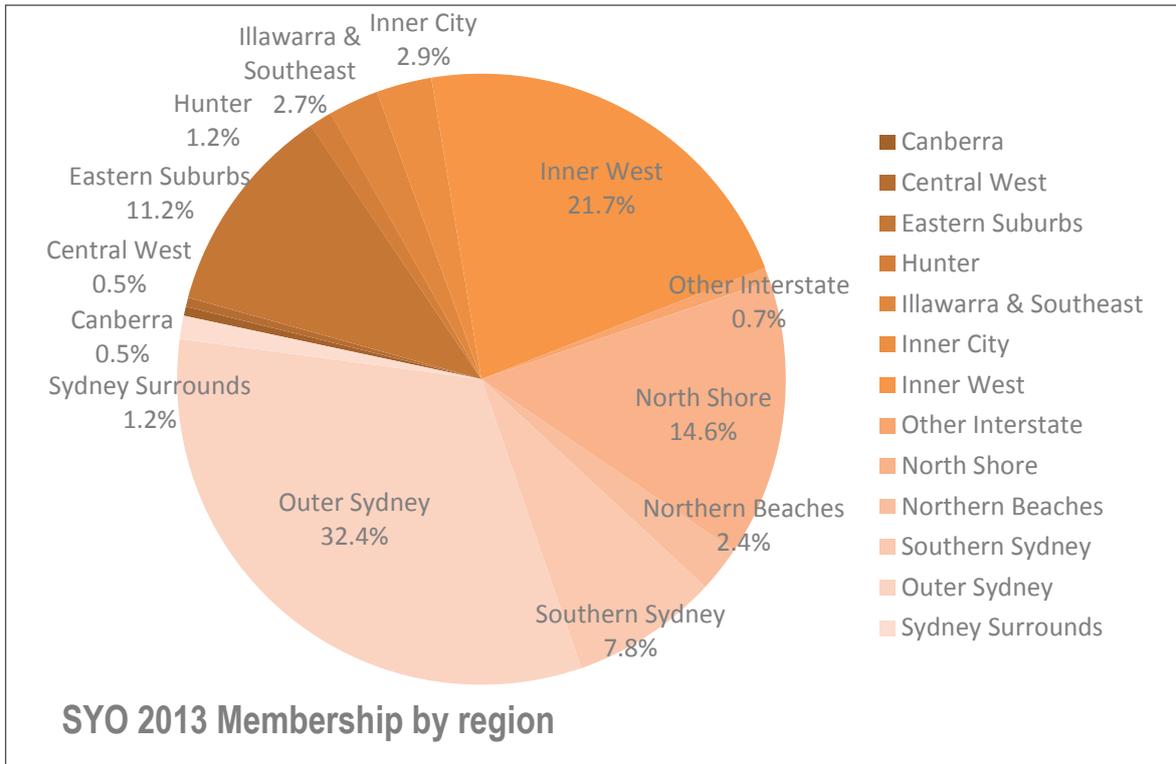
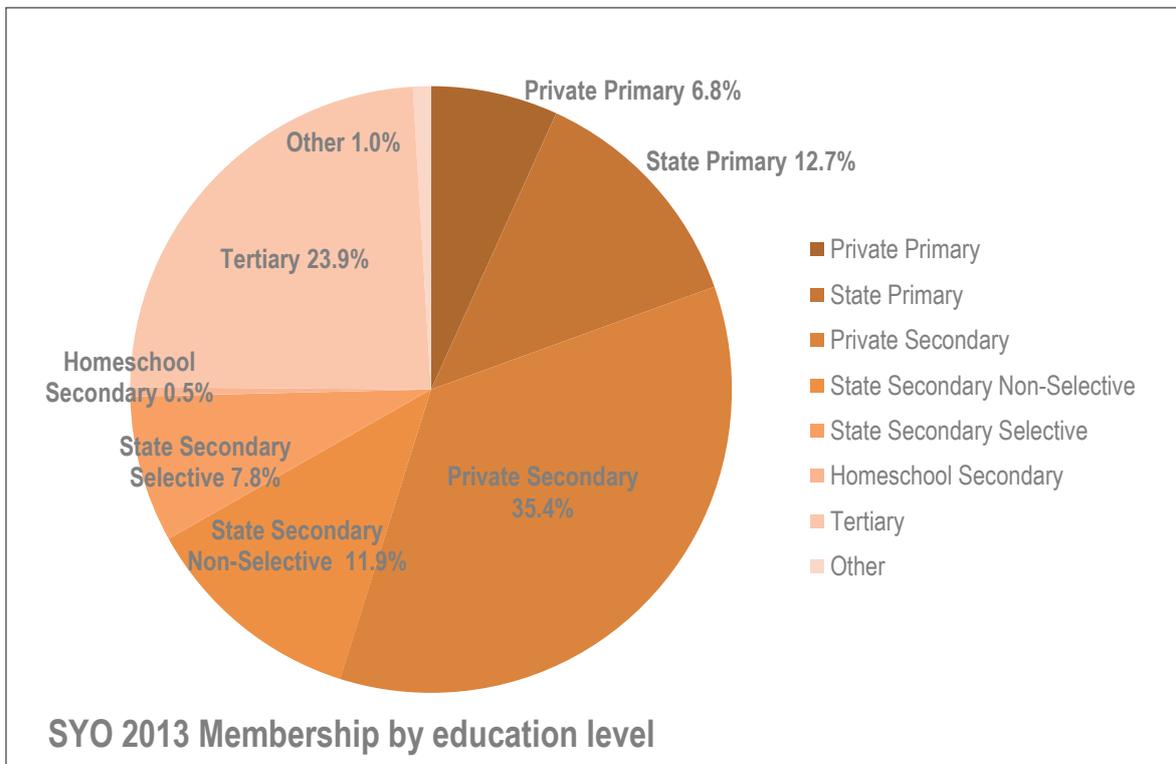


Diagram 6



# 2013 HIGHLIGHTS

## REGIONAL TOURING

### **SYO Tour May 3-5, 2013**

SYO toured to the Arts in the Valley Festival in Kangaroo Valley and then continued to Canberra, presenting the SYO2 program. Led by Max McBride, this was a valuable collaboration with Canberra Youth Orchestra, and included performances in the Kangaroo Valley Community Hall and Lewellyn Hall ANU Canberra.

### **PSO/SWO Tour June 7-10, 2013**

Two senior ensembles, the Peter Seymour Orchestra (John Ockwell) and the Symphonic Wind Orchestra (James Pensini) toured over the June long weekend to the Southern Highlands and Shoalhaven region of NSW, presenting concerts for all ages, and workshops with local musicians in Nowra, Shellharbour and Goulburn. Furthermore, a successful collaboration was held with Bundanon Trust, where the SYO musicians presented a free performance in the grounds of the estate. This enabled them to engage with the rich visual arts resource on the property, as well as connect with resident artists.

### **SYO Philharmonic Tour 30 August – 2 September, 2013**

The SYO Philharmonic, led by Brian Buggy, toured to Newcastle, Gunnedah & Bingara, accompanied by SYO staff, parents and supporters. The ensemble collaborated with students from the Hunter School of Performing Arts String Orchestra and Senior Concert Band as well as the newly formed Newcastle Youth Orchestra, in a workshop and concert at the Newcastle City Hall. The group then travelled to Bingara, presenting a performance to an appreciative audience at the Roxy Theatre before participation in a workshop with members of the Gwydir Band and other local Bingara musicians, then on to Gunnedah Town Hall for a public performance, Toddlers Proms and further collaborative work with the local music community.

## WESTERN SYDNEY

### **PSO Workshop**

The SYO's Peter Seymour Orchestra, led by inspiring educator and conductor John Ockwell, presented a free workshop at the King's School in August 2013. Attended by students and teachers from Parramatta and surrounding areas, the event focussed on developing string players from the region. Interested students were sent music in advance, and spent the day immersed within the SYO's ensemble in rehearsal, concluding with a combined informal performance for family and friends.

### **Schools Concerts**

The Catholic Education Office in Parramatta was host to two days of cross arts performances for approximately 5,000 students in 4 concerts. SYO provided our principal wind quintet, who performed an arrangement of Grieg's Peer Gynt Suite. Presented by SYO General Manager Bernie Heard, they introduced the instruments and repertoire to the audiences of K-6 and 7-12 students. These were extraordinary performances for local students, also including a 20 minute contemporary ballet and a rock group from the local region, and generously supported by Ars Musica Australis and Rev.Dr Arthur Bridge.

*There were countless moments during the tour that made it a real pleasure, and at no time was I ever disappointed. As I said to the many orchestra members who personally thanked me, I felt privileged to be able to share the special gifts every member (including Brian) are blessed with. There were so many times these kids really moved me with their unbelievable talent, and to be able to support them was humbling. So many times I felt spoilt, being able to listen to the beautiful music the SYOP made. Witnessing the faces in audiences was so rewarding. Hearing the incredible praise from them, priceless. I felt so proud of every one of them.*  
- SYO parent volunteer

*Thank you to you and your team for delivering such an excellent music educational experience to our region and to our regional music students. You might be surprised at the isolation here despite being relatively close to large urban centres. So many touring organisations seem to slip past Goulburn to get to more remote place and we miss out!*  
- Paul Scott-Williams,  
Director, Goulburn Regional Conservatorium



# 2013 HIGHLIGHTS CONTINUED...

## EVENTS

### **SYO 40th Anniversary Gala Dinner**

Held on Thursday 29 August at the Hilton Sydney, this event marked the SYO's 40th anniversary, and included performances by a range of SYO musicians, from our youngest to most advanced, a special video presentation featuring the stories of a current and alumni SYO musician, panel discussion led by Geraldine Doogue, and a range of fundraising activities. The black tie event was successful in building awareness and profile of the organisation, and raising much needed funds. Attended by SYO's Patron, the Governor of NSW, corporate partners and private supporters, as well as prominent SYO alumni, current artistic staff and parents of current SYO members, it was a fitting celebration for the organisation's 40th anniversary.

### **Royal Concertgebouw Orchestra Collaboration**

In collaboration with the Regional Conservatorium network & Sydney Opera House, SYO brass musicians were invited to participate in a collaborative project with musicians from the Royal Concertgebouw Orchestra, visiting Sydney through the SOH World Orchestras program in late November 2013. Joining with selected students from around the state's regional conservatorium network, they rehearsed excerpts of Tchaikovsky's Symphony No.5 and Stravinsky's Firebird Suite, were tutored by staff from the Sydney Conservatorium of Music, observed the RCO in rehearsal and performance, and then, joined in the orchestra by members of the RCO, presented an informal performance.

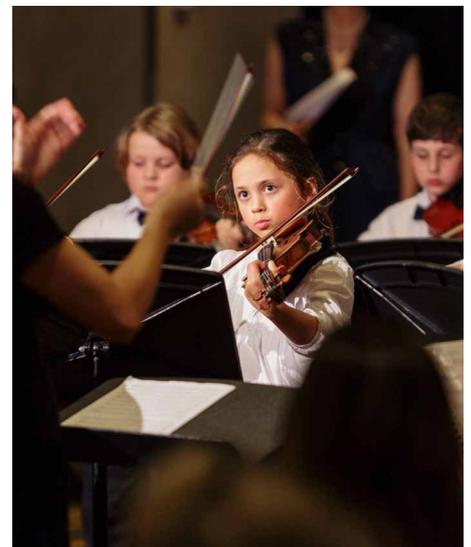
### **Toddlers Proms**

Since the early 1980's, SYO has presented Toddlers Proms concerts especially for families with very young children. These interactive, engaging performances are powerful in their inspiring and joyful nature, with young people performing for young people. In 2013, the SYO's Philharmonic and Peter Seymour Orchestras presented Toddlers Proms concerts in Leichhardt, Chatswood and Ultimo, as well as part of their Regional tours.

### **Lemony Snicket, The Composer is Dead**

On 30 June, the SYO presented a program for young audiences and families: Lemony Snicket, The Composer is Dead. This project at The Concourse in Chatswood involved a combined senior orchestra, conducted by Brian Buggy and featured narrator Guy Noble. The event was positive on many levels, providing a mentoring opportunity for senior players, and an extension opportunity for less senior players.

Furthermore, it provided a valuable professional experience and alternative repertoire study for the SYO musicians. Audiences were delighted with the entertaining script and presentation, and the thrill of experiencing a full symphony orchestra in a concert designed especially for young audiences.



# SYDNEY YOUTH ORCHESTRA

## CONDUCTOR

Max McBride

SYO presented a public subscription series of four programs, and a range of other performance and learning activities. The subscription program was performed at the Sydney Conservatorium of Music, Sydney Town Hall, and The Concourse in Chatswood, also touring to Kangaroo Valley and Llewellyn Hall, Canberra. Led by Chief Conductor Max McBride, the series included guest artists Richard Gill, Teddy Tahu Rhodes and Tamara Anna Cislowska, collaborations with the Canberra Youth Orchestra and a world premiere performance by Australian composer Philip Jameson.

### **Sydney Opera House Collaboration: The Composers, Arvo Pärt**

Musicians from the SYO participated for the second time in the Sydney Opera House project, The Composers, this time focussing on the music of Arvo Pärt. Pärt's chamber music was performed by SYO musicians and guest artists, The Estonian Chamber Choir, to a capacity audience in The Studio. The program included key works Spiegel im Spiegel, Fratres, and Mein Weg, and in preparation SYO musicians received a masterclass with Tonu Kaljuste, recognised expert on the music of Pärt.

### **Musica Viva Collaboration, Tokyo String Quartet**

Leading musicians from the SYO performed in masterclass with the Tokyo String Quartet, in a new collaboration with Musica Viva. This was an exciting partnership, enabling the string principals of the SYO to develop their skills in communication and ensemble, preparing challenging repertoire under the guidance of their mentors.

### **Australian World Orchestra**

SYO musicians were exclusively invited to attend rehearsal with the Australian World Orchestra during their visit to the Sydney Opera House in October, acknowledging the significant number of SYO alumni in this prestigious ensemble.

### **CYO Collaboration and Tour**

Two landmark orchestral works, Antill's Corroboree and Stravinsky's The Rite of Spring were presented in an energetic program in May 2013, performed for the SYO subscription series at Verbrugghen Hall in Sydney, the opening of the Kangaroo Valley's Arts in the Valley festival, and in Llewellyn Hall, Canberra, as part of the nation capital's Centenary celebrations. In collaboration with the Canberra Youth Orchestra, respective Chief Conductors Max McBride (SYO) and Rowan Harvey-Martin (CYO) led an orchestra of 120 musicians to great acclaim.

### **Sydney Opera House Collaboration: Peter and The Wolf**

Presented by the Sydney Opera House Education Program, SYO performed Peter and the Wolf accompanying the Intermusica award winning film, in three performances in the Concert Hall. Performing to capacity schools and general public audiences, this project was a great success. Led by UK conductor Mark Stephenson, and featuring actor Rhys Muldoon, the project provided valuable industry experience for senior SYO musicians.

### **SYO 40th Anniversary Concert**

To mark the 40th anniversary of Sydney Youth Orchestras, the final program of 2014 in Sydney Conservatorium's Verbrugghen Hall was a grand celebratory concert. This program featured leading SYO musicians Ben Tjoa, Ennes Mehmedbasic, Harley Milano and Jonathan Bekes as soloists for Haydn's Sinfonia Concertante, and a massed orchestra for Mahler's Symphony No.6, augmented by 25 prominent SYO alumni. Guest artists included David Pereira, Emma Sholl, Kirsty Hilton, Colin Piper, Liisa Pallandi, Greg van der Struik, Shefali Pryor, Rosemary Curtin and many more.

### **World Premiere Philip Jameson Contact**

Emerging Australian composer, Philip Jameson, was commissioned in 2013 to write a 12 minute composition for the SYO's subscription series. Guided by Richard Gill, who conducted the performance in August, Philip produced a work which was very well received and enthusiastically supported by the musicians and audience.

*Neither of us are musicians, but like many others, we are good listeners. We revelled in the enthusiasm, passion and moods produced by the team of students and their guest professionals. From our front stall seats which were "up close and personal", we enjoyed a unique view of the Conductor and Educator Max McBride. His silent smiles and facial communication, and in every movement strong direction, showed personal encouragement for, and intense interest in the performance of each and every student.*  
- 40th Anniversary Concert audience member

*That concert was one for the ages and one of the most outstanding concerts from any orchestra I have seen for a long time. I closed my eyes at certain stages and I swear it was impossible to tell it was not a professional full time orchestra.*  
- 40th Anniversary Concert audience member

# SYDNEY YOUTH ORCHESTRA CONTINUED...

## REPERTOIRE

ANTILL Corroboree  
BERLIOZ Symphonie fantastique  
op.14  
BRITTEN Piano concerto in D, op.13  
H.I.F BIBER Sonata Sancti Polycarpi,  
for brass & percussion  
HAYDN Sinfonia concertante, op.84,  
Hob.1:105  
JAMESON Contact (World Premiere)  
MAHLER Symphony No.6  
MOZART The Marriage of Figaro:  
Non più andrai  
PÄRT Arbos, for 8 brass instruments  
and percussion  
PÄRT Fratres, for 4 percussion  
players  
PÄRT Quintettino, for wind quintet  
PÄRT Festina lente, for string  
orchestra  
PÄRT Summa, for string orchestra  
PÄRT Spiegel im Spiegel, for  
violoncello and piano  
PÄRT Mein Weg, for strings and  
percussion  
PÄRT Fratres, for violin and piano  
PÄRT Arbos  
PROKOFIEV Peter and the Wolf,  
op.67  
SAINT-SAENS Suite algérienne,  
op.60: Marche militaire française  
SCHUMANN Symphony No.3,  
op.120, D minor  
STRAVINSKY The Rite of Spring  
STRAVINSKY Greeting Prelude  
VERDI Don Carlos: Ella giammai  
m'amò  
WAGNER The Valkyrie, Act III: Wotan's  
Farewell and Magic Fire Music

## PERFORMANCE DATES

<b>SYO1</b>	6 March
<b>Family Concert</b>	23 March
<b>Arvo Pärt</b>	6-7 April
<b>SYO2 &amp; Tour</b>	2-5 May
<b>SYO3</b>	18 August
<b>Peter &amp; the Wolf</b>	23-24 August
<b>SYO4</b>	3 November
<b>Carols</b>	22 December

## MEMBERSHIP

### Flute

Emilia Antcliff  
Chloe Chung  
Jeremy Tatar  
Chelsea Witham

### Oboe

Ennes Mehmedbasic  
Alex Norden  
Edwin Spark

### Clarinet

Cameron Burgess  
George Bishop  
Aleisha Kahn  
Katrina Todd

### Bassoon

Harley Milano  
Justin Sun  
Alison Wormell

### French Horn

Natasha Allen  
Joshua Davies  
Lillian Pearse  
Hannah Murray  
Tim Skelly

### Trumpet

Emma Bolton  
Jessica Kesby  
Owen Morris  
Jenna Smith

### Tenor Trombone

Thomas Nichols  
Chris Upton

### Bass Trombone

Francis Raciborski

### Tuba

Liam Acheson

### Percussion

Mitchell Sloan  
Nicolas Petit  
Jacques Emery  
Jeremy Sreejayan  
Rory Wilson

### Harp

Louisa Garcia-Dolnick

### Violin

Benjamin Tjoa  
(Concertmaster)  
Ashley Agar  
Mishi Stern  
Lidia Bara  
Amy Cohen  
Joseph Cohen  
Meg Cohen  
Clare Cooney  
Daniel Zhou  
Alexander Chiu  
Bec Stewart  
Brian Hong  
Frank Hwang  
Sagar Nagaraj  
Mark Rossman  
Alexandra Britt  
Alejandra Moreno Gonzalez

### Viola

Zoe Brown  
Julia Doukakis  
Anthony De Battista  
Jack Garner  
Natalie Kitney  
Alicia Lee  
Samuel Lord  
Mariette Reefman  
Rebecca Staats  
Thea Turnbull

### Cello

Arthur Balkizas  
Jonathan Bekes  
Marc Valpiani  
Daniel Full  
Mel Heinrich  
Joshua Grasso  
Vincent Lo  
Katherine Moses  
Julia Zhong  
Annabelle Oomens  
Patrick Carreon

### Double Bass

Christopher Bainbridge  
Jonathan Gamra  
Robert Jeffrey  
Jaan Pallandi  
James Kwong  
Hamish Gullick  
Caroline Ryvers



# SYO PHILHARMONIC

## CONDUCTOR

Brian Buggy OAM

The SYO Philharmonic is the organisation's second most senior ensemble, a full symphony orchestra led by acclaimed Australian conductor, composer and educator, Brian Buggy OAM. In the SYO Philharmonic musicians learn orchestral technique and ensemble skills with great works of the 19th and 20th century. An orchestra of over 70 musicians, it presents public performances, regional tours, Toddlers Proms, and workshops. In 2013, this orchestra also presented a special public concert, titled 'Bach to Bolero'.

## REPERTOIRE

BACH Concerto, Violin & Oboe, BWV 1060, movt 1  
BEETHOVEN Symphony No.5, op.67, C minor, movt 4  
BUGGY Medina Memoirs - Rhapsody for Tuba and Orchestra  
DVORAK Symphony No.9, op.95, E minor From the New World  
KHACHATURIAN Gayane: Suite No.1, Lezhinka  
MOZART Piano Concerto No.21 K467, movt 2  
OFFENBACH La Gaîté Parisienne  
POULENC Les Biches: Suite  
PUCCINI Manon Lescaut: Intermezzo from Act III  
RAVEL Bolero  
RIMSKY-KORSAKOV Capriccio Espagnol, Cena Gitara e Finale  
ROSSINI The Thieving Magpie: Overture  
TCHAIKOVSKY Swan Lake, op.20, Finale  
VERDI La forza del destino: Overture  
VIVALDI Concerto for two (four) trumpets, arr. Brian Buggy

## PERFORMANCE DATES

<b>Family Concert</b>	23 March 15 June 7 December
<b>Toddlers Proms</b>	19 May 18 August
<b>Mosman Music Club</b>	11 August
<b>Regional Tour</b>	30 August - 2 September

## MEMBERSHIP

### Flute

Jessi Deere  
Jessica Rasmussen  
Jessica Xu

### Oboe

Callum Hogan  
Sam Lambert  
Eve Osborn

### Clarinet

Jessica Budge  
Jeremy Kindl  
Oliver Shermacher  
Eric White

### Bassoon

Tiger Chou  
Patty Huang  
Jordy Meulenbroeks

### French Horn

Noah Cass  
Rachel Choi  
Eve McEwen  
Sarah Morris

### Trumpet

Zac Anderson  
Dominic Longhurst  
Sophie Spencer  
Dennis van Rooyen

### Trombone

Gregory Bennett  
Andrew Challinor  
Sung Kyu Choi

### Tuba

Matt Reichardt

### Percussion

Sara Delavere  
Jacques Emery  
Jasper Rasmussen

### Harp

Ling Lee

### Violin

Christian Antoniak  
Emily Beauchamp  
Annabelle Breyley-Smith  
Colin Camphausen  
Rebecca Chan  
Catrina Chen  
Samantha Chiu  
Darcy Dauth  
Timothy Easterbrook  
James Ephraums  
Caitlin Fong  
Kelly Gao  
Miriam Greenbaum  
Elizabeth Hunt  
Ashkan Khoshab  
Edwin Lai

Sabrina Macdonald  
Georgia Roberts  
Holly Smith  
Celine St George  
Penny Talalak  
Sophia Vasic  
Antony Youssef  
Jessica Zhu

### Viola

Joshua Cannon  
Irene Chork  
Sonia Kalcina  
Felicity Macourt  
Jessica Ngan

### Cello

Yen peng Chen  
Gabrielle Fahy  
Hikaru Fuminashi  
Harry Kerr  
Avan Li  
Nicholas McManus  
Sally Murray-Walsh  
Madeleine O'Dea  
Val Suraev  
Andie Wittenoom Louw

### Double Bass

Jessica Brown  
Annabel Cameron  
Oscar Gross  
Benjamin Saffir

*It was a wonderful programme choice and such a good "story". I felt I was watching a history book unfold!*  
- Bach to Bolero audience member

*Brian Buggy is a master showman who leads the ensemble through with witty banter and educational fun. Great and suitable music choices and so lovely to hear that philharmonic sound.*  
- Toddlers Proms audience member



# PETER SEYMOUR ORCHESTRA

## CONDUCTOR

John Ockwell

The Peter Seymour Orchestra, named after the founder of the Sydney Youth Orchestra Association, is where many of our musicians will get their first chance to tackle major orchestral repertoire. Under the leadership of the inspiring John Ockwell, musicians learn the foundations of orchestral training – instrumental technique, ensemble skills, understanding of style and symphonic form, sight reading, listening and communication skills. This orchestra specialises in the classical repertoire – Haydn, Mozart and early Beethoven.

## REPERTOIRE

BEETHOVEN Fidelio: Overture, op.72c

BEETHOVEN Symphony No.7, Op.92, movt 2

HAYDN Symphony No.92, G major (Oxford)

MOZART Symphony No.35, K.385, D major (Haffner)

MOZART Don Giovanni, K.527: Overture

## PERFORMANCE DATES

**Family Concert** 23 March  
15 June  
7 December

**PSO Soiree** 3 August  
**Toddlers Proms** 10 November

**Regional Tour** 7-10 June

## MEMBERSHIP

### Flute

Simon Gorta  
Anna Latham

### Oboe

Natassja Grew  
Mikaela Sukkar

### Clarinet

Tiger Zhang

### Bassoon

Nicola Bandler-Llewellyn  
Ashleigh Jo

### French Horn

Oliver Harris  
Emily Luo  
Billy Nicolson

### Percussion

Owen Mak

### Violin

Gabriella Bulloch  
David Carreon  
Sarah Chang  
Bernadette Chuan  
Francesca Di Stefano  
Rebecca Gibson  
Elizabeth Kalotay  
Christopher Lai  
Janice Lai  
Maddison McCauley  
Olivia Petersen  
Katarina Popovic  
Caitlin Sandiford  
Yuxi Wen  
Maya Yaffe  
Jason Yip

### Viola

Niamh Armstrong  
Elizabeth Hung  
Ethan Taylor  
Po-Shen Wang

### Cello

Amy Chang  
Alisdair Guiney  
Victoria Hofflin  
Ryan Quek  
Madeleine Tropman  
Lien Zhu

### Double Bass

Vanessa Li  
Max Lim Scrimali  
Lauren White  
Adrian Whitehall



# SYMPHONIC WIND ORCHESTRA

## CONDUCTOR

James Pensini

Founded in 2005, and under the leadership SYO alumnus James Pensini, the Symphonic Wind Orchestra provides development of invaluable ensemble and performance skills for a large number of talented wind, brass and percussion players to broaden their repertoire knowledge.

Covering a diverse range of repertoire from popular 20th Century film scores, jazz classics through to core orchestral repertoire, this is the training ground for future orchestral wind and brass players.

## REPERTOIRE

Arr. ROBERTS Satchmo! A tribute to Louis Armstrong  
BACH Fantasia and Fugue in C Minor  
BACH ARR. GRAINGER Blithe Bells  
BACH arr. RENSHAW Jesu, Joy of Man's Desiring  
BENSON The Leaves Are Falling  
BERNSTEIN arr. POLSTER Four Dances from "West Side Story"  
CHAMINADE arr. WILSON Concertino  
CHANCE Variations on a Korean Folk Song  
COLGRASS Old Churches  
CURNOW Mutanza  
GRAINGER Ye Banks and Braes O' Bonnie Doon  
GRAINGER Country Gardens (1950 Setting)  
HALVORSEN arr. FENNEL Entry March of the Boyars  
HIGGINS Big Band Signatures  
HOLSINGER Liturgical Dances  
HOLST The Planets: Mars  
HOLST The Planets: Jupiter  
MAHLER arr. CARPENTER Symphony No.5, movt 4  
MAHLER arr. MONKHOUSE Symphony No.3, movt 5  
REED A Festival Prelude  
REED El Camino Real  
TCHAIKOVSKY Dance of the Jesters  
TRADITIONAL arr. REED Greensleeves

## PERFORMANCE

### DATES

#### Family Concert

23 March

15 June

7 December

#### Regional Tour

7-10 June

#### Art & About Festival

21 September

#### Mosman Music Club

20 October

Lucas Leung  
Chantelle Li  
Raina Robertson  
Veronica Schulz  
Oliver Shermacher  
Anahita Suri  
Anika Thakur  
Rachel Thompson  
Yinnie Yip  
Ivan Yip

Alfie Carslake  
Isabella (Ruth) Kartika  
Jordan Li  
Alex Michaux  
Toby Warden  
Tyler Wilkinson

#### Trombone

Cian Malikides  
Victoria Schulz  
Nicholas de Bres

#### Bass Trombone

Fergus Nelson  
Darcy Shevlin

#### Euphonium

Phillip Cachia  
Rory Knott

#### Tuba

Thomas Coates  
Emmanuel Djayasukmana  
Lucas Polivas

#### Percussion

Shoshana Broyda  
Carl Hemsworth  
Nandini Kaushik  
Bjorn Margon  
Mason Pun

## MEMBERSHIP

### Flute

Courtney Coates  
Ella (Hae won) Jeong  
Hannah Kroeger  
Rebecca Lewis  
Andrew McCulloch  
Natasha O'Farrell  
Marcus Paxton  
Bethany Ruhnau

### Oboe

Florence Chou  
Whansae Chung  
Patsy Islam-Parsons  
Cindy Ta

### Clarinet

Poppy Fitzgerald  
Victor Kirk  
David Krebs

### Bassoon

Beth Harper King  
Jeri Kim  
Sarah Newman

### Alto Saxophone

Samuel Dong  
Jack Peggie  
Isabella Stanhope

### Tenor Saxophone

Nathan Gambi  
Aileen Wang

### French Horn

Rikki Brown  
Joseph Ginges  
Genting Lu

### Trumpet

Nicholas Allen  
Sergio Barca



# TANGO OZ

## CONDUCTOR

Maggie Ferguson

Led by tango specialist Maggie Ferguson, TangoOz is Australia's first authentic tango orchestra to give young musicians the unique opportunity to learn and play Argentine tango music. TangoOz is an associate of the Orquesta Escuela de Tango of Buenos Aires, Argentina's national school of orchestral tango. TangoOz regularly performs in SYO concerts and public festivals.

## REPERTOIRE

ASTOR PIAZZOLLA  
Revirado  
ASTOR PIAZZOLLA  
Oblivion  
EDUARDO O. ROVIRA  
Febril  
EMILIO BALCARCE La  
Bordona  
HORACIO SALGAN Don  
Agustin Bardi  
JULIAN PLAZA Nocturna  
NESTOR MARCONI Moda  
Tango  
PINTIN CASTELLANOS La  
Punalada  
RICARDO BRIGNOLO  
Chique  
SCARPINO &  
CALDARELLA Canaro En  
Paris

## PERFORMANCE

### DATES

#### Family Concert

23 March

15 June

7 December

#### Autumn Vibes, Botanic Gardens

10 March

#### Consulate General of Argentina function

17 April

#### ConTango

29 November

## MEMBERSHIP

### Flute

Clara Pitt

### Clarinet

Melody Carreon  
David Krebs

### Violins

Emily Beauchamp  
David Carreon  
Lexie Ede  
Miriam Greenbaum  
Olivia Bandler-Llewellyn

### Cello

Patrick Carreon  
Gabrielle Fahy  
Andie Wittenoom Louw

### Double Bass

Jessica Brown  
Annabel Cameron

### Piano

Francis Carreon

# PERCUSSION ENSEMBLES

## CONDUCTOR

Synergy Percussion

This exciting initiative is in collaboration with Synergy Percussion, Sydney's leading percussion ensemble. SYO percussionists receive specialist training with Synergy and placed within SYO orchestras for concerts and rehearsals. In this way, SYO percussionists gain maximum range of orchestral and ensemble percussion with training from acclaimed performers and teachers.

## REPERTOIRE

EVAN MANNELL Kendo  
HAYDN String Quartet in C Major, Op.33,  
No.3 - Presto  
HERMAN RECHBERGER Kata  
JACQUES EMERY IIII  
JOE CHAMBERS Circles  
VIVALDI Four Seasons, Summer - Presto  
Op.9, RV315

## PERFORMANCE

### DATES

#### Family Concert

23 March

7 December

## MEMBERSHIP

### Percy Grainger

Shoshana Broyda  
Sara Delavere  
Carl Hemsworth  
Nandini Kaushik  
Owen Mak  
Bjorn Margon  
Mason Pun  
Jasper Rasmussen

### Brophy

Jacques Emery  
Nicolas Petit  
Mitchell Sloan  
Jeremy Sreejayan  
Rory Wilson

# SYNERGY PERCUSSION



# JUNIOR STRINGS PROGRAM

## JUNIOR STRINGS PROGRAM

Each of the four Junior Strings orchestras contains around 40 musicians, and the carefully designed program is constructed expecting students to spend two years in each group. SYO Junior Strings offers fun, motivated and highly skilled conductors who work with musicians every week. This is combined with regular sectional tutorials taken by professional string players, as well as many concerts, an annual music camp and more.

From the outset, the program aims to develop a young musician's love, understanding and expertise in performing orchestral string music through a graded and sequential program. This progressively builds levels of technical expertise, repertoire knowledge, confidence and music skills, with special emphasis on aural training.



# SINFONIETTA

## CONDUCTOR

Nicholas Tester

## REPERTOIRE

CASSIE TO Birds of Passage  
CORELLI Concerto Grosso No.8 in C minor  
KARL JENKINS Palladio  
KARL JENKINS Passacaglia for string orchestra  
LEONARD BERNSTEIN Divertimento für Orchester, movt 2, Waltz  
MEYER Of Glorious Plumage  
MOZART Quartet No.14 in G major, KV.387, movt 1  
ROSSINI Sonata No.5, movt 1

## PERFORMANCE DATES

### Family Concert

23 March  
15 June  
7 September  
7 December

## MEMBERSHIP

### Violin

Joshua Behar  
Jacqueline Brown  
Sebastian Camus  
Newton Cheang  
Andre Chen  
Beatrice Colombis  
Matthew Gerrard  
Linus Gibson  
Kira Horneman  
Isabella Janic  
Isabella Loong  
Emma Lorizio  
Benjamin Muston  
John Paterson  
Savannah Schonberger  
Joanne Silva  
Lucy Stafford  
Grace Underhill  
Jacqueline-Lee Wesiak  
Chloe Wine  
Ian Wong  
Yilan Yu

### Cello

Jessica Abrahams  
Elden Loomes  
Lauren Olofsson  
Katherine Sloane  
Harry Wagstaff  
Jennifer Xu

### Double Bass

Jason Henery

*Please convey my congratulations to all members of the organization on a wonderful year of 40th Birthday celebrations. As a family we have enjoyed so many terrific performances at concerts and special events.*

*We are grateful for the opportunity for our daughter Jedda to belong to such an important organisation, one which provides a unique foundation for instrumental musicians of all ages.*

*- Dr Felicia Chadwick, Head of Music, SCEGGS Darlinghurst, SYO Parent.*

# CHAMBER STRINGS

## CONDUCTOR

Jenny MacQueen

## REPERTOIRE

BACH Brandenburg Concerto No.3 in G  
Major Allegro Moderato  
GIBSON Mechanica  
GRIEG arr. MCBRIEN Holberg Suite:  
Prelude  
HOLST St Paul's Suite for String Orchestra,  
mvts 2-4  
MENDELSSOHN arr. LIBRANDE Hebrides  
Overture (Fingal's Cave)  
MEYER Bailes para Orquestra (Dances for  
Orchestra)  
MOZART Eine Kleine Nachtmusik KV525

## PERFORMANCE DATES

### Family Concert

23 March  
15 June  
7 September  
7 December

## MEMBERSHIP

### Violin

Koko Barratt  
Emma Chang  
Savvena Christoforou  
Emily (Rong Jia) Cong  
Isabel Fan  
Elizabeth (Lisa) Guo  
Justin Herro  
Gemma Hicks  
Melissa Holborow  
Nicole Holborow  
Edmund Ing  
Patsy Islam-Parsons  
Jasper Lourey Gregory  
Geordie Maclean  
Jarreau McLean  
Tom Meaney  
Elena Menacho-Conn  
Natasha Petit  
Floreen Pribadi  
Eloise Reddy  
Harry Rice-Rickman  
Caitlin Sinn  
Ella Soussa

### Viola

Steven Koroknay  
Sam Sweeney

### Cello

Jamie Adams  
Ariel Balkus  
Noah Faber  
Matthew Nguyen Jenkins  
Georgia Plantzos  
Olivia van Gelder  
Lawrence Wei  
Thomas Xin  
Victor Zhong



# CAMERATA

## CONDUCTOR

Heloise Meisel

## REPERTOIRE

BARNES Yorkshire Ballad  
BOYCE, arr. DEL BORGIO Symphony No.4,  
mvt 1  
BRITTEN arr. OSBORNE Welcome Ode  
Op.95: Welcome Suite: Jig, Roundel,  
and Canon  
DEL BORGIO Sonata Vivant  
GIBSON Camerata Dosie  
KEITH SHARP Shanghai Hornpipe  
MEYER Remote Control  
MOSIER Waltz of the Wicked  
SHELDON As Twilight Falls  
SOON HEE NEWBOLD A Knight's Quest  
SPATA Lemon Twist  
VIOLLOLDO & RODRIGUEZ, arr. ISAAC  
Two South American Tangos

## PERFORMANCE DATES

### Family Concert

23 March  
15 June  
7 September  
7 December

## MEMBERSHIP

### Violin

Emily Bang  
Corina Behrens  
Beatrix Blasco  
Olivia Grace Bonanno  
Jordyn Brundin  
Isabella Burdick  
Christina Chan  
Mark Chen  
Emily Colvin  
Sophia Digges  
Mia Fernandez  
Kevin Fine  
Jason Gale  
Alyssia Gibbs

### Viola

Lachlan Guiney  
Olivia Hansen  
Julia Herro  
Caitlin Koloski  
Maddie Meades  
Grace Mitchell  
Dominic Nakhoul  
Olivia Pal  
Cathryn Prouzos  
Matthew Raphael Purnama  
Monique Sheppard  
Peta Somerville  
Becca St Vincent  
Tara Sweeney  
Jedda Thorley  
Cassandra Widjaja  
Angelina Yoon

### Cello

Luke Barnett  
Elizabeth Brenchley  
Stephanie Geha  
Alex Kim  
Ruby McVicar  
Javier Mobellan  
Elodie Roumanoff  
Eva Scoufis  
Imogen Stanford  
Stanley Tyrrell

### Viola

Noemie Ah Chong  
Sumire Fuminashi

# SPEER ORCHESTRA

## CONDUCTOR

Joanne Waples

## REPERTOIRE

CASSIE TO Grimms' Fairy Tales  
FIN Jillaroo Jump  
HANDEL Hallelujah Chorus  
MEYER Miniature Symphony  
MEYER Sahara Crossing  
MEYER Bach Country Fiddles  
MEYER Nightrider  
MEYER Ludwig's Tango  
MONDAY Deep Sea Fandango  
NEWBOLD Hiawatha  
NEWBOLD Ships of Ireland  
SHARP Yang of the Yangtze  
SHARP The King's Fiddlers  
VIVALDI arr. MEYER Autumn

## PERFORMANCE DATES

### Family Concert

23 March  
15 June  
7 September  
7 December

## MEMBERSHIP

### Violin

Franco Alexis Balmoris  
Talia Blackman  
Mia Boccalatte  
Qiu Yang Chen  
Jacqueline Cowdery  
Cassandra Doyle  
Melina Frate  
Jamie Grieve  
Ella Hackman  
Jooha Kim  
Cody Kim  
Amelia Kirkby  
Jamie Krockenberger  
Charmaine Kwok  
Lina Lee

Jennifer Leong  
Jordan Li  
Ethan Lim  
Savvy Mahony-Dixon  
Alexander Martinek  
Amber McCulloch  
Injee Nam  
Gabe Newhouse  
Cedar-Rose Newman  
Alex Nicholls  
Zaree Pham  
Angel Poi  
Pritika Prahathesasan  
Eloise Riviere  
Jordan Sarkis  
Hugo Sebesta  
Chloe Stewart  
Asher Tarbox  
Leo Tarbox  
Isabella Wong  
Zachary Wong  
Samantha Wy  
Felicity Yau

### Viola

Etienne Roumanoff  
Violette Roumanoff  
Lydia Woodward

### Cello

Madeleine Herro  
Cadence Ing  
Martha Jetis  
Panteha (Mini)  
Khodabandeh  
David MacDonald  
Rory Marshall-McClelland  
Madeline Panos

### Double Bass

Henri Collyer  
Daniel Waters



# THE SYO ORGANISATION

## BOARD

### Chair

Jan Bowen

### Deputy Chair

Anthony Bell

### Treasurer

Timothy Samway

Jill Bryant (until December 2013)

Geraldine Doogue

Tony Gray

Jon North

Pieter Oomens

John Schroder (until June 2013)

## ADMINISTRATION

### General Manager

Bernie Heard

### Business Manager

Susan Hart

### Head of Development

Guy Elron (until December 2013)

### Marketing and Development Manager - Contract

Jill Bryant (from December 2013)

### Marketing Coordinator

Sarah Stapleton

### Artistic Operations Manager

Rosalind Horton

### Operations Coordinator

Helen Cho (until September 2013)

### Event Operations Manager

David Curro (from September 2013)

### Operations Assistant

Adam Greaves (until May 2013)

Casey Green (from July 2013)

### Geek in Residence

Lynne Sanderson

### SYO Archivist

Gail Pryor

## ARTISTIC STAFF

### Artistic Director

Max McBride

### SYO Philharmonic

Brian Buggy OAM

### Peter Seymour Orchestra

John Ockwell

### Symphonic Wind Orchestra

James Pensini

### TangoOz

Maggie Ferguson

### Sinfonietta & Junior Strings

#### Coordinator

Nicholas Tester

### Chamber Strings

Jenny MacQueen

### Camerata

Heloise Meisel

### Speer Orchestra

Joanne Waples

### Percussion Ensembles

Synergy Percussion

## ARTISTIC ADVISORY COMMITTEE

Max McBride, Artistic Director

Bernie Heard, General Manager

Rosalind Horton, Artistic Operations Mgr

Helen Cho, Operations Coordinator

Chelsea Witham, SYO Member

Jonathan Bekes, SYO Member

Harley Milano, SYO Member

Benjamin Tjoa, SYO Member

Owen Morris, SYO Member

## ADMINISTRATION INTERNS

Aimee Palfreeman

Nicholas Munro

Kieren Brandt-Sandy

Shawna Lin

Ashlee Monaghan



# 2013 DONORS

## **SYO Foundation Life Patrons**

Stephen Bell  
Jan Bowen  
Peter Davidson  
Susie and Martin Dickson AM  
Tim Samway  
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Lesley Speer  
Dr and Mrs Stanford

## **Principal Chair Supporters**

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Bijl Architecture (Double Bass)  
Peter Davies (Cello)  
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Jane Mathews AO (Concertmaster)  
Toshiba - Leading Innovation (2nd Violin)

## **Virtuoso (\$5,000-\$9,999)**

Neil Burns  
The Greatorex Foundation  
Cameron Williams

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Jennifer Hershon  
Ian Hutchinson

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Tony Bell  
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Jan Bowen  
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Bob and Alison Carr  
Phillip Cornwell  
Geraldine Doogue  
Jennifer Hoy  
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Graham Tribe  
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David Tudehope  
Lee and Gordon Whyte

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Pamela Bennett  
Dr Bill Brooks  
Annette Brown  
Jill Bryant and Bob Deere  
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Stephen and Christine Budge  
Lisa Chung  
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Ruth and Joe Doyle  
Kate Eccles  
Guy Elron  
Jacques Emery  
Edwin Farr-Wharton  
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Kirsten Hort  
Jennifer Hoy  
Isabella Janic  
Martha Jetis  
Jan Kent  
Ashkan Khoshab  
Dr Rachael Kohn  
Jamie Krockenberger  
Christopher Lai  
Samuel Lambert  
Ken Lee  
Norman Long  
Nikolas Margerrison  
Eve McEwen  
Mellefont Family  
Noriman Mak  
Richard Malcolmson  
Tempe Merewether OAM  
Grace Mitchell  
Melinda Mulrone  
Justice Barry O'Keefe  
Dagmar Pidd  
Colin Piper  
Georgia Plantzos  
Katarina Popovic  
Reingard Porges  
Mariana Purnama  
Dr Rodney Purvis AM QC  
Phillip Ross  
Norbert Schweizer  
Warren Scott  
Hugo Sebesta  
Cathy Service  
Elizabeth Seymour  
Jenny Shi  
Joshua and Susan Shrubbs  
Eloise Siow-Lee  
Dr Michael and Mrs Donna Size  
Rosalind Strong AM  
Mikaela Sukkar  
Helen Trinca  
Sophia Vasic  
Barry Walmsley  
Leela Wesiak  
Laren White  
Cassandra Widjaja  
Ray Wilson OAM  
Giles and Alex Woodgate

# 2013 CORPORATE PARTNERS

## MAJOR PARTNERS



## GOVERNMENT PARTNERS



## SUPPORTING PARTNERS



## PRODUCTION PARTNERS



## TECHNOLOGY PARTNERS



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## PREMIUM SPONSORS



SYO

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SYDNEY YOUTH  
ORCHESTRAS

# SYDNEY YOUTH ORCHESTRAS 2013 FINANCIAL REPORT

# SYDNEY YOUTH ORCHESTRAS



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Phone +61 2 9251 2422  
Fax +61 2 9251 2744  
Email [info@syo.com.au](mailto:info@syo.com.au)  
Web [www.syo.com.au](http://www.syo.com.au)

ABN 63 886 284 698

Auditors Crowe Horwath  
Legal Allens Linklaters

Photo Credit Robert Catto

## **Director's Report**

### **Sydney Youth Orchestras Inc | ABN 63 886 284 698**

Your Board directors submit the financial statements of the Sydney Youth Orchestras Inc ("Association") for the financial year ended 31 December 2013.

#### **Board Directors**

The names of board directors at any time during or since the end of the financial year are:

##### **Jan Bowen, Chair | Director (appointed 2 November 2005)**

All committees [ex officio]

Jan Bowen joined the Board and became Chair of Sydney Youth Orchestras in November 2005. Jan brings to the role a lifelong passion for music and the arts. She has published over 30 books on a variety of topics including popular law and travel. She spent several years working in the School of Education at the Universities of Sydney and Macquarie, followed by some 15 years at the Law Foundation of NSW and the Law Society of NSW. She now manages her own business, Plain English Communications, which specialises in producing clear, reader-friendly corporate documents. She is the immediate past Chair of Wenona School, a former director of Cure Cancer Australia and a former Vice President of the Union, University and Schools Club.

##### **Anthony Bell, Deputy Chair | Director (appointed 15 May 2004)**

Finance Committee

Anthony Bell has been a director of Sydney Youth Orchestras since May 2004. He is CEO of Harrison Manufacturing Company Pty Ltd, and previously served on the Board of Ashland Pacific Pty Ltd, including four years as Managing Director with responsibility for operations in Australia and ASEAN regions. He currently sits on the Sydney North Regional Advisory Council of the NSW Business Chamber. Anthony holds degrees in Applied Chemistry, Management, and an Advanced Diploma in Company Direction. He is a Fellow of the Australian Institute of Company Directors and the Surface Coatings Association of Australia, and a member of the Royal Australian Chemical Institute.

##### **Jill Bryant | Director (appointed 19 July 2011, resigned 4 December 2013)**

Jill Bryant is an experienced board director with a focus on corporate strategy and governance. Currently the Director of Keyline Communications Pty Ltd and Chair of the Screenrights board, Jill was Director of Marketing for BBC Worldwide, Asia-Pacific for many years until 2005 when she left to become CEO and Originating Producer of the internationally successful theatre spectacular, "Walking With Dinosaurs - the Live Experience." Jill has recently completed her Master of Arts Administration.

##### **Tony Gray | Director (appointed 19 July 2011)**

Tony Gray is the Managing Director of Crawford Architects Pty Ltd and has practised architecture for the past 30 years in both Australia and England. Previously he has held the positions of Director at Mellor Gray Architects and Associate Director at Nettleton Tribe Partnership, and has extensive skills in managing businesses of a similar size to the Sydney Youth Orchestras organisation. Tony also brings to the SYO board his expertise and valuable experience as a P&C Executive Committee member.

## **Director's Report**

### **Sydney Youth Orchestras Inc | ABN 63 886 284 698**

#### **Jon North | Director (appointed 24 February 2009)**

Chair, The Staff Committee

Jon North is the Managing Director of JB North & Co a specialist advisory business. From 2006 -2012, Jon was a senior executive of Gresham Advisory Partners Limited which provides financial advisory services. Prior to joining Gresham, Jon was a senior partner of Allens Arthur Robinson where he acted on a wide range of mergers and acquisitions, and capital markets transactions. He has a keen interest in the arts and education. He is a member of the Cranbrook School Council and a director of Delta Electricity. Jon has been a director of the Sydney Youth Orchestras since February 2009.

#### **Pieter Oomens | Director (appointed 19 July 2011)**

Chair, SYO Foundation

Pieter Oomens has practised as a solicitor since 1979. He is an accredited specialist in the area of commercial litigation. Pieter is one of the founding partners of the boutique law firm TurksLegal where he heads its Commercial Disputes & Transactions Group, and has served on the NSW Law Society's Litigation Law and Practice Committee, where he has also been an examiner for its specialist accreditation program. Pieter holds a Bachelor of Laws from Sydney University, is a Fellow of the Institute of Company Directors, and has been involved with a number of not-for-profit organisations, including serving as Chairman of the Wenona Foundation and President of the Conservatorium High School P&C.

#### **Timothy Samway, Treasurer | Director (appointed 1 April 2008)**

Chair, Finance Committee

Board Nomination Committee

Timothy Samway B.Com, CA, FFin, MBA (Exec) AGSM joined the SYO Board in April 2008. Originally trained as a chartered accountant with Deloitte Haskins & Sells, Tim is part owner and Managing Director of boutique Australian Equities Fund Manager, Hyperion Asset Management Limited. He has served on fund raising committees with the Australian Chamber Orchestra and was a member of the St John's (Brisbane) Cathedral Completion Fund Board.

#### **John Schroder | Director (appointed 26 November 2012, resigned 18 June 2013)**

Mr. John Schroder is the Chief Executive Officer of Commercial Property and Group Executive at Stockland Corp. Ltd. He served as the Chief Executive Officer of Shopping Centre Division at Stockland Corp. Ltd. since September 21, 2006 and Chief Executive Officer of its Retail Division since October 2006. Mr. Schroder has 20 years experience in the shopping centre industry in various senior executive roles in Australia and overseas. He served as the Chief Operating Officer of US Development and leasing at Westfield Group and also served as its Joint Chief Operating Officer of United States.

**Director's Report**  
**Sydney Youth Orchestras Inc | ABN 63 886 284 698**

**Geraldine Doogue / Director (appointed 5 February 2013)**

Geraldine began her television career with the ABC in Perth and later Sydney, as the compere of the then new program Nationwide. She then worked for a time on commercial radio with 2UE and on commercial television, co-presenting Channel 10's main news bulleting, before returning to the ABC in 1990. She played a major role in ABC TV's coverage of the Gulf War. During this period Geraldine was awarded two Penguin Awards and a United Nations Media Peace Prize. Following that, Geraldine worked on programs including Life Matters and in 2000 was awarded a Churchill Fellowship for social and cultural reporting. In 2003, she was recognised with an Officer in the Order of Australia for services to the community and media. In March 2011, she was awarded an Honorary Doctorate of Letters by her alma mater, the University of Western Australia. Geraldine currently comperes Saturday Extra and Compass.

**Secretary**

**Bernadette Heard, General Manager | Secretary (appointed 3 August 2011, resigned 05 April 2014)**

Bernie Heard has a strong interest in developing young and emerging professional musicians. Bernie is a graduate of Sydney Conservatorium with a Bachelor of Music Education, is currently completing an MBA through Deakin University, and was the recipient of the Helen Macpherson Smith scholarship in Arts and Entertainment Management in 2011. Following teaching positions in public and private schools, she worked in the Sydney Symphony Education program for ten years. Inspired by outstanding artistic leadership and mentoring, Bernie completed a Churchill Fellowship in 2007, investigating models of training for emerging professional musicians, and contributed especially to the development of the SSO's Sinfonia and Fellowship programs. In 2012, Bernie was selected to participate in the Australia Council for the Arts Emerging Leaders Program.

**Remuneration report**

All members of the board act in an honorary capacity and no director has received, or become entitled to receive, remuneration for services from the Association during the financial year ended 31 December 2013.

Director	Board Meetings	
	A	B
J Bowen	9	11
A Bell	9	11
J Bryant	11	11
T Gray	8	11
J North	6	11
P Oomens	9	11
T Samway	9	11
J Schroder	0	5
G Doogue	7	11

A – Number of meetings attended

B – Number of meetings held during the time the director held office during the financial period.

**Director's Report**  
**Sydney Youth Orchestras Inc | ABN 63 886 284 698**

**Principal activities**

The principal activities of the Association during the financial year were the promotion and encouragement of young people in musical activities.

**Significant changes**

There has been no significant change in the nature of the principal activities during the year.

**Operating result**

The operating surplus for the year ended 31 December 2013 is \$20,867. This compares to an operating deficit of \$21,769 recorded in the previous financial year.

**Matters subsequent to the end of the financial year**

There has not arisen in the interval between the end of the financial year and the date of this report any item, transaction or event of a material and unusual nature likely, in the opinion of the board members, to affect significantly the operations of the Association, the results of those operations, or the state of affairs of the Association in subsequent financial years.

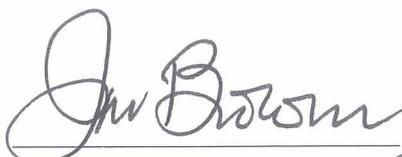
**Likely developments and results**

At the date of the report, the association has received 2014 grant funding amounted to \$120,000. Except for above, there has not arisen in the interval between the end of the financial year and the date of this report any item, transaction or event of a material and unusual nature likely, to affect significantly the operations of the Association, the results of those operations, or the state of affairs of the Association in subsequent financial years.

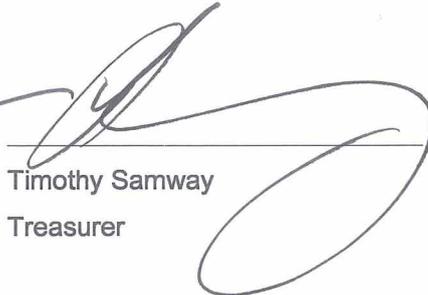
**Indemnifying officers or auditor**

The Association has paid a premium to indemnify its directors and officers to the extent permitted by law. The amount of the premium paid during the year ended 31 December 2013 was \$4,550 (2012: \$4,538).

Signed in accordance with a resolution of the members of the Board:



Jan Bowen  
Chair



Timothy Samway  
Treasurer

Dated at Sydney on 15 April 2014

Dated at Sydney on 15 April 2014

15 April 2014

The Board of Directors  
Sydney Youth Orchestras Incorporated  
182 Cumberland Street  
THE ROCKS NSW 2000

Dear Board Members

**SYDNEY YOUTH ORCHESTRA INCORPORATED**

In accordance with section 307C of the Corporations Act 2001, I am pleased to provide the following declaration of independence to the Directors of Sydney Youth Orchestras Incorporated.

As lead audit partner for the audit of the financial report of Sydney Youth Orchestras Incorporated for the financial period ended 31 December 2013, I declare that to the best of my knowledge and belief, that there have been no contraventions of:

- (i) the auditor independence requirements of the Corporations Act 2001 in relation to the audit; and
- (ii) any applicable code of professional conduct in relation to the audit.

Yours sincerely

  
**CROWE HORWATH SYDNEY**

  
**LEAH RUSSELL**  
Partner

**Statement of members of the Board**  
**Sydney Youth Orchestras Inc | ABN 63 886 284 698**

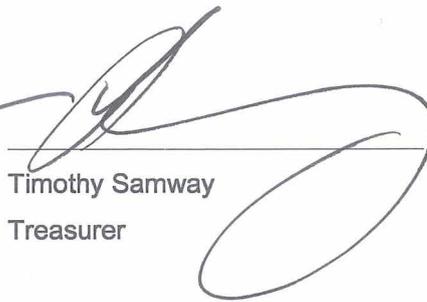
In the opinion of the Board of Sydney Youth Orchestras Inc ("Association"):

- (a) the financial statements and notes that are contained in pages 7 to 23 are in accordance with:
  - (i) giving a true and fair view of the Association's financial position as at 31 December 2013 and of their performance for the financial year ended on that date; and
  - (ii) complying with the Association's Incorporations Act (NSW) 2009, the Australian Accounting Standards (including the Australian Accounting Interpretations);
- (b) there are reasonable grounds to believe that the Association will be able to pay its debts as and when they become due and payable.

Signed in accordance with a resolution of the Board:



Jan Bowen  
Chair



Timothy Samway  
Treasurer

Dated at Sydney on 15 April 2014

Dated at Sydney on 15 April 2014

**Statement of Profit and Loss and Other Comprehensive Income**  
**For the year ended 31 December 2013**  
**Sydney Youth Orchestras Inc | ABN 63 886 284 698**

	Note	2013 \$	2012 \$
Grant revenue	3	162,000	214,094
Other revenue	3	1,138,212	964,576
Total revenue	3	1,300,212	1,178,670
Employee benefits expense		(782,992)	(767,424)
Marketing		(77,231)	(49,523)
Venue hire		(93,027)	(130,548)
Office rent		(75,546)	(75,113)
Cost of tours		(62,015)	(57,203)
Sponsor servicing and fundraising expense		(51,908)	(3,146)
Other production		(24,008)	(17,999)
Depreciation and amortisation expense		(30,585)	(30,464)
Other expenses	4	(91,735)	(85,800)
Surplus/(deficit) before financing income		11,165	(38,549)
Financial income	5	16,906	21,865
Financial expenses	5	(7,204)	(5,084)
Net financing income		9,702	16,781
Surplus/(deficit) before tax		20,867	(21,769)
Income tax expense	2(m)	-	-
Surplus/(deficit) for the year	12	20,867	(21,769)
Other comprehensive income, net		-	-
<b>Total comprehensive surplus/(deficit) for the year</b>		<b>20,867</b>	<b>(21,769)</b>

The statement of comprehensive income is to be read in conjunction with the notes to the financial statements set out on pages 11 - 23.

**Statement of Financial Position**  
**As at 31 December 2013**  
**Sydney Youth Orchestras Inc | ABN 63 886 284 698**

	Note	2013 \$	2012 \$
<b>Assets</b>			
Cash and cash equivalents		551,146	482,604
Trade and other receivables	6	42,520	42,274
Other current assets	7	35,882	26,001
<b>Total current assets</b>		<b>629,548</b>	<b>550,879</b>
Property, plant and equipment	8	28,531	49,906
Intangible assets		2,781	7,519
<b>Total non-current assets</b>		<b>31,312</b>	<b>57,425</b>
<b>Total assets</b>		<b>660,860</b>	<b>608,304</b>
<b>Liabilities</b>			
Trade payables and accruals	9	70,684	37,609
Unearned income	10	278,305	268,601
Employee benefits provision	11	24,510	35,600
<b>Total current liabilities</b>		<b>373,499</b>	<b>341,810</b>
<b>Net assets</b>		<b>287,361</b>	<b>266,494</b>
<b>Equity</b>			
Accumulated funds	12	287,361	266,494
<b>Total equity</b>		<b>287,361</b>	<b>266,494</b>

The statement of financial position is to be read in conjunction with the notes to the financial statements set out on pages 11 - 23.

**Statement of Changes in Equity**  
**For the year ended 31 December 2013**  
**Sydney Youth Orchestras Inc | ABN 63 886 284 698**

	Accumulated Funds
Balance at 1 January 2012	<u>288,263</u>
Total comprehensive loss for the year	<u>(21,769)</u>
Balance at 31 December 2012	<u><u>266,494</u></u>

	Accumulated Funds
Balance at 1 January 2013	<u>266,494</u>
Total comprehensive surplus for the year	<u>20,867</u>
Balance at 31 December 2013	<u><u>287,361</u></u>

The statement of changes in equity is to be read in conjunction with the notes to the financial statements set out on pages 11 - 23.

**Statement of Cash Flows**  
**For the year ended 31 December 2013**  
**Sydney Youth Orchestras Inc | ABN 63 886 284 698**

	Note	2013	2012
		\$	\$
<b>Cash flows from operating activities</b>			
Cash receipts from members & concert performances		682,999	515,171
Cash paid to suppliers and employees		(1,196,468)	(1,073,873)
Grants received		155,000	202,464
Camp and tour fees received		148,120	118,285
Sponsorship received		87,045	60,000
Donations received		187,065	168,762
Interest charges paid		(7,204)	(5,084)
<b>Net cash provided from/ (used in) operating activities</b>		<b>56,558</b>	<b>(14,275)</b>
<b>Cash flows from investing activities</b>			
Interest received		16,456	19,512
Acquisition of property, plant and equipment	8	(4,472)	(7,833)
Acquisition of intangible assets		-	(3,960)
<b>Net cash provided from investing activities</b>		<b>11,984</b>	<b>7,718</b>
Net increase in cash & cash equivalents		68,542	(6,557)
<b>Cash and cash equivalents at 1 January</b>		<b>482,604</b>	<b>489,161</b>
<b>Cash and cash equivalents at 31 December 2013</b>		<b>551,146</b>	<b>482,604</b>
Non-cash transactions:			
- Barter transaction of the service		100,550	97,124

The statement of cash flows is to be read in conjunction with the notes to the financial statements set out on pages 11 - 23.

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2013**

**1 Association information**

The financial report of Sydney Youth Orchestras Inc (the association) for the year ended 31 December 2013 was authorised for issue in accordance with a resolution of the directors.

The Sydney Youth Orchestras Inc is a not-for-profit association domiciled in Australia. The financial report was authorised for issue by the Board on 15 April 2014.

**2 Summary of accounting policies**

**a) Statement of compliance**

The financial report is a general purpose financial report which has been prepared in accordance with the Australian Accounting Standards ("AASBs") – Reduced Disclosure Requirements of the Australian Accounting Standards Board ("AASB") and the requirements of the Associations Incorporation Act NSW 2009.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in a financial report containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of this financial report are presented below and have been consistently applied unless otherwise stated.

The association has elected to early adopt the pronouncements AASB 1053: Application of Tiers of Australian Accounting Standards and AASB 2010–2: Amendments to Australian Accounting Standards arising from Reduced Disclosure Requirements. The adoption of these Standards has resulted in significantly reduced disclosures in respect of related parties and financial instruments. There was no other impact on the current or prior year financial statements.

**b) Basis of preparation**

The financial report is prepared on the historical cost basis except assets and liabilities at their fair value, where stated. The financial report is presented in Australian dollars.

The preparation of a financial report requires management to make judgements, estimates and assumptions that affect the application of accounting policies and the reported amounts of assets and liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and other various factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgements. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised and in any future periods if affected.

The accounting policies set out below have been applied consistently to all periods presented in the financial report.

The financial report is presented in Australian dollars.

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2013**

***c) Significant accounting estimates and judgements***

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

The key estimates and assumptions that have a significant risk of causing material adjustment are:

The Association recognised some commercial activities which involved contra transactions at fair value, with changes in the fair values recognised in the Statement of Comprehensive Income. The fair values require the use of assumptions and some judgement, among other factors, operational utilisation of the respective transactions and the financial benefits of the services provided. At the end of each reporting period, the directors update their assessment of the fair value of each transaction.

Provisions for employee benefits payable after 12 months from the reporting date are based on future wage and salary levels, experience of employee departures, and periods of service, as discussed in Note 2(l). The amount of these provisions would change should any of the employees change in the next 12 months.

***d) Revenue recognition***

Revenue is recognised when the association is legally entitled to the income and the amount can be quantified with reasonable accuracy. Revenues are recognised net of the amounts of goods and services tax (GST) payable to the Australian Taxation Office.

***Revenue from fundraising***

Membership, audition fees and other programs

- (i) Membership fees received in advance are recorded as unearned income in the statement of financial position. The revenue is recognised in the applicable membership year.
- (ii) Audition fee and other programs (camp and music tours) are recognised on the completion of the activity.

***Commercial activities***

Revenue from commercial activities such as ticket sales, performance fees and advertising services are recognised in the statement of comprehensive income at the completion of the activity. Some commercial activities which involve contra transactions are recognised by reference to the fair value of non-contra transactions.

***Contributions***

Contribution income is recognised at the fair value of the contributions received; including any assets received where there is a non reciprocal transfer.

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2013**

***Donations***

Donations collected, including cash and goods for resale, are recognised as revenue when the association gains control, economic benefits are probable and the amount of the donation can be measured reliably.

***Sponsorship***

Sponsorship commitments are brought to account as income in the year in which sponsorship benefits are bestowed. Some sponsorship activities which involve contra transactions are recognised by reference to the fair value of non-contra transactions.

***Interest income***

Interest income is recognised as it accrues, using the effective interest rate method.

***Government funding***

Grant revenue is recognised in the statement of comprehensive income when the association obtains control of the grant and it is probable that the economic benefits gained from the grant will flow to the association and the amount of the grant can be measured reliably.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are met.

When grant revenue is received whereby the association incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction, and the grant revenue is recognised in the balance sheet as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

***Asset sales***

The gain or loss on disposal of all non-current assets is determined as the difference between the carrying amount of the asset at the time of the disposal and the net proceeds on disposal.

***e) Expenditure***

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Wages, salaries & fees include all employment related costs such as wages, superannuation, and provision for annual leave, provision for long service leave and workers compensation. This category also includes all contracts for labour costs.

***Net financing income***

Net financing costs comprise interest payable on credit card facilities calculated using the effective interest method.

Interest income is recognised in the statement of comprehensive income as it accrues, using the effective interest methods.

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2013**

***f) Cash and cash equivalents***

Cash and cash equivalents in the balance sheet comprise cash at bank and in hand and short-term deposits.

***g) Trade and other receivables***

Trade receivables are recognised and carried at original invoice amount less an allowance for any uncollectible amounts. Normal terms of settlement vary from seven to 90 days. The carrying amount of the receivable is deemed to reflect fair value.

An allowance for doubtful debts is made when there is objective evidence that the association will not be able to collect the debts. Bad debts are written off when identified.

***h) Plant and equipment***

Plant and equipment is stated at cost less accumulated depreciation and any accumulated impairment losses.

Any plant and equipment donated to the association or acquired for nominal cost is recognised at fair value at the date the association obtains control of the assets.

***Depreciation***

Items of plant and equipment are depreciated over their useful lives to the association commencing from the time the asset is held ready for use. Depreciation is calculated on a straight line basis over the expected useful economic lives of the assets as follows:

Musical instruments	10%-25%
Office equipment	10%-33%
Music library	20%
Motor vehicles	33%
Software	33%

***Impairment***

The carrying values of plant and equipment are reviewed for impairment at each reporting date, with the recoverable amount being estimated when events or changes in circumstances indicate that the carrying value may be impaired.

The recoverable amount of plant and equipment is the higher of fair value less costs to sell and value in use. Depreciated replacement cost is used to determine value in use. Depreciated replacement cost is the current replacement cost of an item of plant and equipment less, where applicable, accumulated depreciation to date, calculated on the basis of such cost. Impairment exists when the carrying value of an asset exceeds its estimated recoverable amount. The asset is then written down to its recoverable amount.

For plant and equipment, impairment losses are recognised in the statement of comprehensive income.

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2013**

***Derecognition and disposal***

An item of property, plant and equipment is derecognised upon disposal, when the item is no longer used in the operations of the association or when it has no sale value. Any gain or loss arising on derecognition of the asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in surplus or deficit in the year the asset is derecognised.

***i) Intangibles***

Software and website are recorded at cost. Software and website have a finite life and are carried at cost less any accumulated amortisation and impairment losses. They have an estimated useful life of between two and three years. They are assessed annually for impairment.

***j) Trade creditors and other payables***

These amounts represent liabilities for goods and services provided to the association prior to the end of the financial year which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition. The notional amount of the payables is deemed to reflect fair value.

***k) Unearned income***

The liability for unearned income is the unutilised amounts of grants, sponsorship and membership fees that are received in advance. The services are usually provided or the conditions of the grant usually fulfilled within 12 months of receipt of the grant.

***l) Employee benefits***

Employee benefits comprise wages and salaries, annual and non-accumulating sick leave.

Liabilities for wages and salaries expected to be settled within 12 months of balance date are recognised in other payables in respect of employees' services up to the reporting date. Liabilities for annual leave in respect of employees' services up to the reporting date which are expected to be settled within 12 months of balance date are recognised in the provision for annual leave. Both liabilities are measured at the amounts expected to be paid when the liabilities are settled.

***m) Taxation***

***Income tax***

The association is a charitable institution for the purposes of Australian taxation legislation and is therefore exempt from income tax. This exemption has been confirmed by the Australian Taxation Office. The company holds deductible gift recipient status.

**Goods and services tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST except where the amount of GST incurred is not recoverable from the Australian Taxation Office, in which case it is recognised as part of the cost of acquisition of an asset or as part of an item of expense.

Receivables and payables are recognised inclusive of GST.

The net amount of GST recoverable from or payable to the Australian Taxation Office is included as part of receivables or payables.

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2013**

Cash flows are included in the statement of cash flows on a gross basis. The GST component of cash flows arising from investing and financing activities which is recoverable from or payable to the Australian Taxation Office is classified as operating cash flows.

**n) *Going concern***

Despite experiencing deficits in the last two years (2011 and 2012), the financial report has been prepared on a going concern basis, which contemplates continuity of normal trading activities and the realisation of assets and settlement of liabilities in the normal course of business. The association's continued existence is ultimately dependent upon the success of future productions, government support and its current cash reserves.

If the association is unable to continue as a going concern it may be required to realise its assets and extinguish its liabilities other than in the normal course of business and in amounts different from those stated in the financial report.

At the date of the report, the association has received 2014 grant funding amounted to \$120,000. From the operational side, management will focus to increase the number of members and fundraising activities which will lead to increased membership and fundraising revenues. In addition to that, there will be tight control on expenses to avoid any cash flow problems. The Board and Management expects that the association will be able to continue in its normal capacity with the strategy as above.

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2013**

	2013	2012
	\$	\$
<b>3 Revenue</b>		
Australia Council	62,000	51,250
Arts NSW	100,000	125,214
Masonic Youth Welfare Fund	-	17,250
City of Sydney (In-kind)	-	20,380
Total Grant Revenue	<u>162,000</u>	<u>214,094</u>
Membership and audition fees	390,425	376,850
Ticket sales, performance fees and merchandise	208,422	160,453
Donations and fundraising events	186,815	168,762
Sponsorship fees (including in-kind)	187,595	134,319
Revenue from music camps and tours	148,120	118,285
Business related income	16,835	5,907
Total Earned Revenue	<u>1,138,212</u>	<u>964,576</u>
Total revenue	<u>1,300,212</u>	<u>1,178,670</u>
<b>4 Other expenses</b>		
Net bad and doubtful debts expense including movements in provision for doubtful debts	130	1,703
	<u>130</u>	<u>1,703</u>

Sydney Youth Orchestras  
Notes to the financial statements  
For the year ended 31 December 2013

	2013	2012
	\$	\$

**5 Net financing income**

Interest income	16,906	21,865
Interest expense (including bank charges)	(7,204)	(5,084)
	<u>9,702</u>	<u>16,781</u>

**6 Trade and other receivables**

Trade debtors	42,200	41,786
Less: Impairment losses	(130)	(1,865)
	<u>42,070</u>	<u>39,921</u>

During the year ended 31 December 2013, bad debts of \$1,865 were written off (2012: \$6,384)

Interest receivable	450	2,353
	<u>42,520</u>	<u>42,274</u>

**7 Other current assets**

Deposits	14,960	11,640
Prepayments	15,832	14,361
Other	5,090	-
	<u>35,882</u>	<u>26,001</u>

Sydney Youth Orchestras  
Notes to the financial statements  
For the year ended 31 December 2013

8 Property, plant and equipment

	Musical Instruments	Music Library	Office furniture and equipment	Motor Vehicle	Total
	\$	\$	\$	\$	\$
<b>Cost</b>					
Balance at 1 January 2013	89,542	45,474	87,800	7,000	229,816
Acquisitions	-	4,472	-	-	4,472
Balance at 31 December 2013	89,542	49,946	87,800	7,000	234,288
<b>Depreciation and impairment losses</b>					
Balance at 1 January 2013	82,372	28,235	63,154	6,149	179,910
Depreciation charge for the year	3,354	6,374	15,268	851	25,847
Balance at 31 December 2013	85,726	34,609	78,422	7,000	205,757
<b>Carrying amounts</b>					
At 31 December 2012	7,170	17,239	24,646	851	49,906
At 31 December 2013	3,816	15,337	9,378	-	28,531

Sydney Youth Orchestras  
Notes to the financial statements  
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	2013	2012
	\$	\$
<b>9 Trade and other payables</b>		
PAYG and superannuation contributions	9,816	9,177
Other payables and accruals	60,868	28,432
	<u>70,684</u>	<u>37,609</u>

<b>10 Unearned income</b>		
Memberships fees received in advance	235,658	212,731
Sponsorship income received in advance	22,647	28,870
Australia Council grant received in advance	20,000	27,000
	<u>278,305</u>	<u>268,601</u>

<b>11 Employee benefits</b>		
Provision for annual leave	24,510	35,600
	<u>24,510</u>	<u>35,600</u>

**Defined contribution plans**

The Association makes contributions to a defined contribution plan. The amount recognised as expense was \$22,384 for 2013 (2012: \$29,892).

<b>12 Equity</b>		
Opening accumulated funds	266,494	288,263
Current year deficit	20,867	(21,769)
	<u>287,361</u>	<u>266,494</u>

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2013**

**13 Operating Leases**

*Leases as lessee*

Non-cancellable operating lease rentals are payable as follows:

	2013	2012
	\$	\$
Less than one year	75,006	75,006
Between one and five years	50,003	125,009
	<u>125,009</u>	<u>200,15</u>

The Association has one operating lease at 31 December 2013 in relation to the rental of its current premises at 182 Cumberland St, The Rocks. This is a five year lease ending 31 August 2015. This lease does not include contingent rental.

During the year ended 31 December 2013, \$75,546 was recognised as an expense in the statement of comprehensive income in respect of operating leases (2012: \$75,113).

**14 Key Management Personnel Compensation**

The aggregate compensation made to members of key personnel of the association is set out below:

	2013	2012
	\$	\$
Compensation to members of key personnel	<u>201,829</u>	<u>191,500</u>

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2013**

**15 Related parties**

The following were related parties of the Association at any time during the reporting period, unless otherwise indicated were members for the entire year:

<b>Jan Bowen, Chair</b>	<b>Director from 2 November 2005</b> All committees [ex officio]
<b>Anthony Bell, Deputy Chair</b>	<b>Director from 15 May 2004</b> Finance Committee
<b>Jill Bryant</b>	<b>Director from 19 July 2011 to 4 December 2013</b>
<b>Tony Gray</b>	<b>Director from 19 July 2011</b>
<b>Jon North</b>	<b>Director from 24 February 2009</b> Chair, The Staff Committee
<b>Pieter Oomens</b>	<b>Director from 19 July 2011</b> Chair, SYO Foundation
<b>Timothy Samway, Treasurer</b>	<b>Director from 1 April 2008</b> Chair, Finance Committee Board Nomination Committee
<b>John Schroder</b>	<b>Director from 26 November 2012 to 5 July 2013</b>
<b>Geraldine Doogue</b>	<b>Director from 5 February 2013</b>

**Transactions with related parties**

All members of the Board act in an honorary capacity and no board member has received, or become entitled to receive, remuneration for services from the Association during the financial year ended 31 December 2013.

The Association's constitution states that no member shall profit from transactions with related parties.

**16 Financial Risk Management**

The association's financial instruments consist mainly of deposits with banks, local money market instruments, short-term investments, accounts receivable and payable, and leases.

The totals for each category of financial instruments, measured in accordance with AASB 139 as detailed in the accounting policies to these financial statements, are as follows:

**Sydney Youth Orchestras**  
**Notes to the financial statements**  
**For the year ended 31 December 2013**

	Note	2013	2012
		\$	\$
<b>Financial assets</b>			
Cash and cash equivalents		551,146	482,604
Loans and receivables	6	42,520	42,274
<b>Total financial assets</b>		<u>593,666</u>	<u>524,878</u>
<b>Financial liabilities</b>			
Financial liabilities at amortised cost:			
– trade and other payables	9	(70,684)	(37,609)
<b>Total financial liabilities</b>		<u>(70,684)</u>	<u>(37,609)</u>

**17 Subsequent events**

At the date of the report, the association has received 2014 grant funding amounted to \$120,000. Except for above, there has not arisen in the interval between the end of the financial year and the date of this report any item, transaction or event of a material and unusual nature likely, to affect significantly the operations of the Association, the results of those operations, or the state of affairs of the Association in subsequent financial years.

## INDEPENDENT AUDITOR'S REPORT

### Independent Auditor's Report to the Members of Youth Orchestras Incorporated

#### Report on the Financial Report

We have audited the accompanying financial report of Sydney Youth Orchestra Incorporated (the Association), which comprises the statement of financial position as at 31 December 2013, the statement of profit and loss and other comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration of the association.

#### *Directors' Responsibility for the Financial Report*

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards – Reduced Disclosure Requirements and the *Association's Incorporations Act (NSW) 2009* and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

#### *Auditor's Responsibility*

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Association's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

*Basis for qualified auditor's opinion*

Fundraising revenue is a significant source of revenue for the Association and it has determined that it is impracticable to establish control over the cash collection of fundraising revenue prior to entry into financial records. Accordingly, as evidence available to us regarding revenue from this source was limited, our audit procedures with respect to fundraising revenue had to be restricted to the amounts recorded in the financial records. We therefore are unable to express an opinion whether the fundraising revenue in the Sydney Youth Orchestras Incorporated obtained is complete.

*Auditor's Opinion*

In our opinion, except for the effects of the matter described in the Basis for qualified auditor's opinion paragraph, the financial report of Sydney Youth Orchestras Incorporated is in accordance with the *Association's Incorporation Act (NSW) 2009*, including:

- a. giving a true and fair view of the Association's financial position as at 31 December 2013 and of its performance for the year ended on that date; and
- b. complying with Australian Accounting Standards – Reduced Disclosure Requirements (including Australian Accounting Interpretations) as described in Note 1.

*Crowe Horwath Sydney*

**CROWE HORWATH SYDNEY**

*Leah Russell*

**LEAH RUSSELL**  
Partner

Dated this 15<sup>th</sup> day of April 2014

15 April 2014

The Board of Directors  
Sydney Youth Orchestras Incorporated  
182 Cumberland Street  
THE ROCKS NSW 2000

### **DISCLAIMER**

The additional financial information presented on page 27 is in accordance with the books and records of Sydney Youth Orchestras Incorporated which have been subjected to the auditing procedures applied in our audit of the Association for the year ended 31 December 2013. It will be appreciated that our audit did not cover all details of the additional financial information. Accordingly, we do not express an opinion on such financial information and no warranty of accuracy or reliability is given.

In accordance with our Firm policy, we advise that neither the Firm nor any member or employee of the Firm undertakes responsibility arising in any way whatsoever to any person (other than the Association) in respect of the additional financial information, including any errors or omissions therein, arising through negligence or otherwise however caused



**CROWE HORWATH SYDNEY**



**LEAH RUSSELL**  
Partner

## Detailed Profit and Loss Statement - For the year ended 31 December 2013

	Note	2013	2012
<b>Income</b>		<b>\$</b>	<b>\$</b>
Donations from Greatorex Foundation		5,000	5,000
Fundraising and other donations		182,065	163,762
Grants			
Australia Council		40,000	40,000
Australia Council Project		22,000	11,250
Arts NSW		100,000	125,214
Other		-	17,250
Membership fees		390,425	376,850
Revenue from music camps		66,660	61,600
Revenue from performances		208,172	160,453
Revenue from tours		81,460	56,685
Sponsorship fees		87,045	60,000
Sponsorship fees (in-kind)		100,550	74,319
Business related income		16,835	5,907
<b>Total revenue excluding interest income</b>		<b>1,300,212</b>	<b>1,178,670</b>
<b>Expenditure</b>			
Audit and filing fees		10,000	10,000
Cost of tours and performances		179,050	205,750
Couriers and travel		3,812	1,869
Consultants fees		26,22	13,320
Depreciation		30,585	30,464
Fees and penalties		244	2,039
Insurance		15,890	16,558
IT expense		13,038	10,987
Fundraising Events & Sponsor Servicing		54,368	11,322
Marketing		74,771	38,201
Other administration		10,136	9,312
Photocopying		15,797	9,878
Postage		2,806	4,540
Recruitment		200	228
Rent and utilities		86,717	84,766
Salaries and wages			
Conductors		100,505	112,030
Tutors		36,823	43,753
Management salaries		495,454	463,814
Audition panel		12,588	8,576
On-costs		53,366	89,479
Soloist and performers fees		53,323	31,956
Corporate stationery and office supplies		2,560	5,722
Subscriptions and seminars		2,040	3,250
Telephone and facsimile		8,755	9,406
<b>Total expenditure excluding interest paid</b>		<b>1,289,046</b>	<b>1,217,219</b>
Interest income		16,906	21,865
Interest paid: bank charges		7,204	(5,084)
<b>Operating surplus / (deficit)</b>		<b>20,867</b>	<b>(21,769)</b>



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