

## HSC Ready Music Course 2 - SYO Tutorials

### **Monday 8/1/18 - Composition**

- HSC requirements
  - Inspiration, methodology, approaches
  - Timeline
  - Structure
  - The importance of the motif, thematic material, idea etc
  - Compositional techniques
  - Know your mediums (instruments, technologies etc)
  - Be critical of your work - throw, cut or rework
  - Listen to advice
  - Scoring
  - Recording process
  - Submission
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- Process diary or journal
  - What to include
    - Inspiration
    - Listening and analysis
    - Edits - why, how, where and final outcome
    - Annotated score extracts
    - Instrumental or vocal techniques and discussion
  - Various approaches to your journalling style
  - Methods of analysis

### **Tuesday 9/1/18 - Essay Writing and Sight Singing**

#### **ESSAY**

- Why an essay? What is expected?
- Core essay versus elective essay - differences and similarities
- Essay technique - how is a music essay different from an English or History essay?
- Planning - an approach to question 4 in the final exam
- Introduction
- Body
- Conclusion
- Score references and analysis
- Bibliographies, referencing and and footnotes

#### **SIGHT-SINGING**

- The benefits
- Practice techniques - singing chord progressions, practicing intervals, rhythmic parameters and approach
- Exam preparation
- How to use your two minutes prep during the exam
- When, during the exam, do you choose to do your sight-singing

## **Wednesday 10/1/18 - Musicology - Exam Preparation**

- Concepts of Music
  - Pitch
  - Duration - Rhythm
  - Dynamics and Expressive Techniques
  - Texture
  - Tone Colour and Performing Media
  - Structure
- Know your Music Theory - obviously too much to cover in one session so the areas and resources you should focus on.
- Approach to score reading in the exam
- Approach to listening in the exam
- Planning your answers
- Melody dictation techniques and solutions - links with yesterday's sight-singing
- Approach to short answer questions. IQ - Who, Where, What and Effect
- How to prepare and practice for your exam

## **Thursday 11/1/18 - Performance**

- Course requirements - Core and Elective - Extension?
- Choice of repertoire - know your limitations and plan for growth
- Programming repertoire
- Approach of the examiners
- The exam room - what to expect
- Performance anxiety - practice room versus the stage
- Practice and rehearsal techniques - industry tips
- Performance workshops/mock exam performances with willing students.